
MIPA

2018

LA POESIA DEL MADE IN ITALY

THE POETRY OF MADE IN ITALY

Un'arte antica porta con sé cultura, artigianalità e tradizione.
La reinterpretazione della graniglia comporta ricerca, esperienza, innovazione e cultura del design.

La poesia di MIPA è una storia di passione e di piccoli gesti che si ripetono ogni giorno, per dare vita ad un prodotto unico e pregiato.

The arts reflect culture, crafts and traditions.
Re-interpreting graniglia involves research, expertise, innovation and culture of design.

MIPA is poetry, a history of passion and small gestures that are repeated every day to create a unique and precious product.



L'EVOLUZIONE DEL TRADIZIONALE CONCETTO DI GRANIGLIA

THE TRADITIONAL NOTION
OF 'GRANIGLIA' IS CHANGING

MIPA nasce con l'obiettivo di rinnovare la tradizione italiana della graniglia, al rispetto per il passato affianca un impegno costante in ricerca ed innovazione, perché far evolvere un prodotto della tradizione significa dargli nuova vita.

I pavimenti e rivestimenti MIPA vengono interamente realizzati in Italia con materie prime di origine naturale e lavorazioni ecocompatibili che sinergicamente danno origine a un manufatto unico dalle elevate prestazioni tecniche.

Una nuova dimensione per la graniglia, una visione originale e distintiva, che trasforma il prodotto in un pezzo di design che arricchisce e valorizza gli ambienti in cui è inserito.

Il lato sperimentale della ricerca sul materiale ha generato prestigiose collaborazioni con i reparti di ricerca sviluppo delle principali aziende del settore come Mapei e Italcementi e con la Facoltà di Ingegneria dei Materiali dell'Università di Modena e Reggio Emilia.

Questo ha consentito a MIPA di essere la prima azienda italiana a proporre un materiale prefinito, monostrato, a spessore ribassato rispetto alle produzioni tradizionali (per consentire l'utilizzo delle formelle in graniglia anche a rivestimento).

Ciò ha reso possibile un salto prestazionale del prodotto rispetto alla fase di posa e di mantenimento, garantendo caratteristiche tecniche nettamente superiori alle produzioni tradizionali, con un peso ridotto della metà.

MIPA was founded with the objective to innovate the Italian tradition of the peculiar material called graniglia by combining respect for the past with a continuous drive to innovate, because evolving means to give new life to traditions.

MIPA's tiles are completely manufactured in Italy with natural raw materials and environment-friendly processes with synergies that lead to the creation of a unique product with very high technical performances.

MIPA is establishing a new dimension for graniglia, a novel idea and a distinctive vision to transform the product into a design piece that can be used to enrich and upgrade the spaces where it is used.

Openness to experimentation and research on materials have led to significant partnerships with the R&D departments of the main companies of the sector, such as Mapei and Italcementi, the Faculty of Materials Engineering of the University of Modena and Reggio Emilia.

These partnerships allowed MIPA to become the first Italian company to propose a pre-finished single-layer material with a reduced thickness compared to traditional productions (to allow graniglia tiles to be used for cladding projects).

This brought about a growth in the level of product performance in the laying and maintenance stages, by ensuring sharply better technical characteristics that far outdo traditional productions with a halved weight.

PROCESSO SOSTENIBILE, ARTIGIANALITÀ E MADE IN ITALY.

SUSTAINABLE PROCESS, CRAFTSMANSHIP AND MADE IN ITALY.

La graniglia di **MIPA** è totalmente riciclabile ed è composta da materie prime naturali, di cui un 80% provenienti dalla lavorazione di marmi italiani pregiati.

I grani di marmo utilizzati sono ottenuti grazie a un processo all'avanguardia e a basso impatto ambientale.

Le piastrelle possiedono inoltre ottime caratteristiche termiche che le rendono ideali per gli impianti di riscaldamento e di raffrescamento a pavimento.

MIPA assicura quindi il massimo rispetto per la natura e per l'ambiente e garantisce la tutela della salute della persona perché non tratta vernici che rilasciano sostanze nocive.

Un impegno costante nel pieno rispetto della tradizione del design e dell'artigianato e del futuro del nostro pianeta.

*The graniglia produced by **MIPA** is completely recyclable because it is composed of natural raw materials, 80% of which originates from the processing of precious Italian marble.*

The marble grains used are obtained with a state-of-the-art process with a low environmental impact.

The tiles obtained have excellent thermal characteristics that make them ideal for underfloor heating and cooling systems.

MIPA *adopted a completely sustainable process for its manufacturing chain and all the colours are made with natural substances that do not release any harmful emission.*

MIPA *has committed to constantly comply with ethical standards to respect design and crafts traditions, and to ensure a better future to out planet.*

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Made in Italy
Modena



COLLEZIONE DECORI 20X20

20X20 DECORATIONS COLLECTION

PALETTE COLORI DECORI

DECORATIONS COLOURS PALETTE

Oltre all'alto valore di recupero storico, tutti i decori **MIPA** hanno un enorme potenziale decorativo e progettuale.

Grazie alla gamma colore a disposizione e alla sua continua implementazione nel tempo, è possibile creare i decori a seconda delle proprie esigenze progettuali e di stile.

Un decoro può infatti cambiare radicalmente aspetto e stile a seconda dei colori utilizzati per comporlo; oppure a seconda di come vengono gestiti i pieni e i vuoti e i positivi e i negativi degli elementi grafici.

Per questo **MIPA** ha deciso di sviluppare uno strumento online che ne sottolinea la versatilità progettuale e che permette di simulare gli abbinamenti colore.

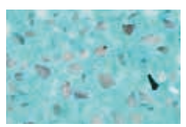
*Besides the remarkable heritage restoration value, all **MIPA** décor has an incredible decorative and design potential.*

Thanks to the available colour range and its unfading efficacy over time, it is possible to create your décor depending on your style or design requirements.

Indeed, decorations may change radically their look and style depending on the colours used to make them; or again, depending on how the full and empty parts are arranged in harmony with the positive and negative graphic elements.

*This is why **MIPA** decide to provide its suppliers and clients with an online tool to allow them to design their own decorative arrangement and simulate its final effect.*

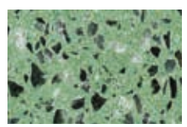
Colori freddi
Cold colours


Pacifico

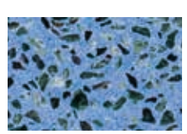

Menta

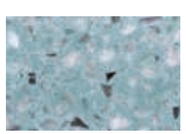

Acqua marina

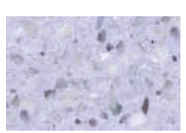

Amazzonia

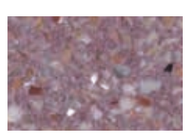

Verde bosco


Turchino


Blue jeans


Carta da zucchero


Malva


Melanzana

Colori neutri
Neutral colours


Bianco cristallo

Avorio


Grigio argento


Tortora


Polvere

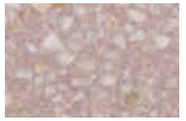

Grisaglia


Lava

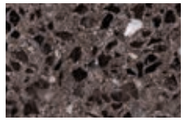

Nero intenso

Colori Naturali
Natural colours


Pelle d'angelo


Cipria


Terra


Wengè

Colori caldi
Warm colours


Rosa antico


Rosso Pompei


Ruggine


Ginger


Giallo oro


Grano

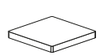

Kiwi

FORMATI E FINITURE

FORMATS AND FINISHES

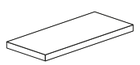
MONOSTRATO

10X10 cm



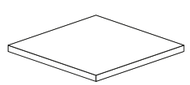
dimensione (size) 10x10 cm
spessore (thickness) 11 mm
finitura (finish) Rock'n'Roll

10X20 cm



dimensione (size) 10x20 cm
spessore (thickness) 12,5±0,5/ 11 mm
finitura (finish) Classic, Light Lux, Light Mat, Light Bloom

20X20 cm



dimensione (size) 20x20 cm
spessore (thickness) 12,5±0,5/ 11 mm
finitura (finish) Classic, Light Lux, Light Mat, Light Bloom

FINITURE
FINISHES



CLASSIC

Formella in graniglia monostrato 20x20 cm prelevigata (finitura grana 120) da lucidare in opera con bordi non bisellati. Spessore 12,5±0,5 mm.

12,5±0,5 mm thick through body marble Graniglia tile 20x20, semi polished, to be polished after laying with unchamfered edges.



LIGHT LUX

Formella in graniglia monostrato 20x20 cm spessore 11 mm, calibrata, rettificata. Bordi bisellati e superficie lucida.

11 mm thick through body marble Graniglia tile 20x20, calibrated, rectified. Chamfered edges and polished surface.



LIGHT MAT

Formella in graniglia monostrato 20x20 cm spessore 11 mm, calibrata, rettificata. Bordi bisellati e superficie levigata MAT.

11 mm thick through body marble Graniglia tile 20x20, calibrated, rectified. Chamfered edges and mat surface.



LIGHT BLOOM

Formella in graniglia monostrato 20x20 cm spessore 11 mm, calibrata, rettificata. Superficie spazzolata.

11 mm thick through body marble Graniglia tile 20x20, calibrated, rectified. Brushed surface.



ROCK'N' ROLL

Formella in graniglia monostrato 10x10 cm spessore 11 mm. Anticata artigianalmente.

11 mm thick through body marble Graniglia tile 10x10. Antiqued handcrafted.

MIPA

dimensioni formella (tile size)

20x20 cm
10x20 cm

caratteristiche formella (tile features)

Monostrato

processo produzione (production process)

Fatto a mano
Hand made

DECORI PUERTO RICO
PUERTO RICO DECORATIONS

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p.65 AGUADILLA


p.97 CAGUAS


p.35 CAROLINA


p.35 GUANICA


p.41 HATILLO


p.77 ISABELA


p.59 LOIZA


p.60 MAYAGUEZ

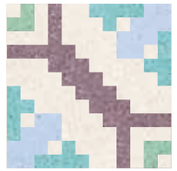

P.85 PARGUERA


p.80 PENUELAS


p.147 PONCE


p.147 PONCE XL


p.60 SAN JUAN


p.59 YABUCOA


DECORI CUBA
CUBA DECORATIONS

p.90 BANES


p.33 BARACOA

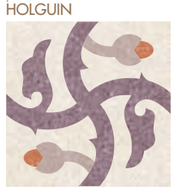

p.108 CAMAGUEY


p.72 CIENFUEGOS


p.89 HAVANA


p.89 HAVANA 1


p.89 HAVANA 2


p.111 HOLGUIN


p.42 MORON


p.82 NUEVITAS


p.57 SANTIAGO


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DECORI TRADIZIONALE A CAMPO PIENO
TRADITIONAL FULL FIELD DECORATIONS

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p.134 DALIBOR
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p.70 IL FANCIULLO
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p.163 L'ALLEGRA BRIGATA
p.33 L'ELISIR D'AMORE
p.136 LA PULCE D'ORO
p.66 LA VALCHIRIA
p.52 MEDEA
p.122/199 MIMÌ
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p.51 PARISINA
p.122 PENELOPE
p.136 POLIFEMO
p.70 RE DAVID
p.158 RIGOLETTO
p.158 STELLA
p.133 VIOLETTA
p.52 ZELMIRA
MIPA

DECORO MODULARE
MODULE DECORATION

p.119 FIOR DI LOTO



DECORI CONTEMPORANEI
CONTEMPORARY DECORATIONS

p.168 BACKGAMMON S
p.168 BACKGAMMON L
p.141/143 CUBI S
p.141/143 CUBI M
p.141/143 CUBI L
p.171 FENCE
p.150 FIBRE
p.150 FIBRE XL
p.173 GRID
p.177 HOOP
p.177 HULA
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p.144 3D

DECORI A BORDURA
BORDER DECORATIONS

p.185
AIDA



p.219
ALCESTE 1



p.219
ALCESTE 2



p.215
ARABELLA



p.200
CAMPIELLO



p.200
CAMPIELLO ANGOLO



p.187
CAMPIELLO TRIS



p.219
CARMEN



p.207
CAVALLERIA RUSTICANA



p.217
CORNICE



p.207
DAPHNE



p.217
DUETTO



p.194
ELENA EGIZIA



p.204
FEDORA



p.211
I PAGLIACCI



p.211
IL BARBIERE DI SIVIGLIA



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LA DAMA DI PICCHE



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LA FAVORITA



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LA GAZZA LADRA



p.203
LA PULZELLA D'ORLEANS



p.203
LA TRAVIATA



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LE MASCHERE



p.211
L'INGANNO FELICE



p.200
LODOLETTA



p.192
MADAMA BUTTERFLY



p.219
MANON LESCAUT



p.190
NABUCCO



p.192
NORMA



p.204
NOTTURNO ROMANTICO



p.203
RE ARTÙ



p.190
RE DI QUADRI



p.122/199
REGINA DELLE FATE



p.215
RENNA



p.131
SIGFRIDO



p.215
TANCREDI 1



p.215
TANCREDI 2



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TURANDOT



p.204
ZAIDE



DECORI DOPPI
DOUBLE DECORATIONS

p.185
AIDA



p.187
CAMPIELLO



p.185
LA BOHÈME



p.187
OTELLO



p.185
PARSIFAL



p.187
TOSCA



DECORI 10X20
10X20 DECORATIONS

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CALAF



p.222
CAPRICCIO



p.222
CENERENTOLA



p.220
CIRCE



p.220
CLEOPATRA



p.224
CORDOVANO



p.224
MALÌA



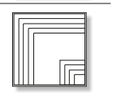
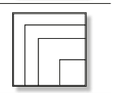
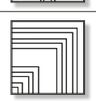
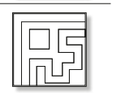
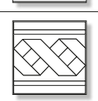
p.224
ORFEO

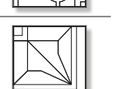
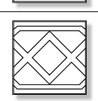


p.222
SALOMÈ

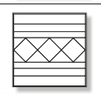


DECORI A BORDURA
BORDER DECORATIONS COMPOSITION

decoro (decoration)	A fascia (border)	B fascia (border)	angolo (corner)	angolo inverso (opposite conrer)
p. 185 AIDA				
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p. 215 ARABELLA				
p. 200 CAMPIELLO				
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decoro (decoration)	A fascia (border)	B fascia (border)	angolo (corner)	angolo inverso (opposite conrer)
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p. 211 L'INGANNO FELICE				
p. 200 LODOLETTA				
p. 192 MADAMA BUTTERFLY				
p. 219 MANON LESCAUT				
p. 190 NABUCCO				
p. 192 NORMA				
p. 204 NOTTURNO ROMANTICO				
p. 203 RE ARTÙ				
p. 190 RE DI QUADRI				
p. 122 199 REGINA DELLE FATE				
p. 215 RENNA				

DECORI A BORDURA
BORDER DECORATIONS COMPOSITION

decoro (decoration)	A fascia (border)	B fascia (border)	angolo (corner)	angolo inverso (opposite conrer)
p. 131 SIGFRIDO				
p. 215 TANCREDI				
p. 190 TURANDOT				
p. 204 ZAIDE				

COMPOSIZIONE DECORI DOPPI
DOUBLE DECORATIONS COMPOSITION

decoro (decoration)	A fascia (border)	B fascia (border)	angolo interno (internal corner)	angolo esterno (external corner)
p. 185 AIDA				
p. 187 CAMPIELLO				
p. 185 LA BOHÈME				
p. 187 OTELLO				
p. 185 PARSIFAL				
p. 187 TOSCA				

COMPOSIZIONE DECORI 10X20
10X20 DECORATIONS COMPOSITION

decoro (decoration)	fascia (border)	angolo (corner)	angolo inverso (opposite conrer)
p. 220 CALAF			
p. 222 CAPRICCIO			
p. 222 CENERENTOLA			
p. 220 CIRCE			
p. 220 CLEOPATRA			
p. 224 CORDOVANO			
p. 224 MALÌA			
p. 224 ORFEO			
p. 222 / 224 SALOMÈ			

AMBIENTAZIONI E MOOD DECORI 20X20

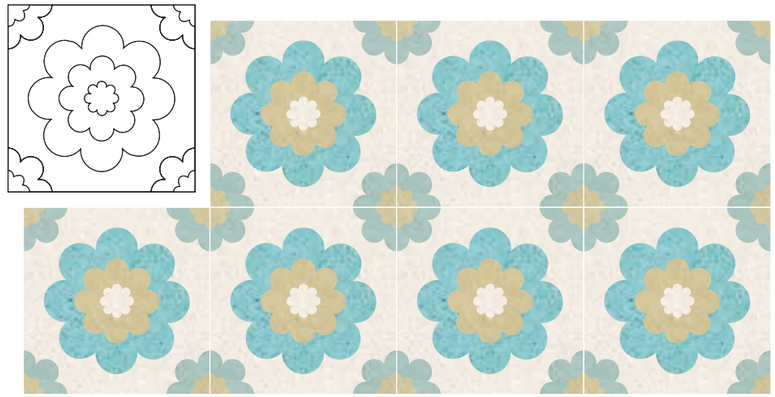
SETTINGS AND 20X20 DECORATIONS MOOD


MOTIVI FLOREALI
PER ARMONIE
BUCOLICHE
FLORAL MOTIFS
FOR PASTORAL HARMONIES

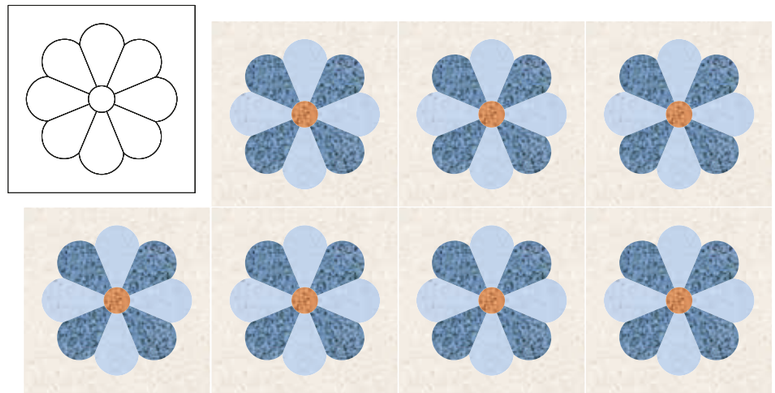


BARACOA - foto
avorio, carta da zucchero, kiwi, ruggine
finitura (finish) classic

BARACOA
avorio, kiwi, menta, pacifico



L'ELISIR D'AMORE
avorio, blue jeans, ginger, turchino



ELVIDA
avorio, rosa antico, rosso pompei





GUANICA - foto
avorio, pacifico, menta
finitura (finish) classic

GUANICA

avorio, menta, tortora



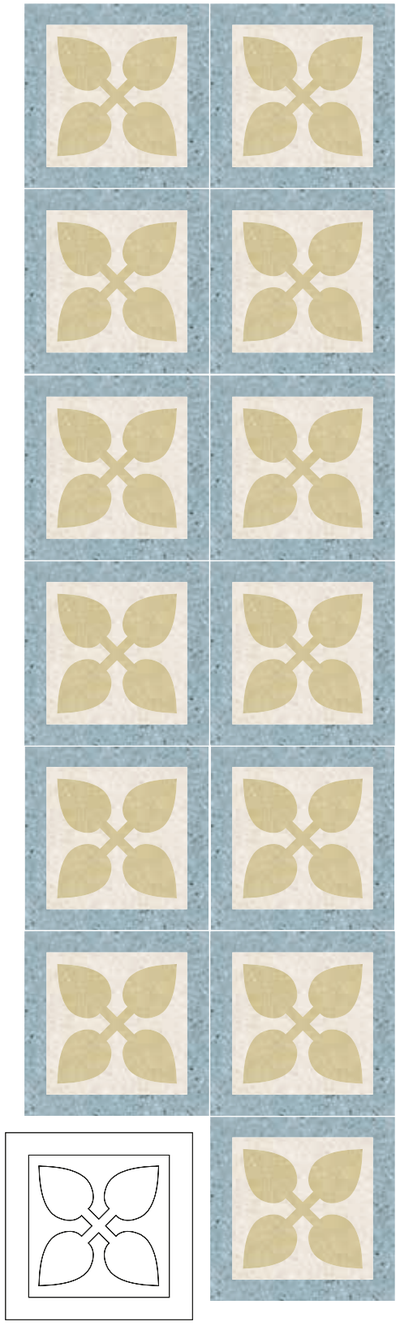
CAROLINA

bianco cristallo, pacifico, ginger, tortora



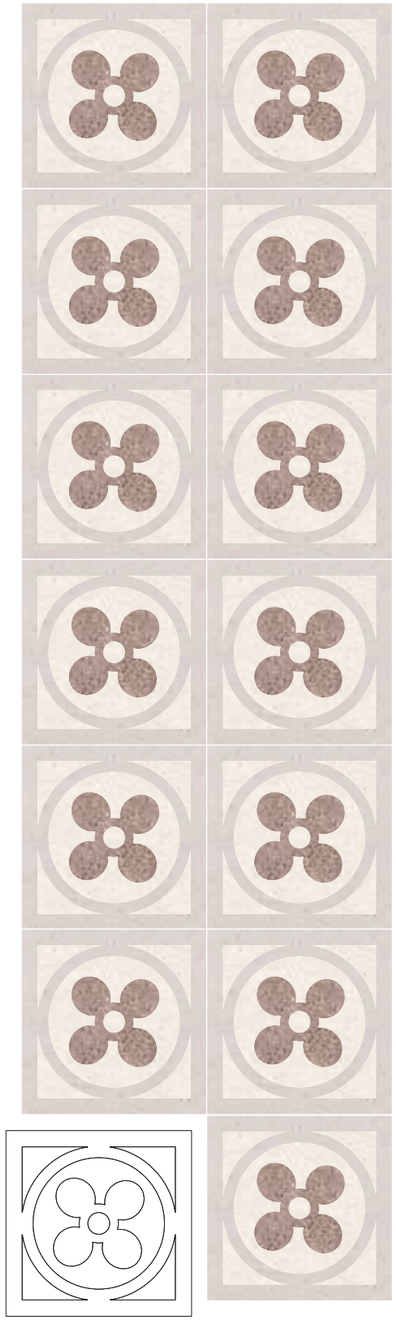
AROLDO

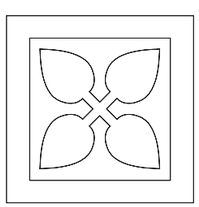
avorio, carta da zucchero, kiwi



IL CAVALIERE DELLA ROSA

avorio, terra, tortora





IL CAVALIERE DELLA ROSA - foto
verde bosco, avorio, giallo oro
finitura (finish) light lux



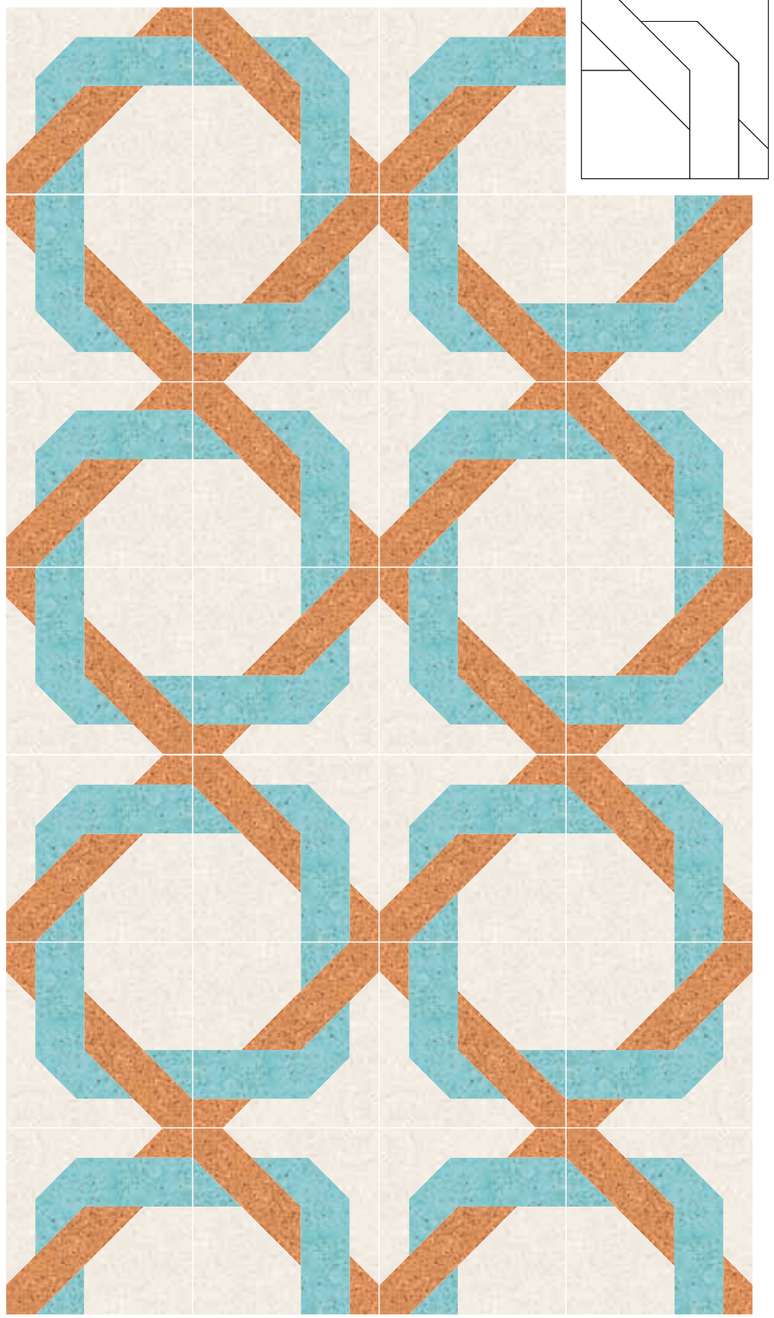
INTRECCI & GEOMETRIE

WEAVINGS & GEOMETRIES



HATILLO

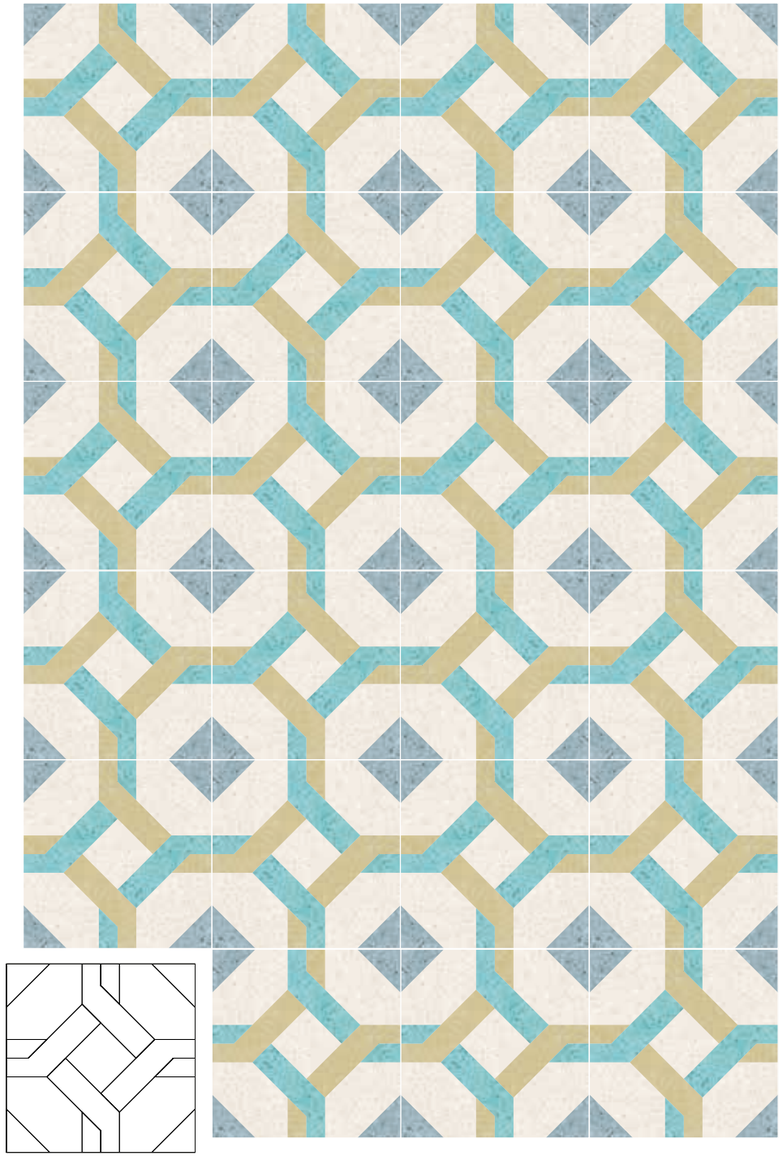
avorio, ginger, pacífico



HATILLO + AGUADA + AGUADILLA - foto
avorio, pacífico, wengè
finitura (finish) classic

MORON

avorio, carta da zucchero, kiwi, pacifico



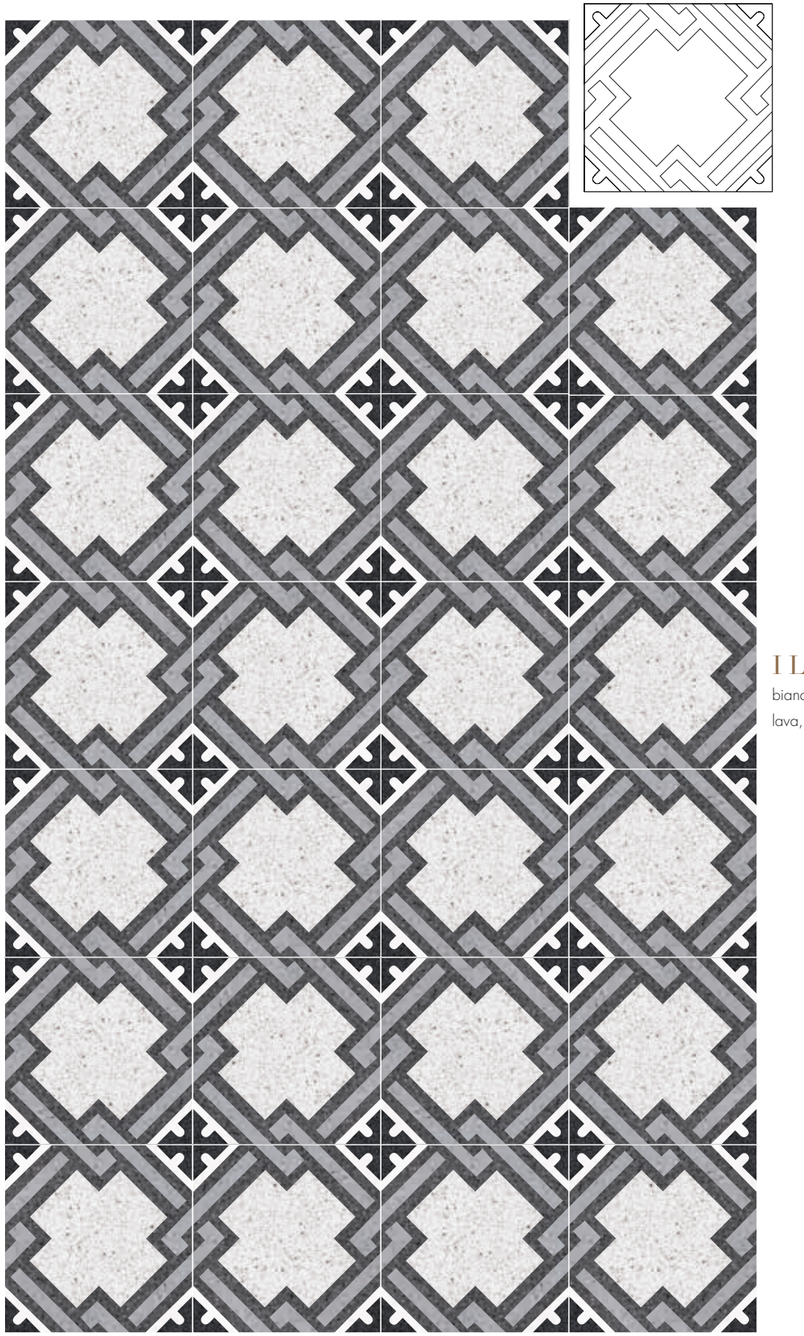
MORON - foto
avorio, carta da zucchero,
melanzana, polvere
finitura (finish) classic



Ambientazioni e mood decori / Settings and decorations mood



MORON
avorio, lava, polvere
finitura (finish) classic



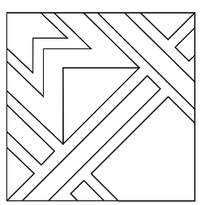
IL TROVATORE

bianco cristallo, grigio argento, grisaglia,
lava, nero intenso

BACIO

avorio, grano, terra, wengè







IN DIAGONALE

DIAGONALS



MIPA Catalogo 20x20 / 20x20 Catalogue

PARISINA - foto
avorio, wengé
finitura (finish) classic



PARISINA
avorio, giallo oro

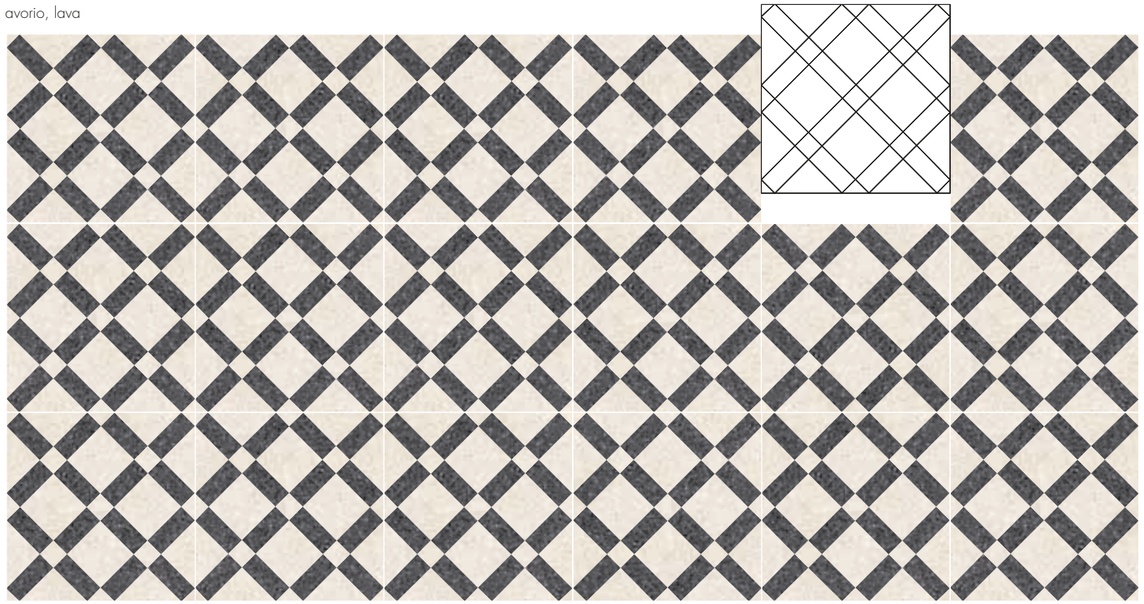


FALSTAFF
avorio, lava

Ambientazioni e mood decori / Settings and decorations mood

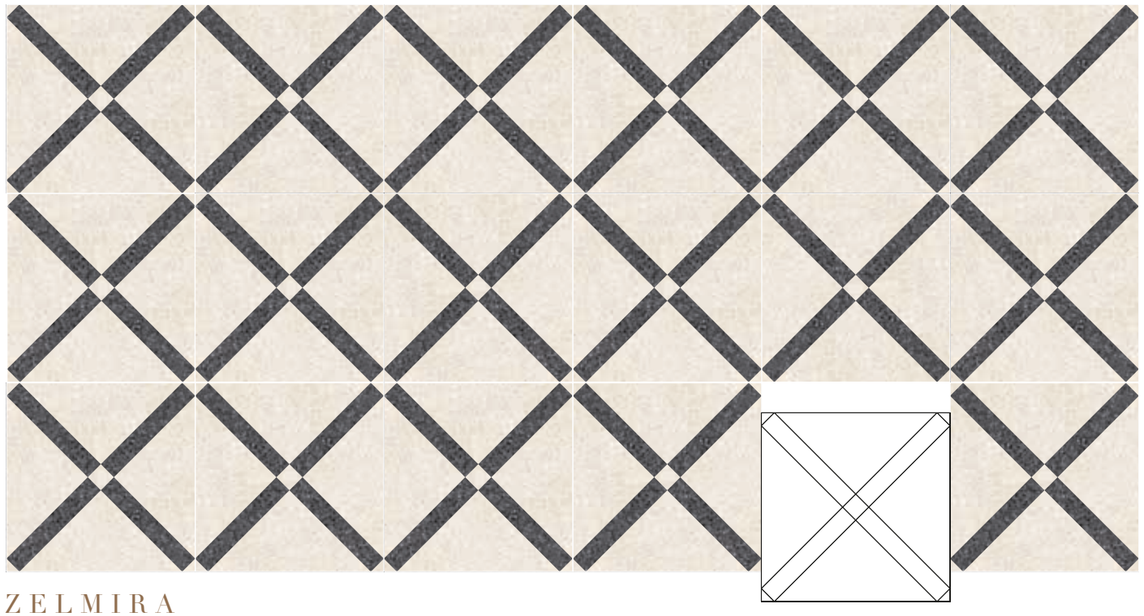
MEDEA

avorio, lava



ZELMIRA

avorio, lava



MEDEA - foto
grisaglia, grigio argento, kiwi
finitura (finish) classic





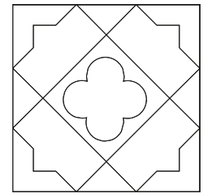
DECORI CARAIBICI

CARIBBEAN DECORATIONS



SANTIAGO

avorio, kiwi, ruggine



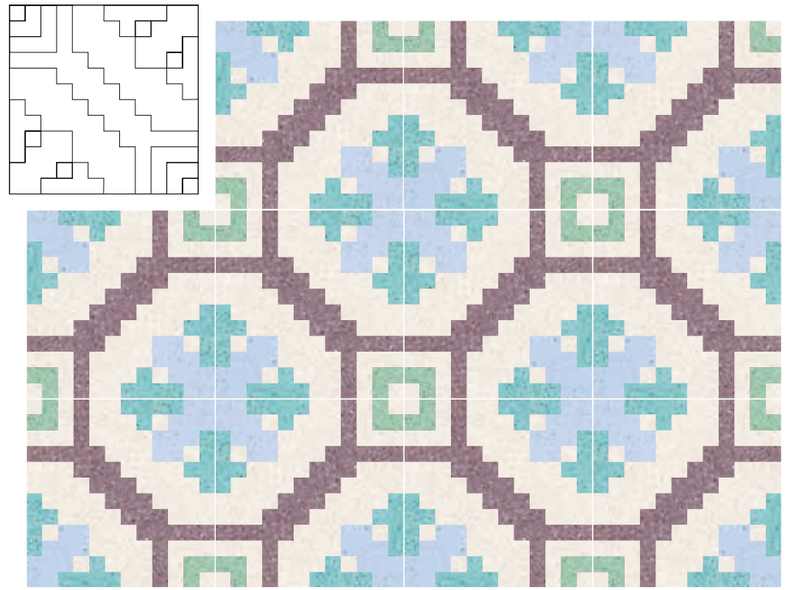


SANTIAGO - foto
avorio, carta da zucchero, kiwi
finitura (finish) classic



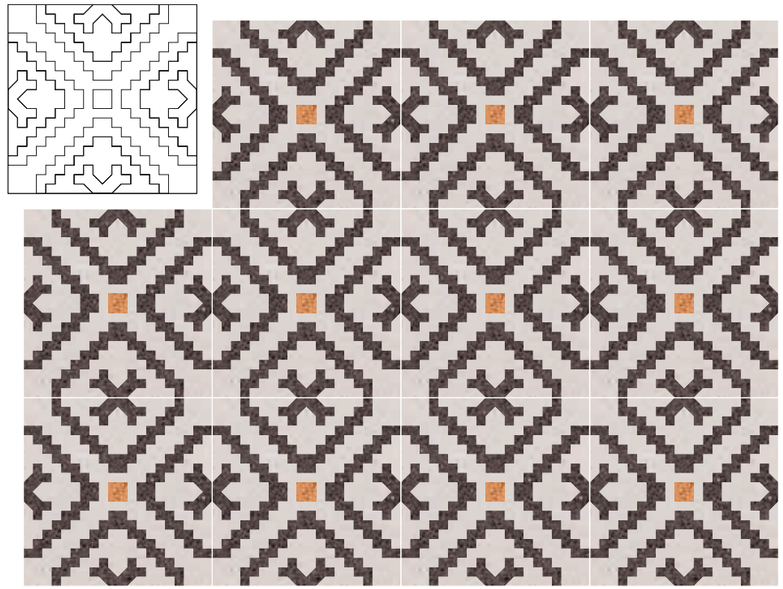
YABUCOA

amazzonia, avorio, melanzana,
pacifico, turchino



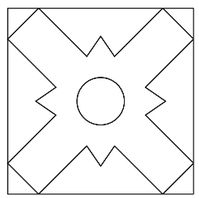
LOIZA

tortora, ginger, wengè



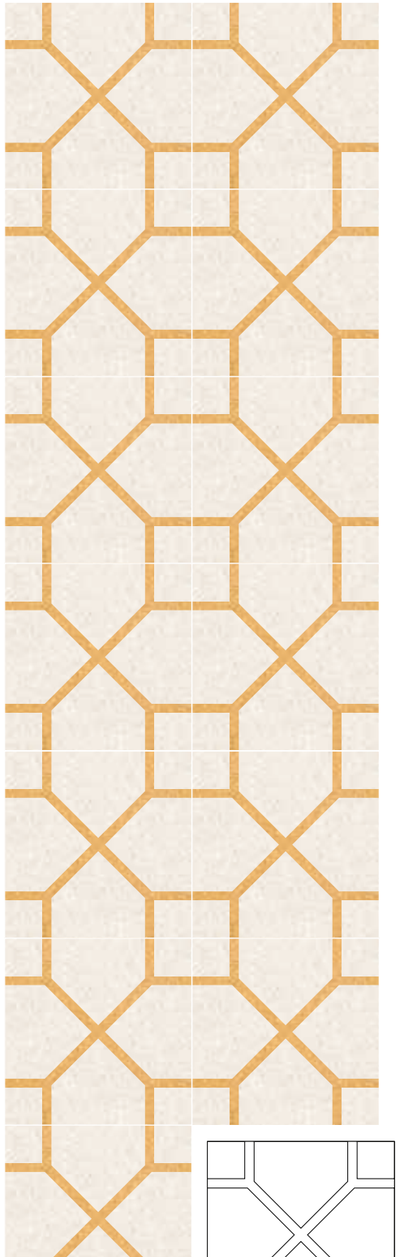
LOIZA - foto
avorio, lava
finitura (finish) classic

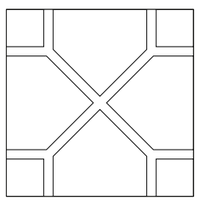




SAN JUAN

giallo oro, grigio argento, lava





MAYAGUEZ

avorio, giallo oro

MAYAGUEZ - foto

bianco cristallo, giallo oro, lava, pacifico, polvere

finitura (finish) light lux



Ambientazioni e mood decori / Settings and decorations mood



STELLE E INCROCI

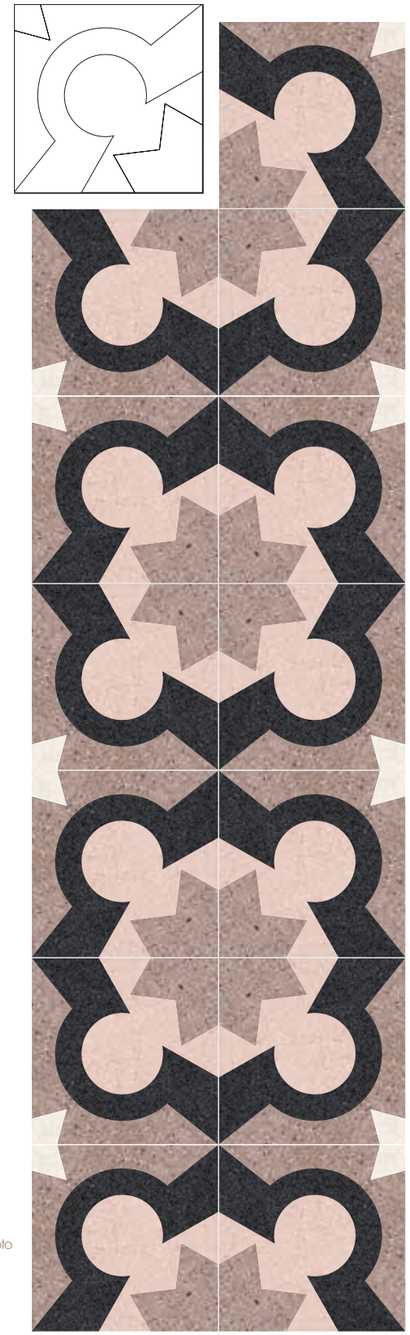
STARS & CROSSES



MIPA Catalogo 20x20 / 20x20 Catalogue

AGUADILLA

avorio, nero intenso, pelle d'angelo, terra



DARDANO

avorio, cipria, lava, nero intenso



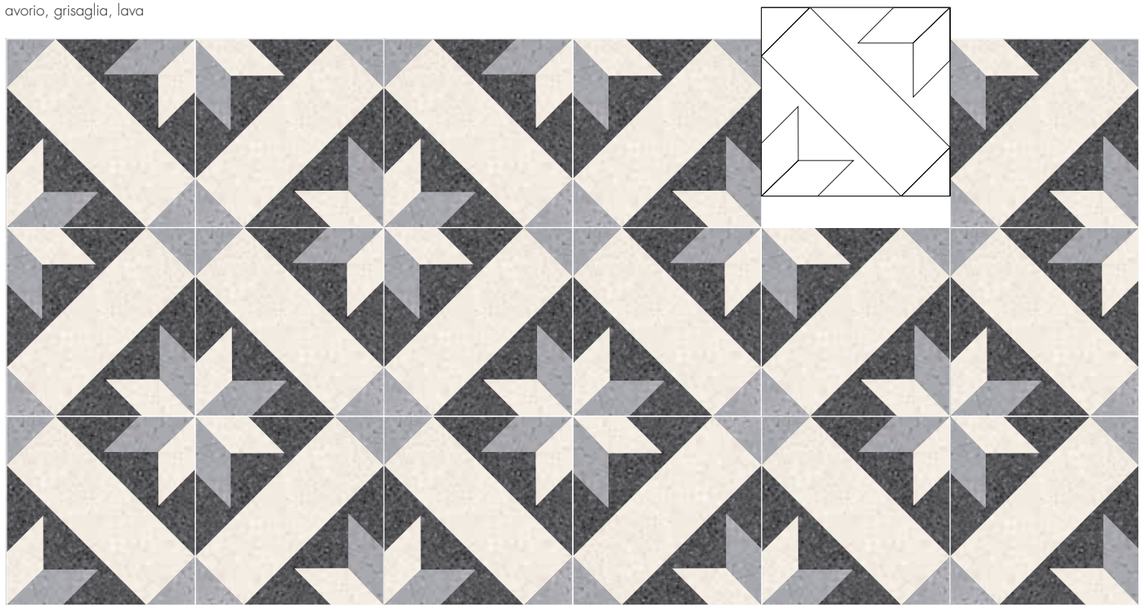
AGUADA + AGUADILLA - foto
amazzonia, avorio, ginger,
wengè, pacifico
finitura (finish) classic

Ambientazioni e mood decori / Settings and decorations mood

ARMIDA - foto
avorio,giallo oro,
rosso pompei
finitura (finish) light mat

ARMIDA

avorio, grisaglia, lava







LA VALCHIRIA

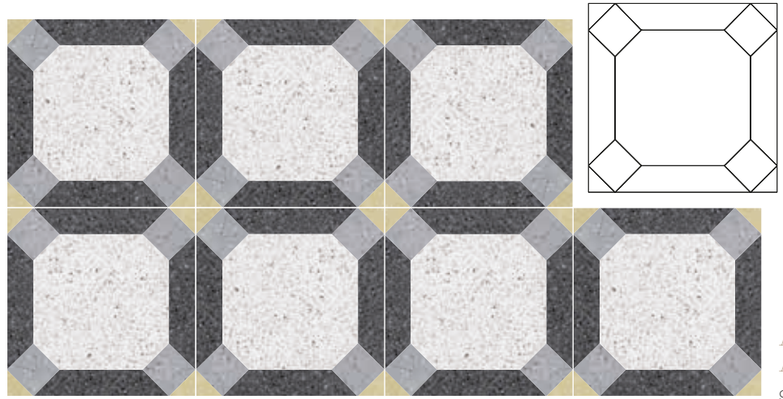
avorio, grano, terra, wengè



SQUARES & CHECKERBOARDS

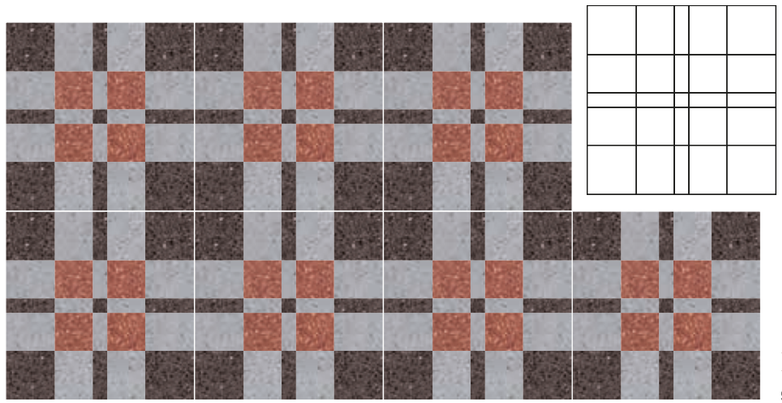
QUADRI E SCACCHIERE

ARIANNA A NASSO - foto
cipria, avorio, rosso pompei
finitura (finish) classic



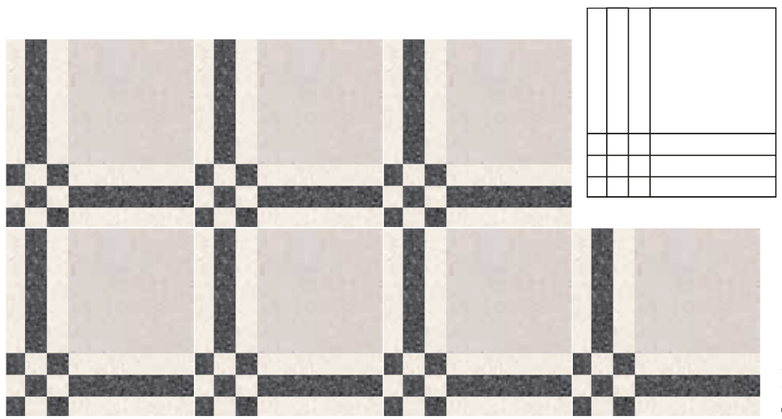
ARIANNA A NASSO

grigio argento, grisaglia, lava, kiwi



RE DAVID

grisaglia, rosso pompei, wengè



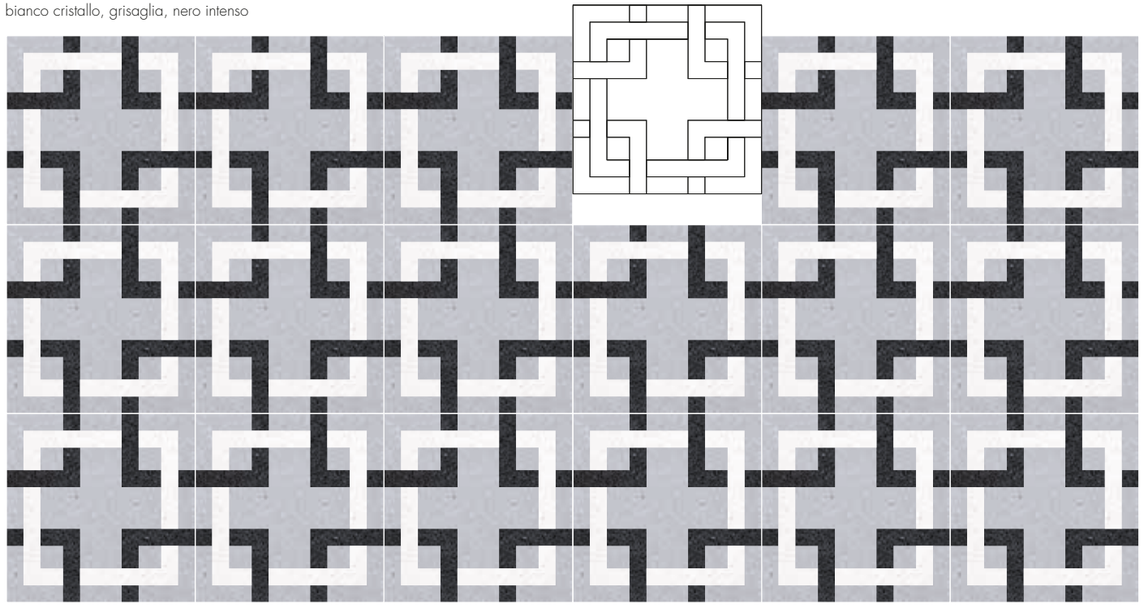
IL FANCIULLO

avorio, lava, tortora



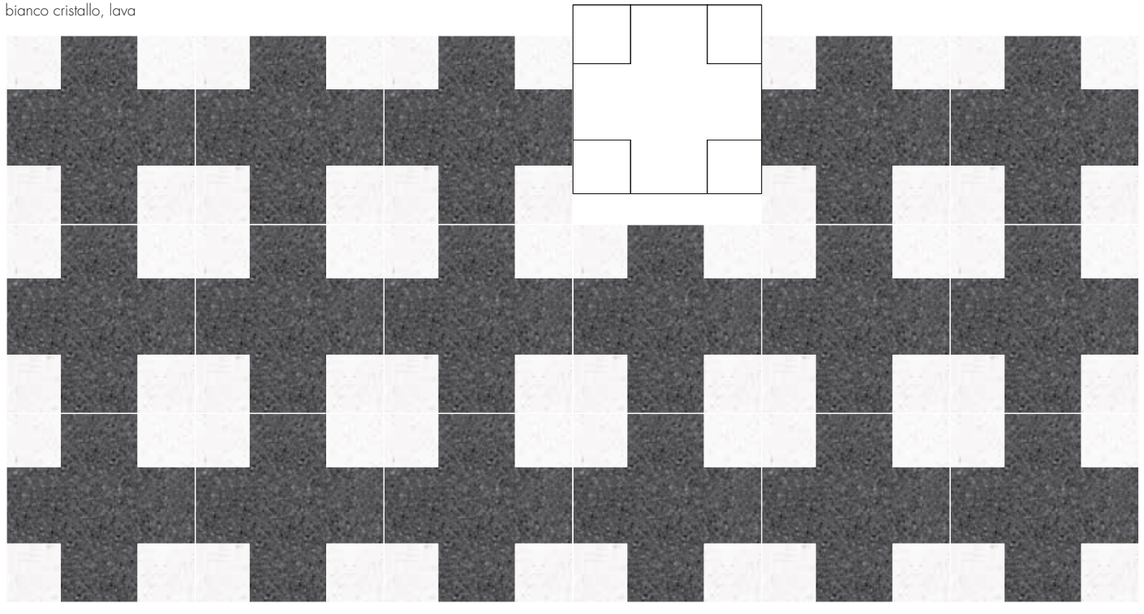
CIENFUEGOS

bianco cristallo, grisaglia, nero intenso



ATTILA

bianco cristallo, lava



CIENFUEGOS - foto
bianco cristallo, grisaglia,
nero intenso
finitura (finish) classic





COMPOSIZIONI A QUATTRO MODULI

COMPOSITIONS
WITH FOUR
MODULES



ISABELA

avorio, ginger, kiwi, lava, pacifico



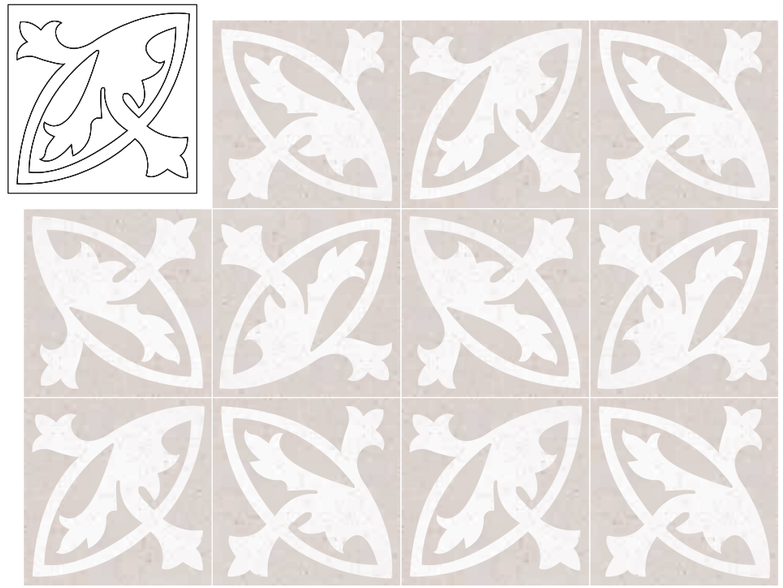


ISABELA - foto
tortora, bianco cristallo,
ginger, pacifico, lava,
amazzonia
finitura (finish) classic



ERMIONE

bianco cristallo, tortora



DIDONE

avorio, giallo oro, lava, rosso pompei, verde bosco



DIDONE + OTELLO - foto
carta da zucchero, terra, tortora, avorio, ruggine, lava
finitura (finish) classic



PENUELAS

grigio argento, grisaglia, lava

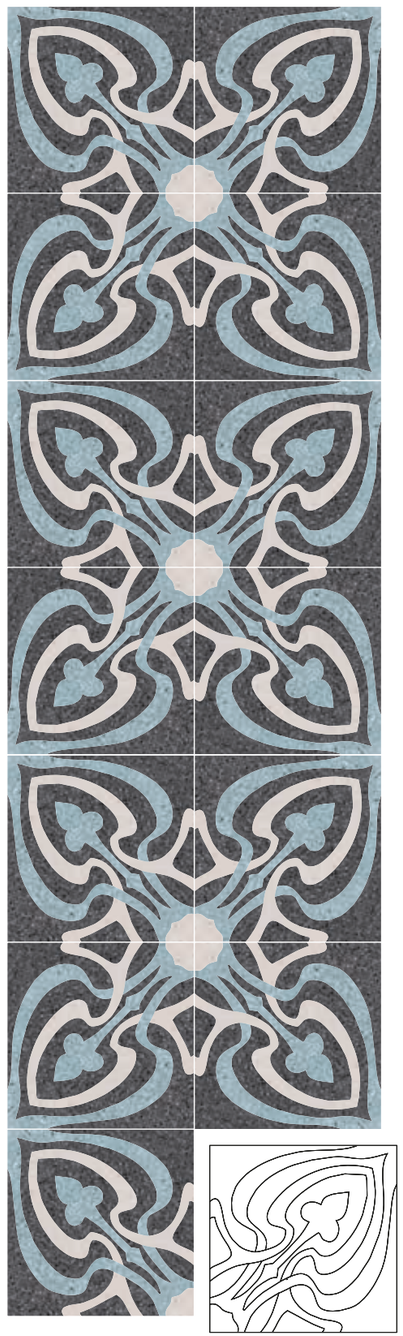
PENUELAS - foto
pacifico, avorio, verde bosco,
carta da zucchero, kiwi
finitura (finish) classic





ELEKTRA

grisaglia, lava



NUEVITAS

carta da zucchero, lava, tortora

NUEVITAS - foto
avorio, carta da zucchero,
tortora
finitura (finish) classic

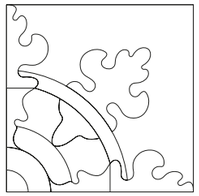


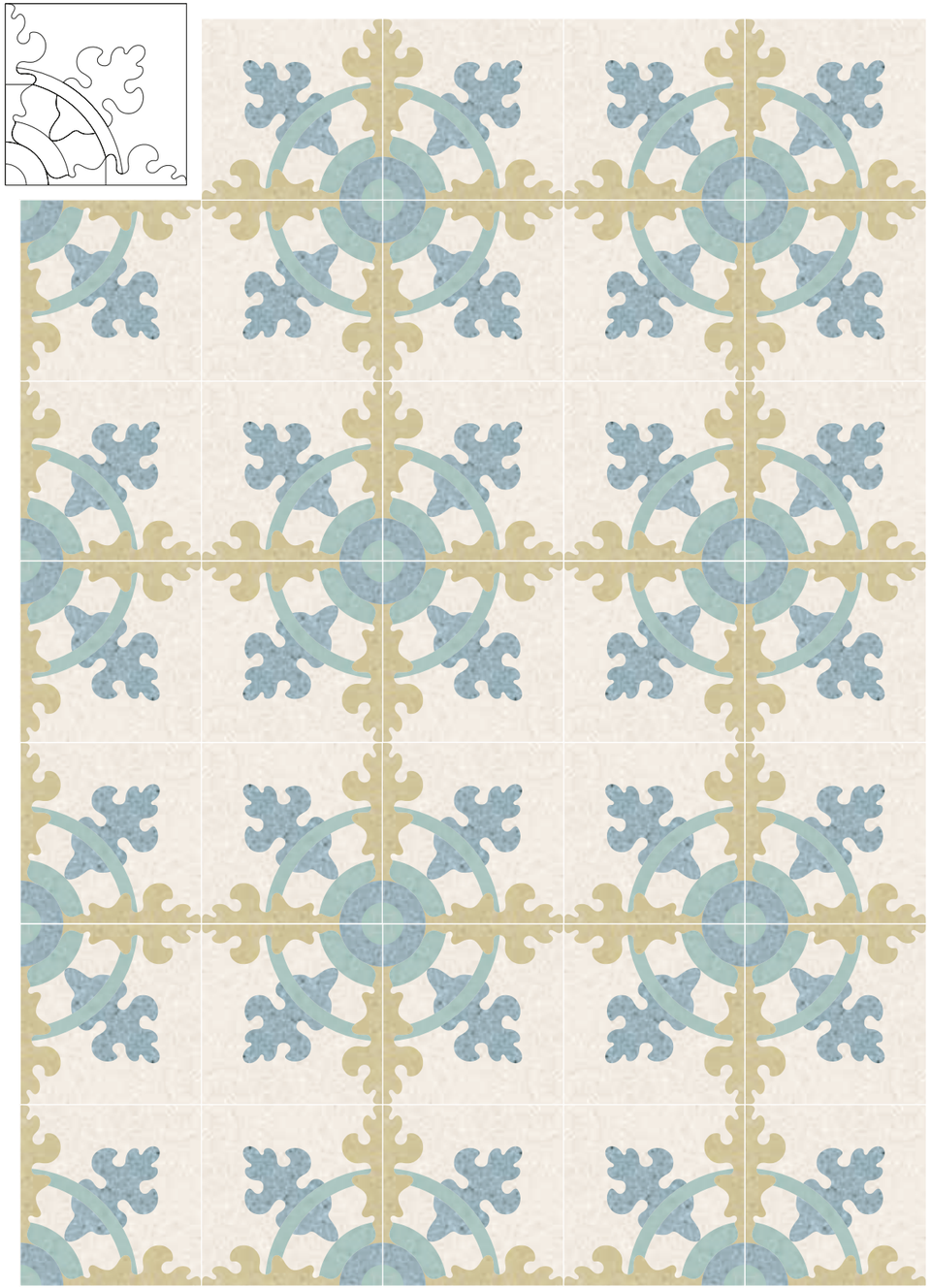
Ambientazioni e mood decori / Settings and decorations mood



PARGUERA

avorio, carta da zucchero, menta, kiwi





PARGUERA - foto
avorio, ginger, nero intenso, pacifico, tortora
finitura (finish) classic





ROSONI FLOREALI



FLORAL ROSES





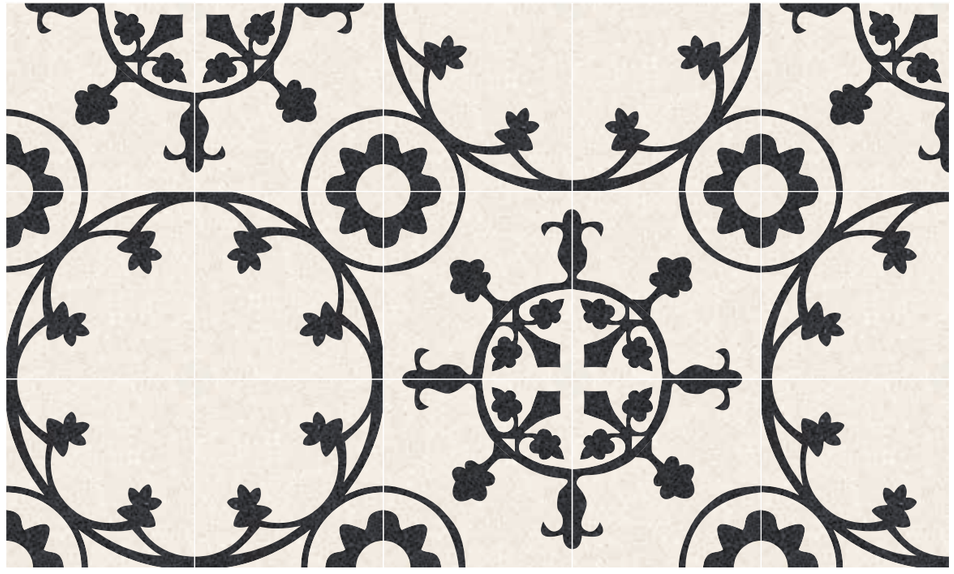


HAVANA - foto
pacifico, grisaglia,
nero intenso
finitura (finish) light bloom

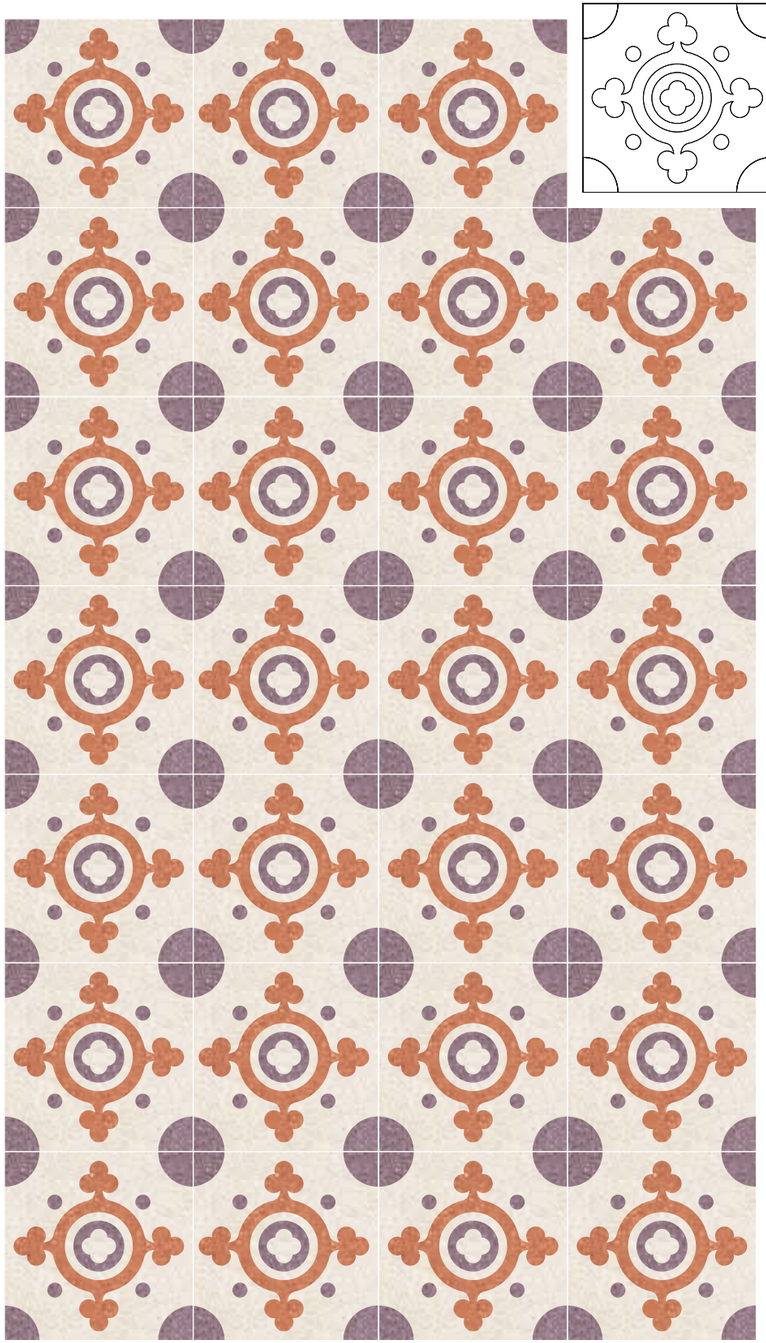


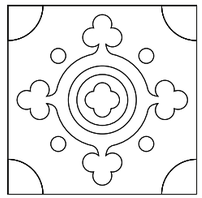


HAVANA
avorio, grisaglia, lava, pacifico, tortora



HAVANA 1 + HAVANA 2
avorio, nero intenso





BANES
avorio, ruggine, melanzana

BANES - foto
avorio, carta da zucchero, giallo oro
finitura (finish) classic





AMLETO

avorio, giallo oro, grano, terra, wengè





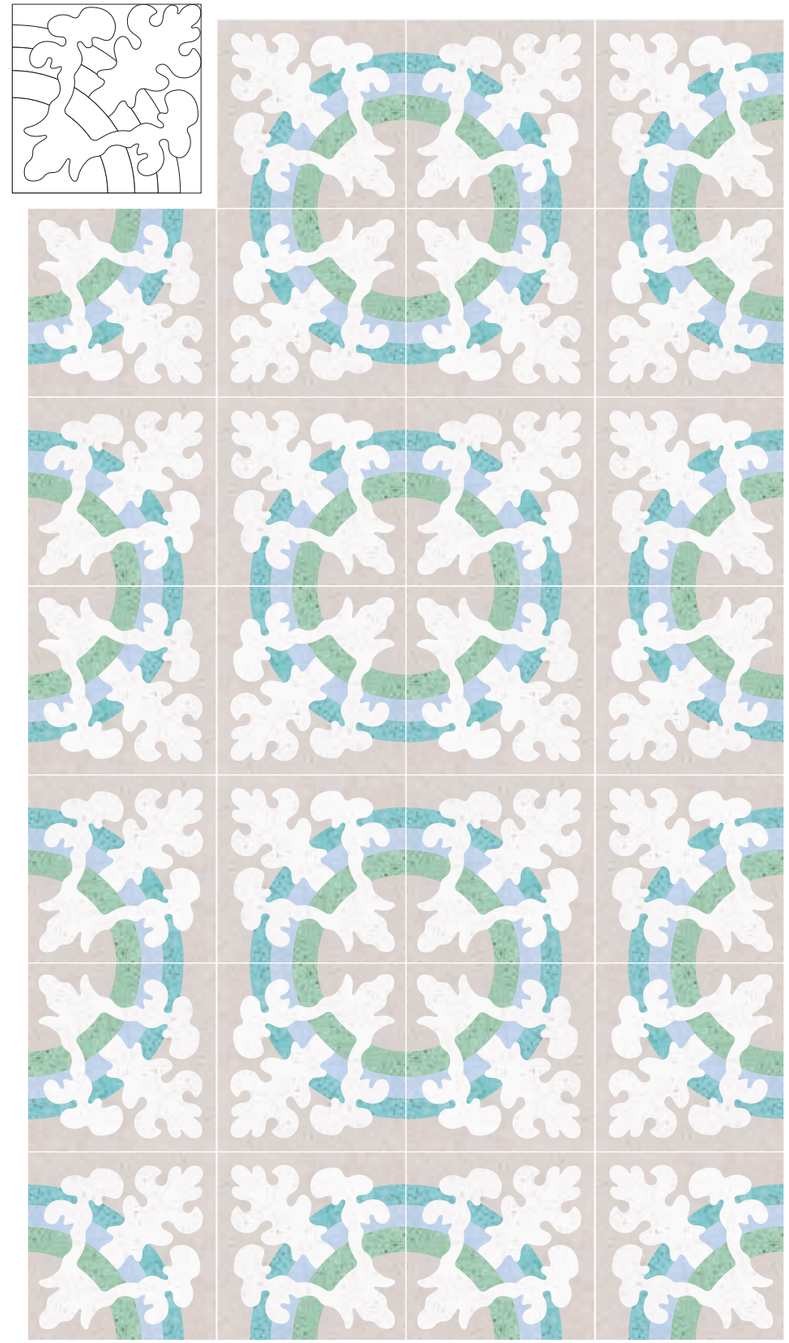
AMLETO - foto
avorio, nero intenso
finitura (finish) classic



AMLETO
avorio, grisaglia, kiwi, lava, ruggine
finitura (finish) classic

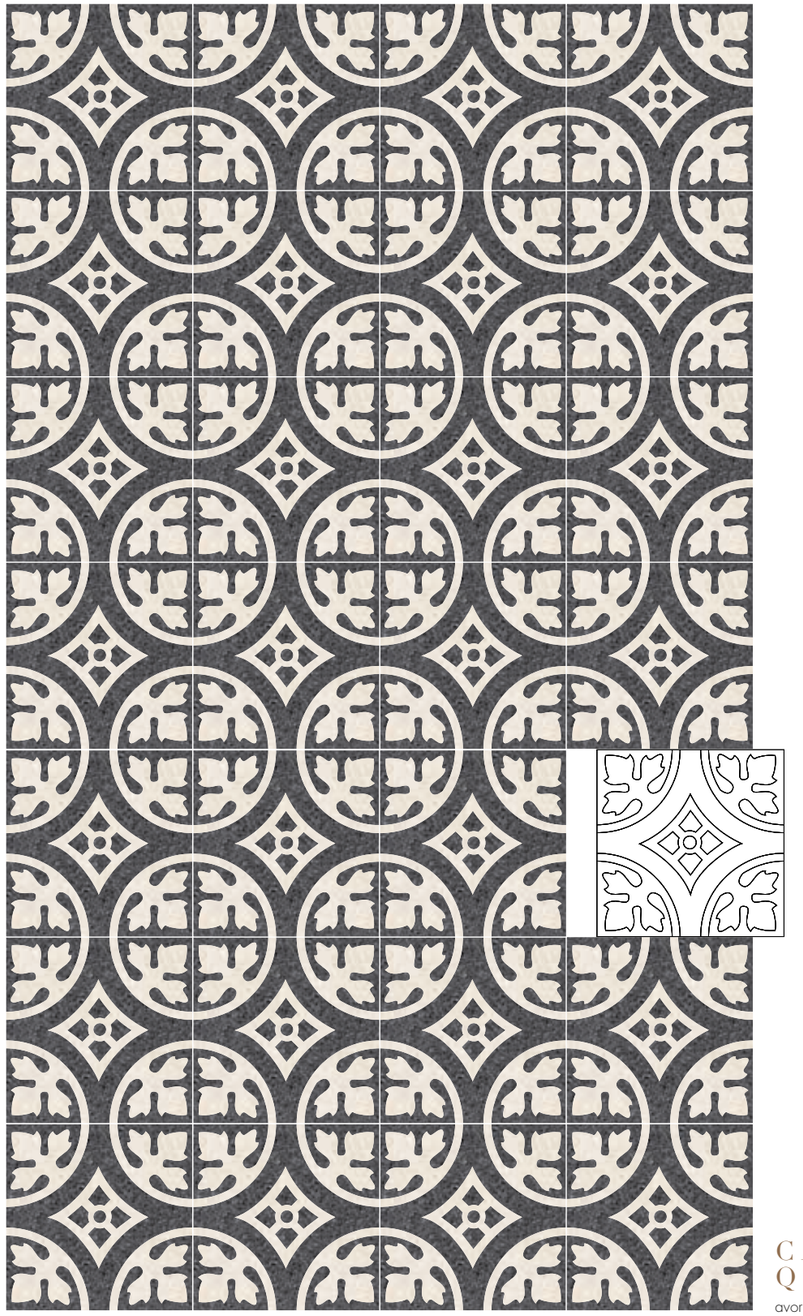


CAGUAS - foto
bianco cristallo, lava, kiwi, menta, pacifico
finitura (finish) light lux



CAGUAS

amazzonia, bianco cristallo, pacifico, tortora, turchino



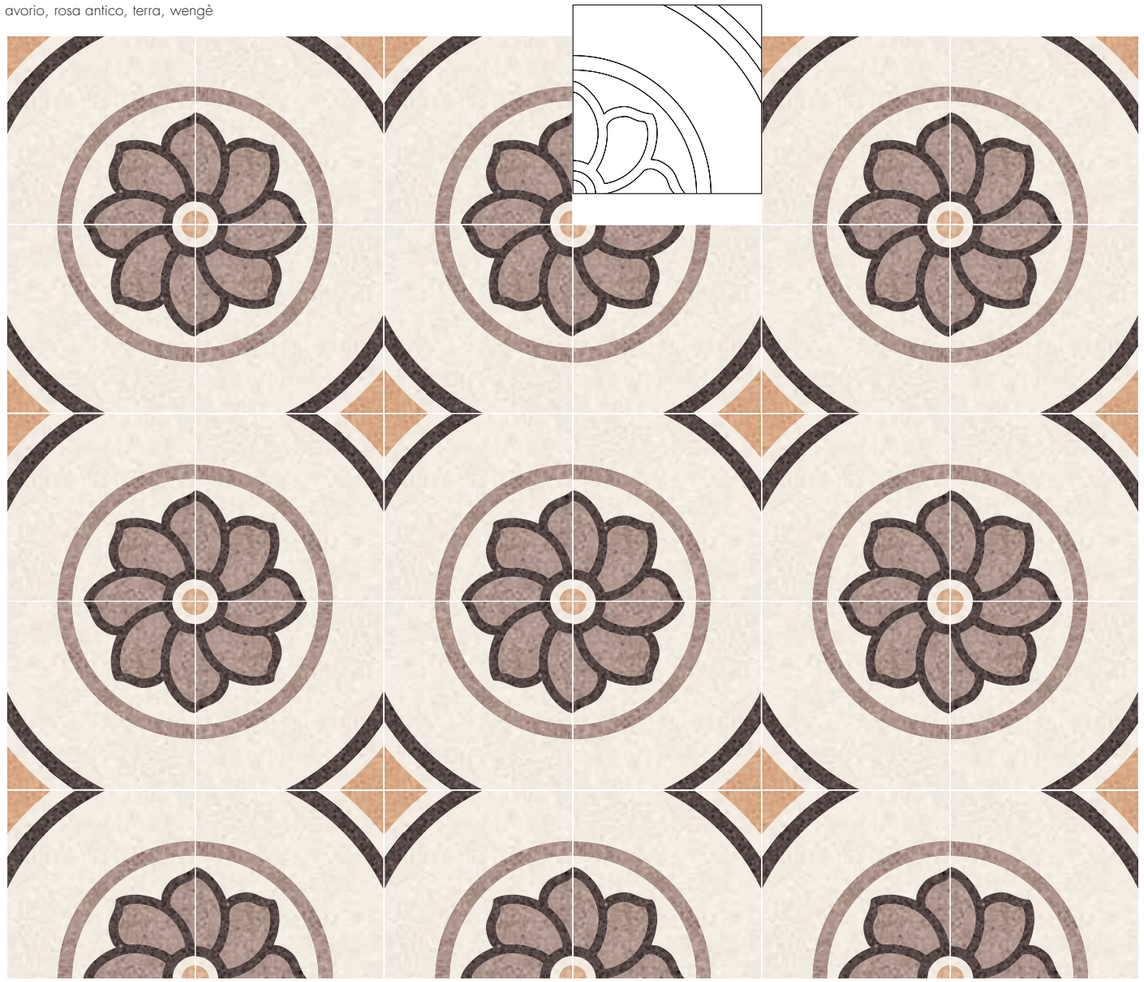
CAMPIELLO QUATTRO
avorio, lava

CAMPIELLO QUATTRO - foto
lava, nero intenso
finitura (finish) light mat



AMICA

avorio, rosa antico, terra, wengè

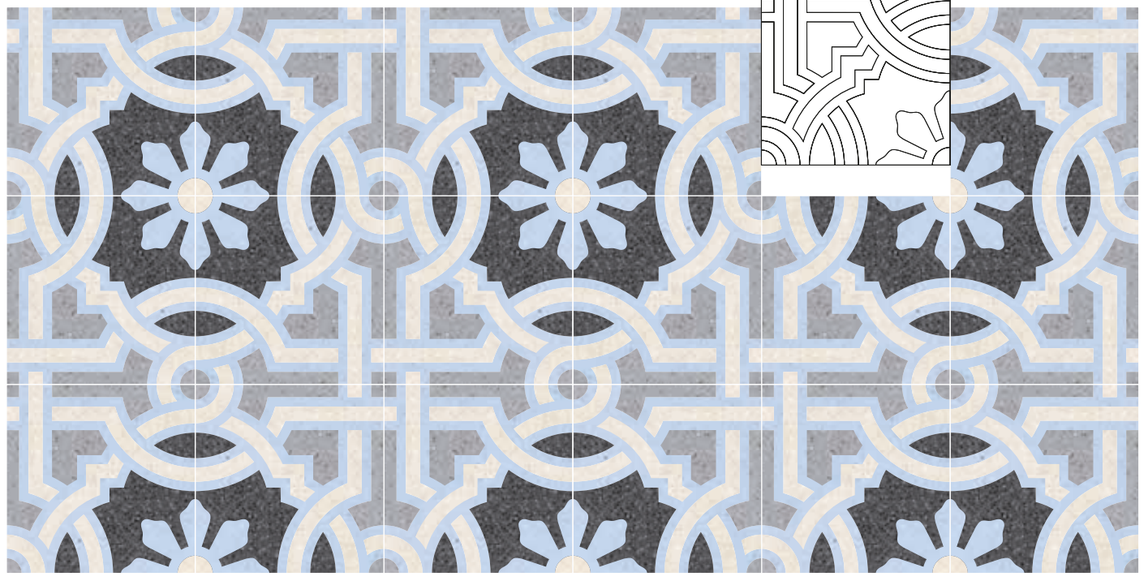


AMICA - foto
avorio, grisaglia
finitura (finish) classic



ADELIA

avorio, grisaglia, lava, turchino

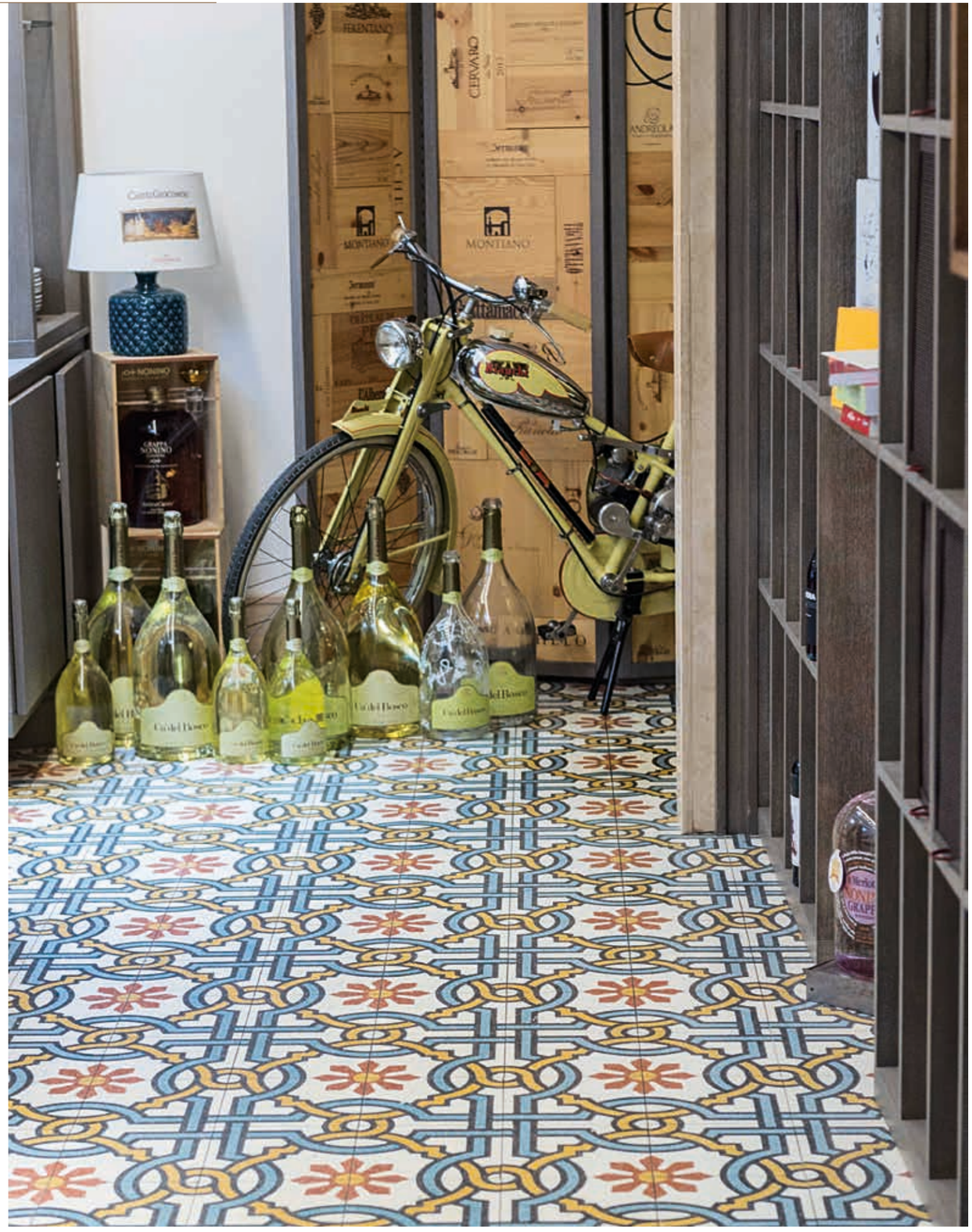


GRISELDA

avorio, giallo oro, nero intenso, rosso pompei



ADELIA - foto
avorio, blue jeans, giallo
oro, lava, ruggine
finitura (finish) light mat





ADELIA
avorio, carta da zucchero,
terra, wengè
finitura (finish) classic

NATURA FLUIDA

FLUID NATURE



CAMAGUEY
bianco cristallo, pacifico, tortora,
wengè



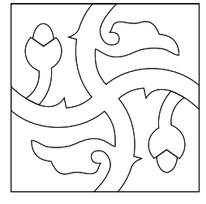
CAMAGUEY - foto
avorio, carta da zucchero,
kiwi, melanzana
finitura (finish) classic



HOLGUIN - foto
avorio, kiwi, ruggine
finitura (finish) classic



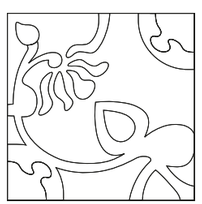
HOLGUIN
ginger, grigio argento, lava





VINALES - foto
avorio, grisaglia, kiwi, melanzana, lava
finitura (finish) classic





VINALES
avorio, carta da zucchero, melanzana, turchino



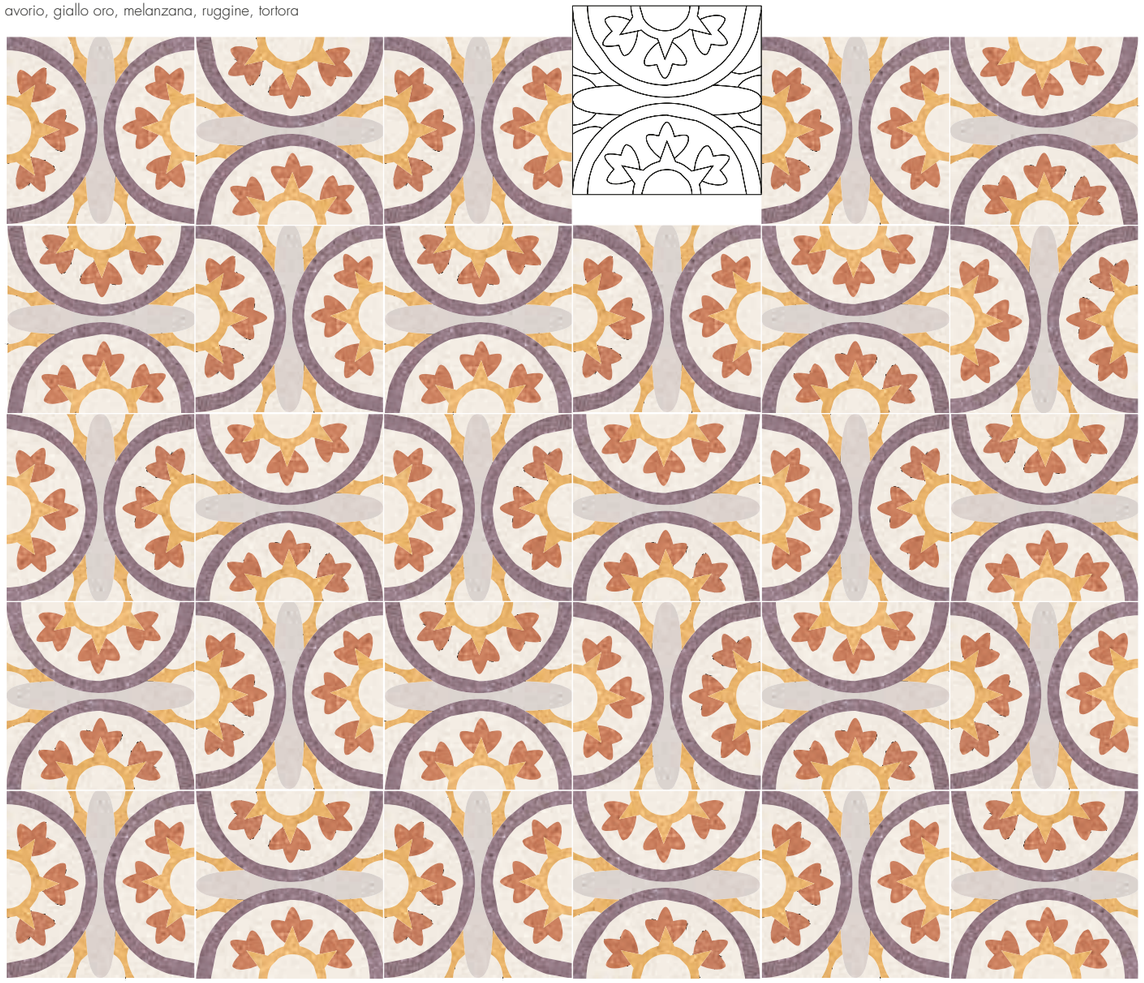
VINALES
avorio, carta da zucchero,
giallo oro, rosso pompei
finitura (finish) classic



TRINIDAD - foto
avorio, lava
finitura (finish) classic

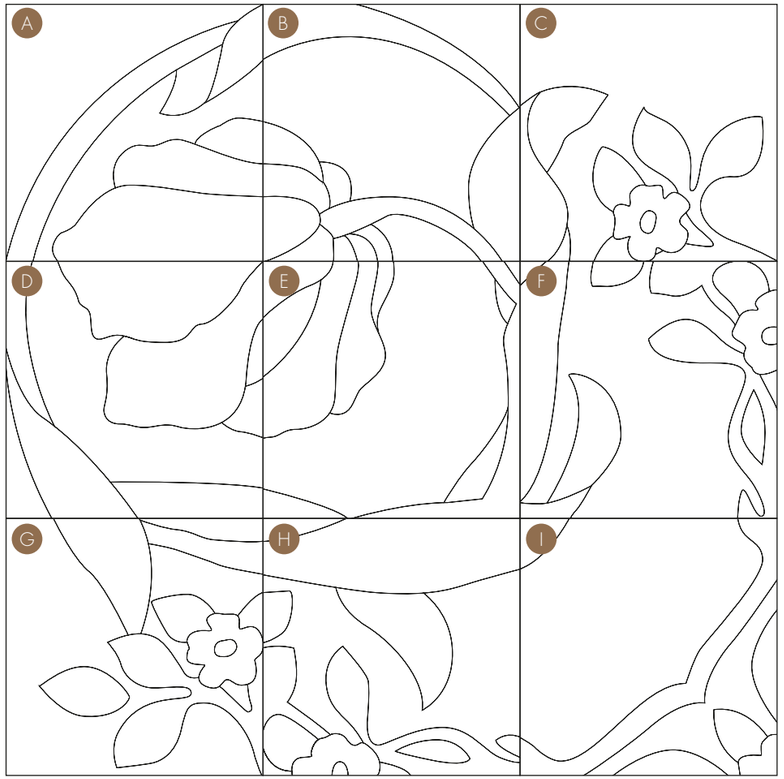
TRINIDAD

avorio, giallo oro, melanzana, ruggine, tortora





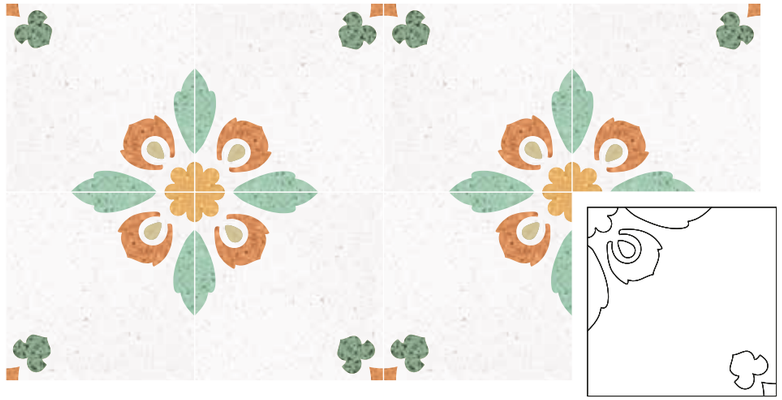
FIOR DI LOTO - foto
avorio, blue jeans, carta da zucchero, giallo oro, grano, lava, polvere, ruggine, terra, turchino
finitura (finish) classic



FIOR DI LOTO

SMALL-SIZE FLOWERS

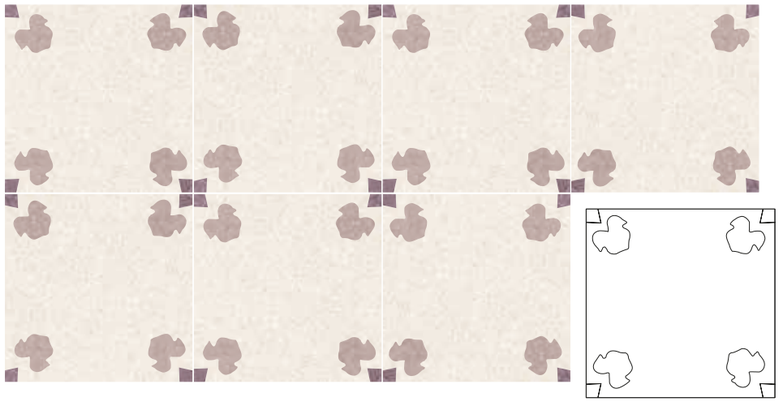
FIORI IN FORMATO SMALL



MIMÌ +
REGINA DELLE FATE - foto
avorio, carta da
zucchero, kiwi, melanzana
finitura (finish) classic

MIMÌ

amazzonia, bianco cristallo, giallo oro,
ginger, kiwi, verde bosco



PENELOPE

avorio, cipria, melanzana



REGINA DELLE FATE

avorio, giallo oro, verde bosco



Ambientazioni e mood decori / Settings and decorations mood



DUE
GEMELLI

avorio, terra



GUENDALINA - foto
avorio, lava, polvere
finitura (finish) classic

GUENDALINA

avorio, carta da zucchero, lava





IRIS
bianco cristallo, polvere

IRIS - foto
lava, pelle d'angelo, rosa antico
finitura (finish) classic



IL MONDO A QUADRETTI

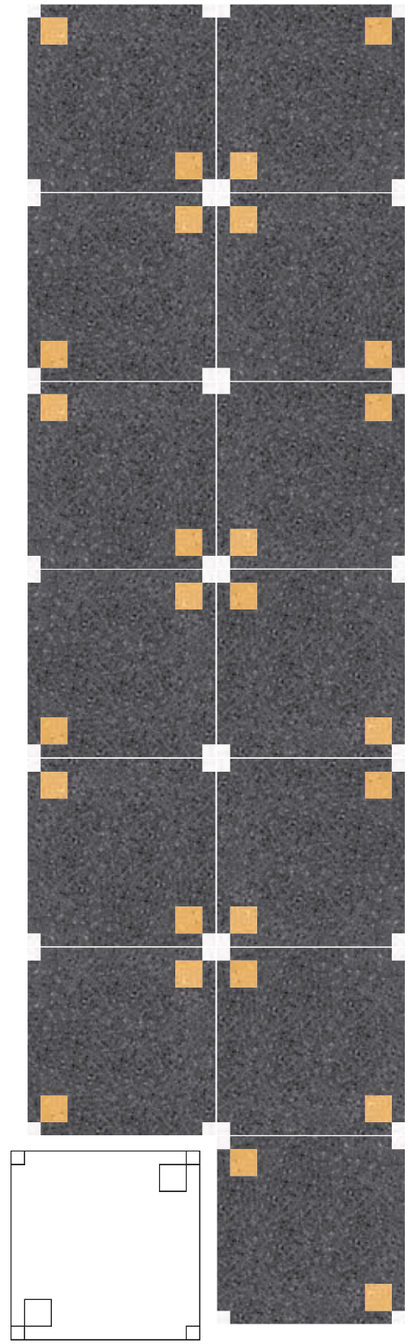
THE WORLD IN SQUARES



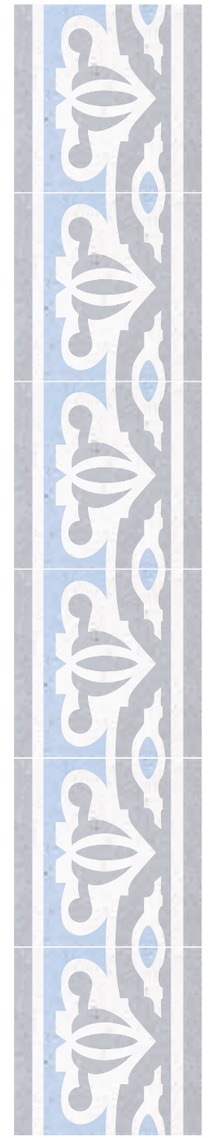




FIGLI DI RE + SIGFRIDO - foto
grigio argento, nero intenso, polvere
finitura (finish) classic



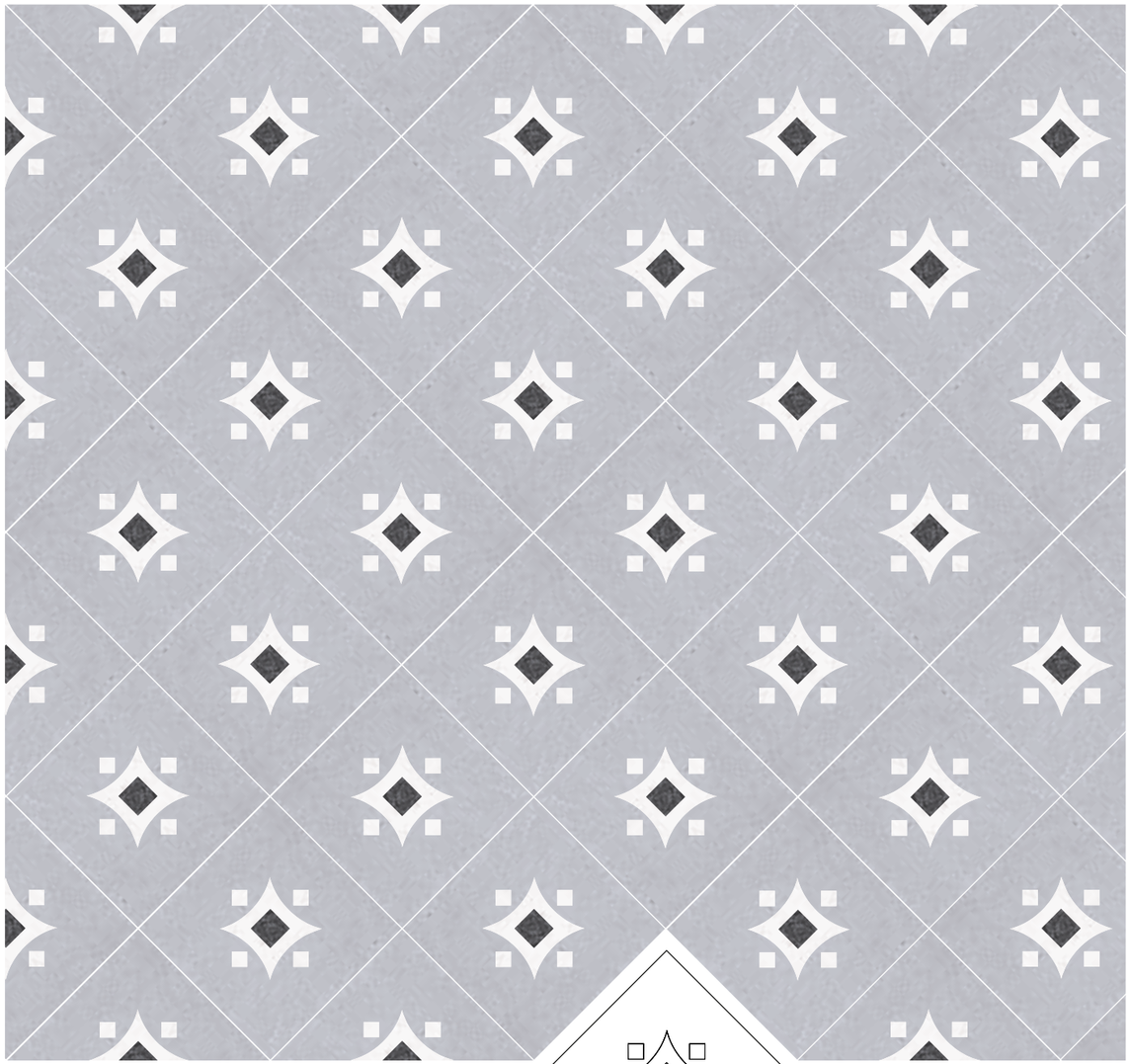
FIGLI DI RE
bianco cristallo, giallo oro, lava



SIGFRIDO
bianco cristallo, grisaglia, turchino

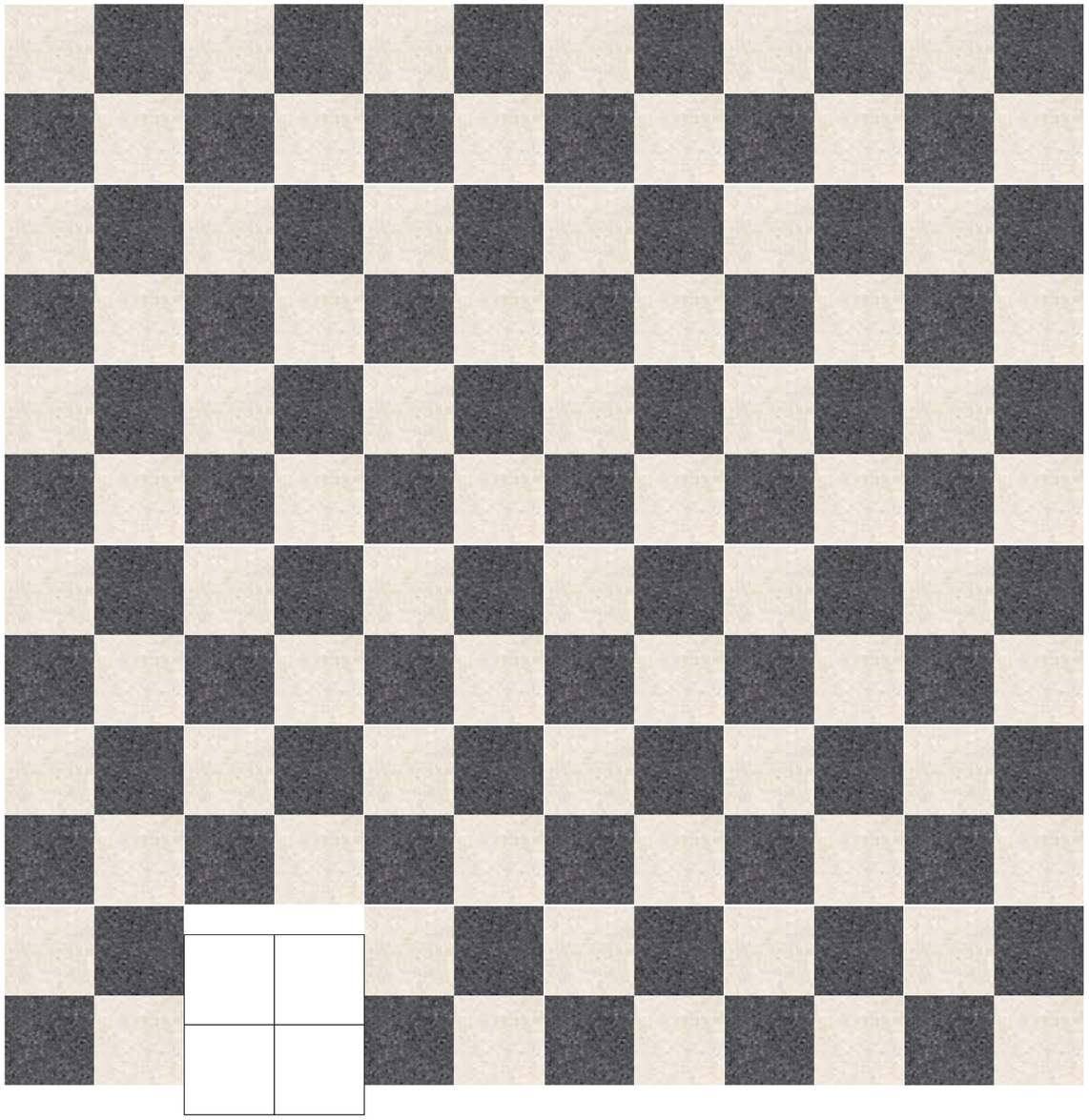


VIOLETTA - foto
giallo oro, grigio argento, wengè
finitura (finish) light bloom



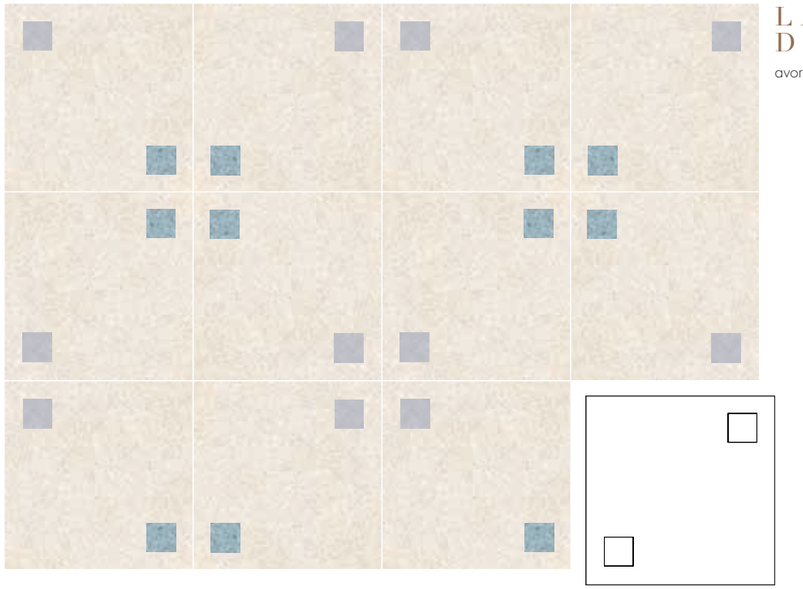
VIOLETTA
bianco cristallo, lava, polvere

DALIBOR - foto
bianco cristallo, giallo
oro, lava
finitura (finish) light bloom



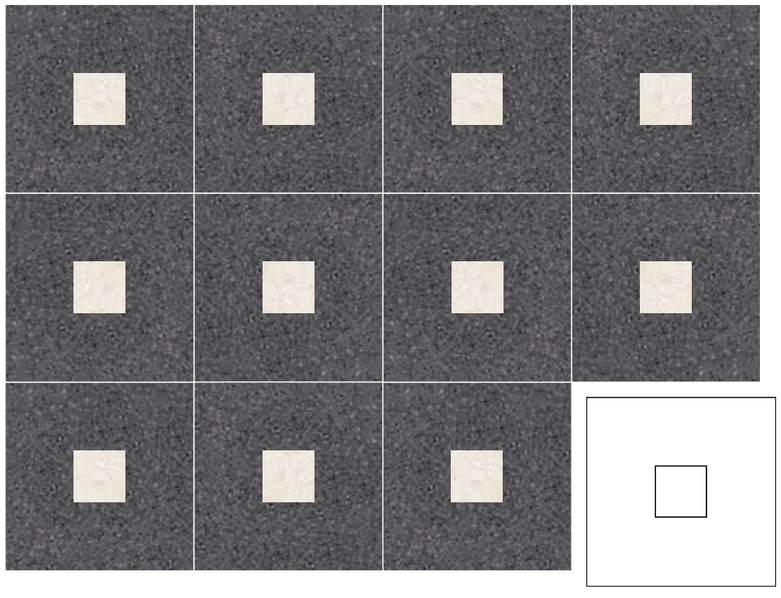
DALIBOR
avorio, lava





LA PULCE D'ORO

avorio, carta da zucchero, polvere



POLIFEMO

avorio, lava

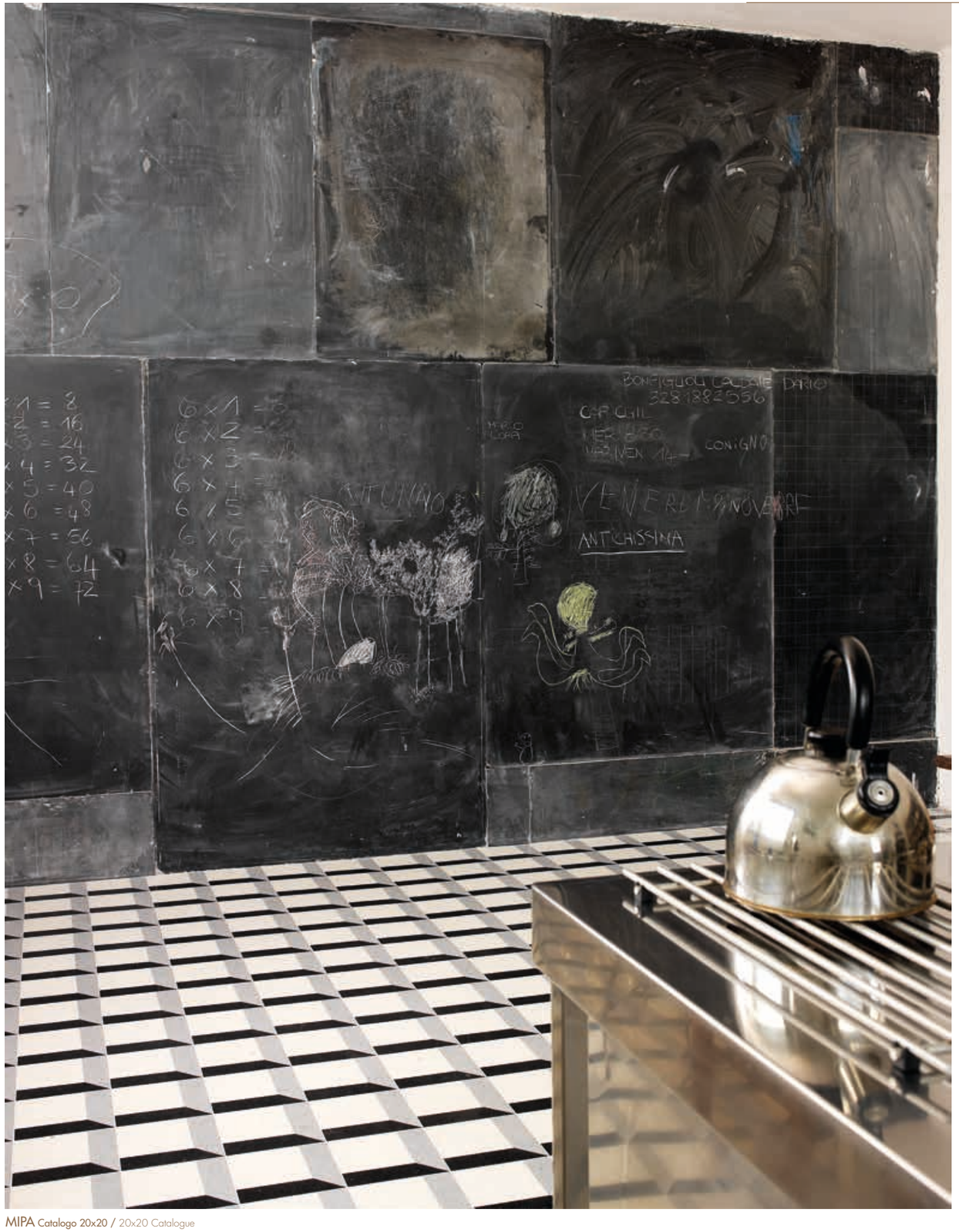
POLIFEMO - foto
avorio, lava
finitura (finish) classic





PLAYING WITH PERSPECTIVES

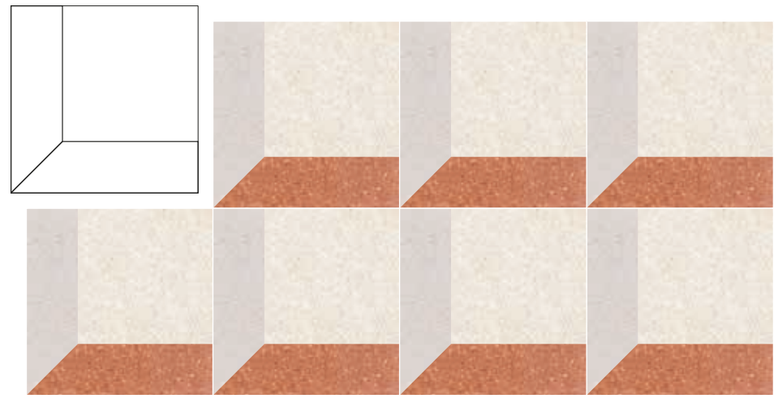
GIOCHI DI PROSPETTIVE



CUBI M - foto
bianco cristallo, grisaglia, nero intenso
finitura (finish) classic

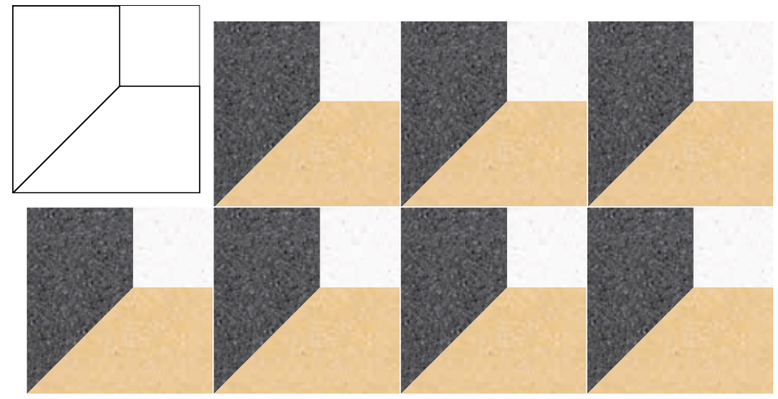
CUBI L

avorio, ruggine, tortora



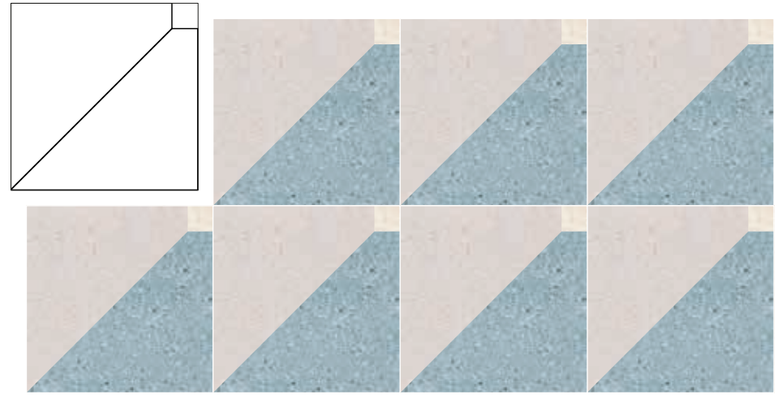
CUBI M

bianco cristallo, grano, lava



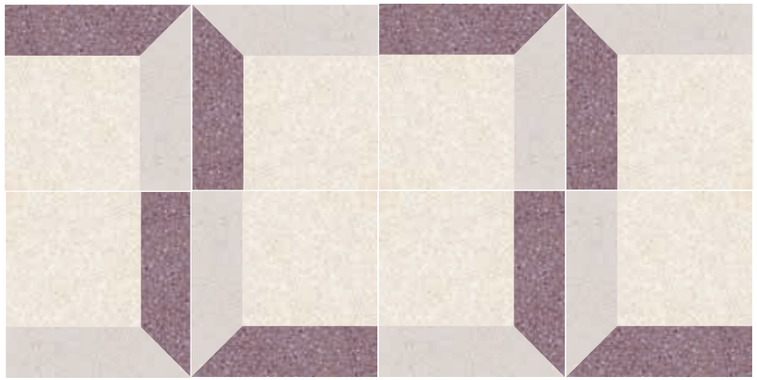
CUBI S

avorio, carta da zucchero, tortora

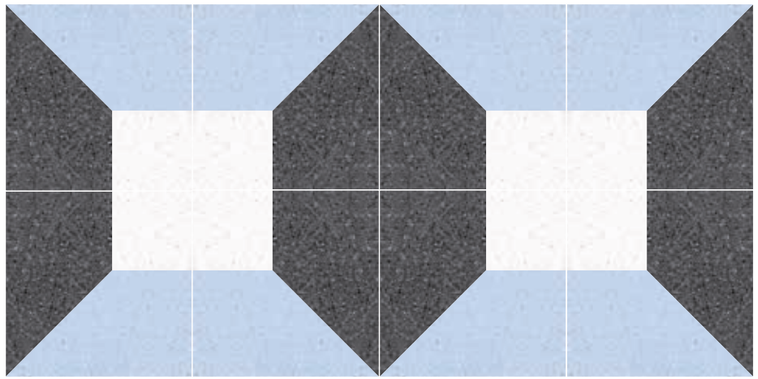




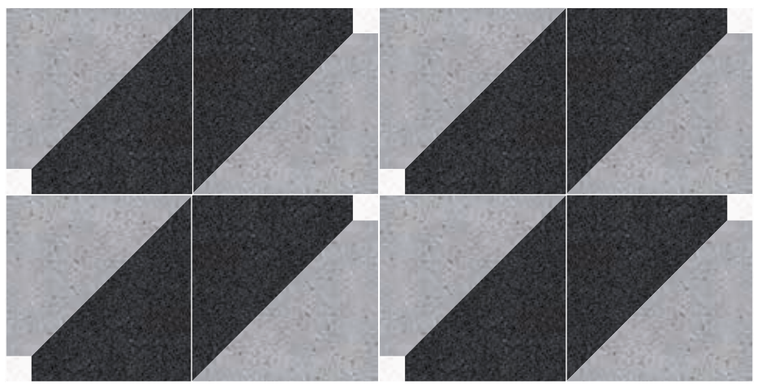
CUBI M - foto
carta da zucchero, lava,
polvere
finitura (finish) light mat



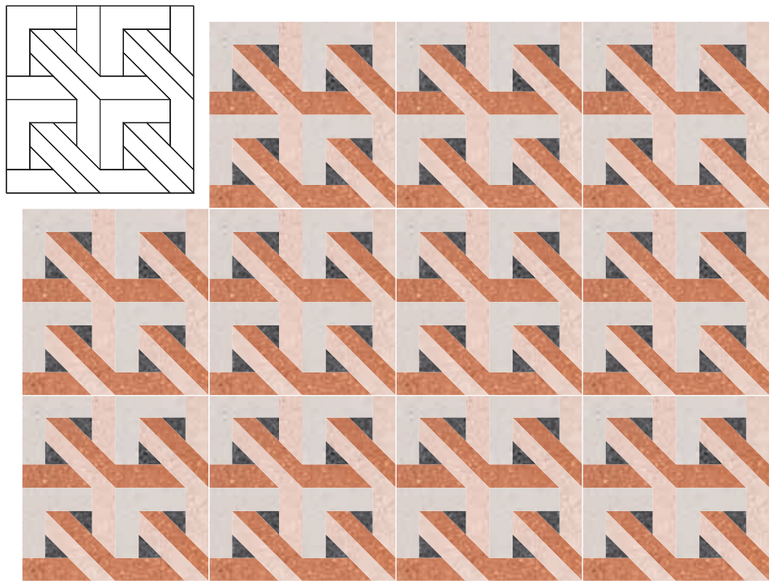
CUBI L
avorio, melanzana, tortora



CUBI M
bianco cristallo, lava, turchino



CUBI S
bianco cristallo, grisaglia, nero intenso



3D - foto
bianco cristallo, grisaglia,
lava, nero intenso
finitura (finish) light mat

3 D

lava, pelle d'angelo,
ruggine, tortora

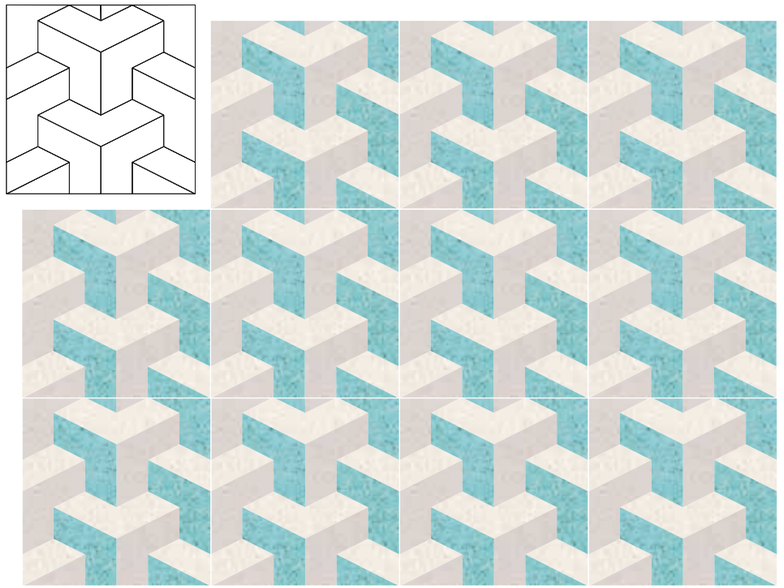


avorio, polvere, terra, tortora

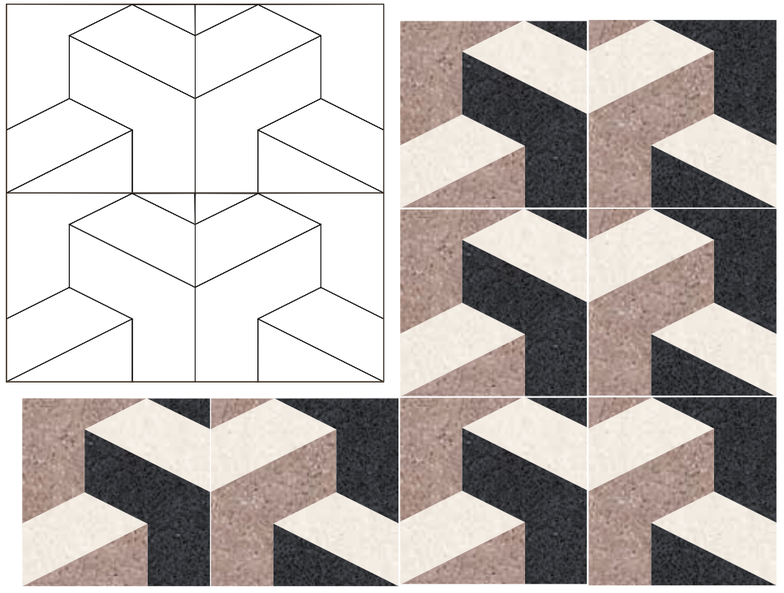




PONCE - foto
bianco cristallo, grigio
argento, grisaglia
finitura (finish) light mat



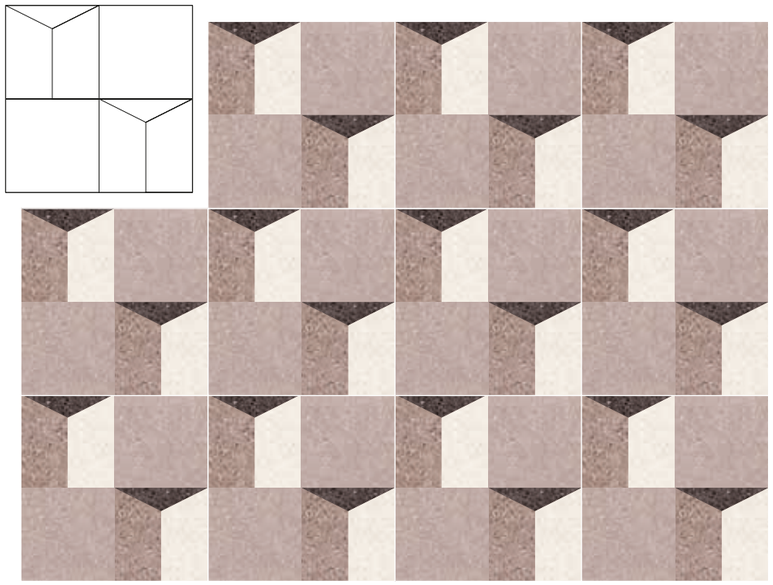
PONCE
avorio, pacifico, tortora



PONCE XL
avorio, nero intenso, terra

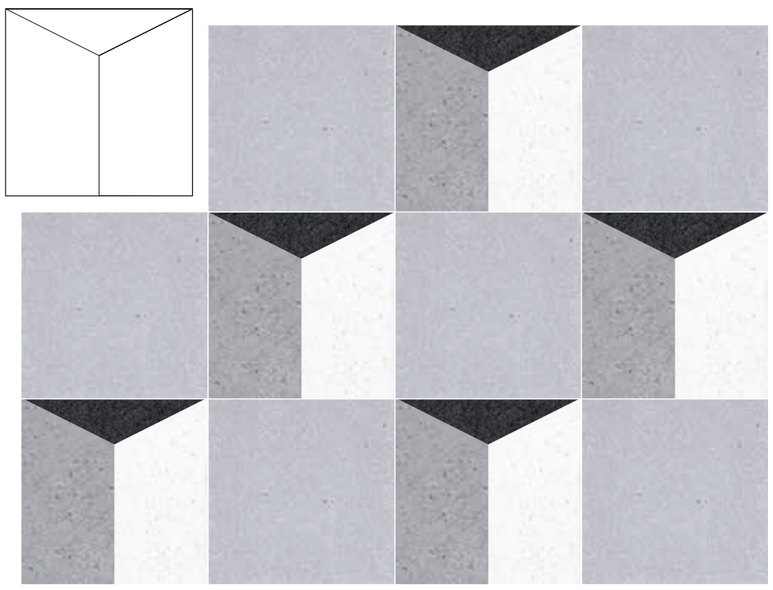


PONCE
avorio, nero intenso, polvere
finitura (finish) light mat



FIBRE

avorio, cipria, terra, wengè



FIBRE XL - foto

avorio, lava, nero intenso

+ tinta unita (plain colour)

grisaglia

finitura (finish) light bloom

FIBRE XL

bianco cristallo, grisaglia,

nero intenso

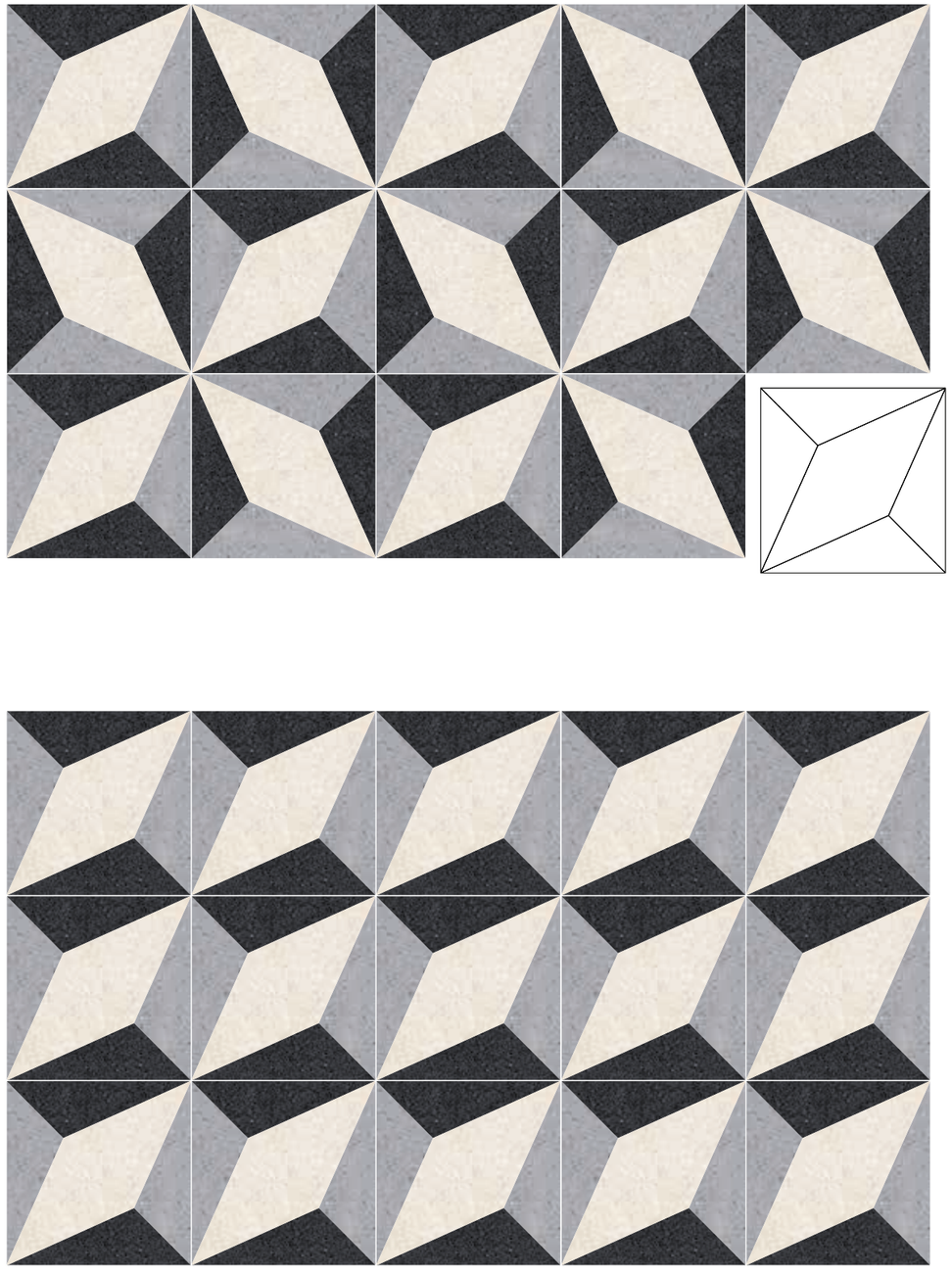
+ tinta unita *(plain colour)*

polvere



ASSONOMETRIA

avorio, grisaglia, nero intenso



ASSONOMETRIA - foto
giallo oro, nero intenso,lava
finitura (finish) classic



Ambientazioni e mood decori / Settings and decorations mood

ASSONOMETRIA
amazzonia, avorio, turchino
finitura (finish) classic

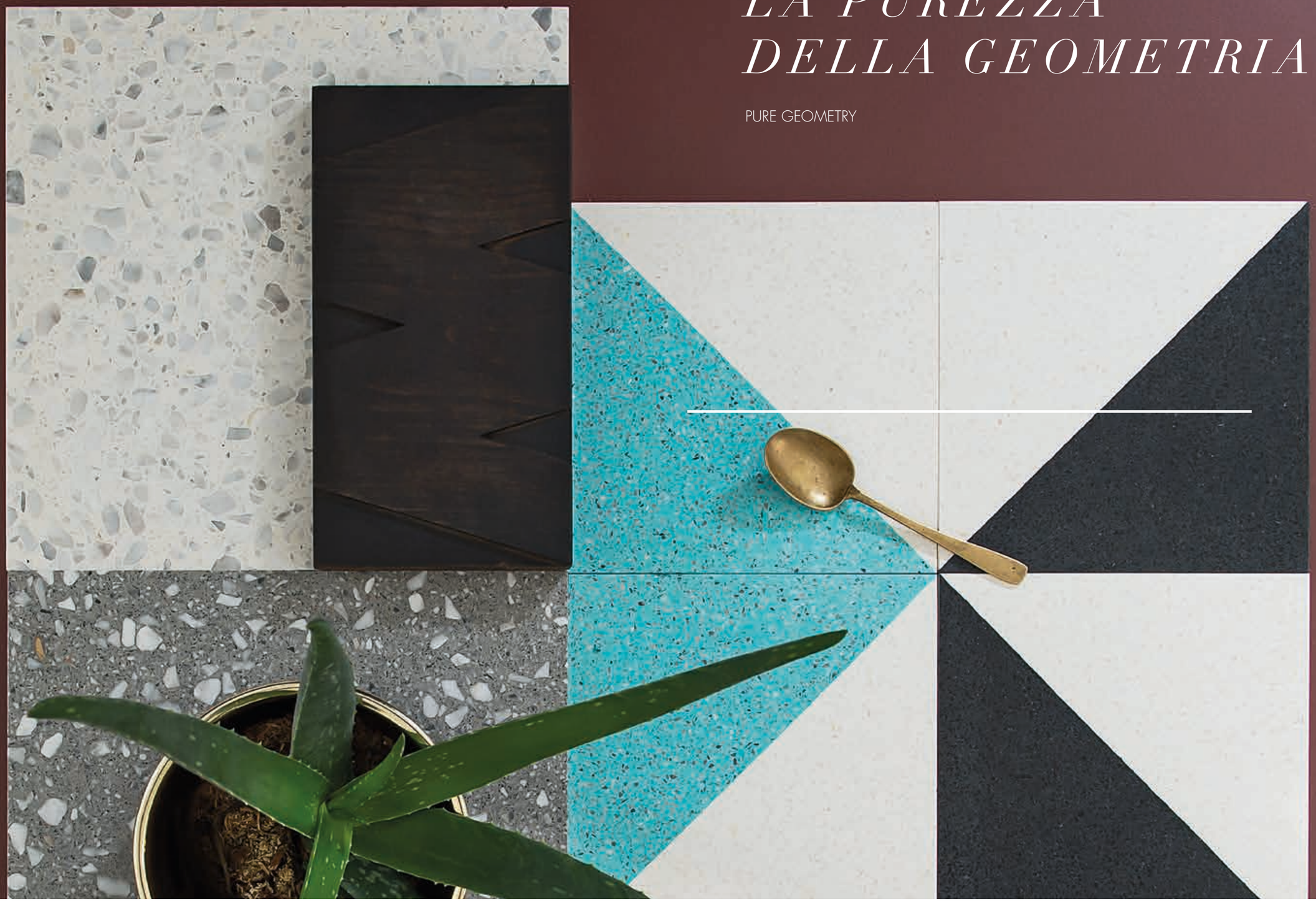


ASSONOMETRIA
avorio, melanzana, polvere
finitura (finish) classic



LA PUREZZA DELLA GEOMETRIA

PURE GEOMETRY





RIGOLETTO

avorio, lava



STELLA

avorio, lava

STELLA - foto

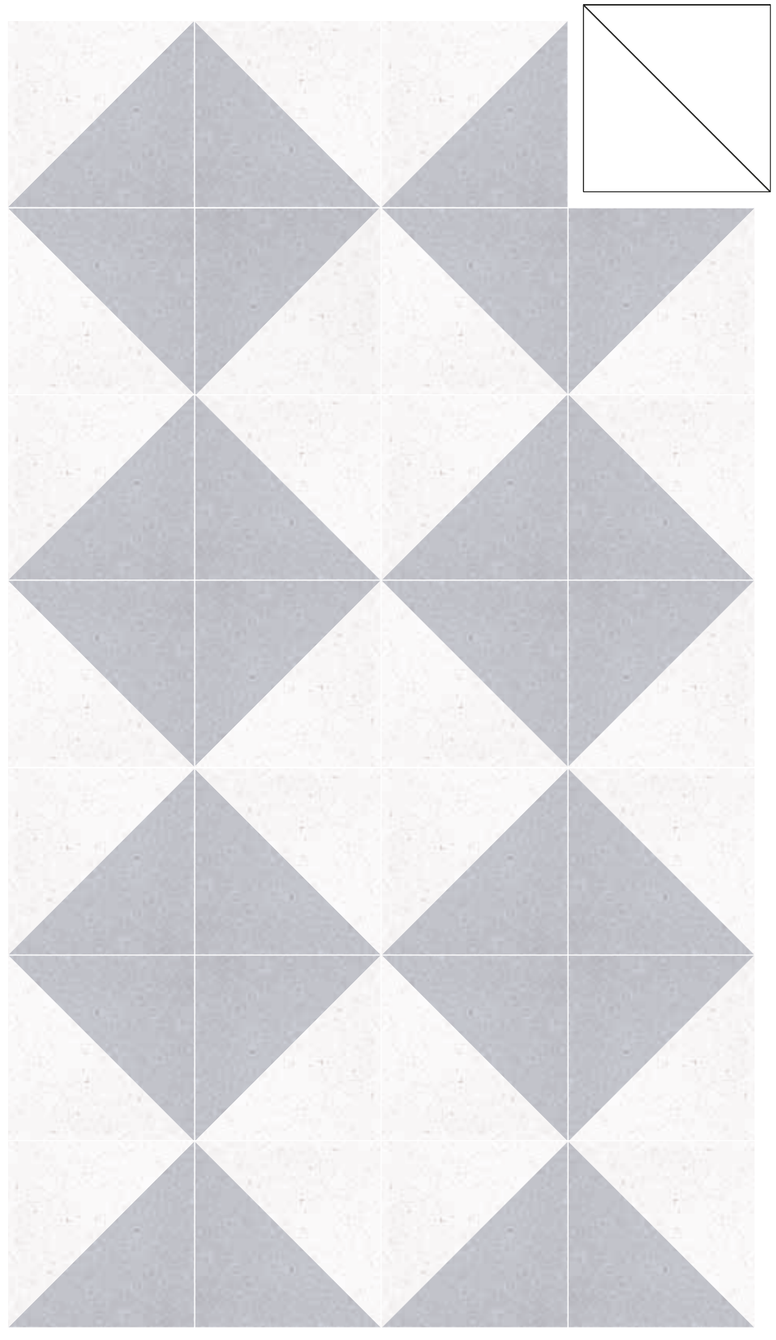
grisaglia, nero intenso

finitura (finish) light bloom





INTERMEZZO - foto
avorio, rosso pompei
finitura (finish) classic

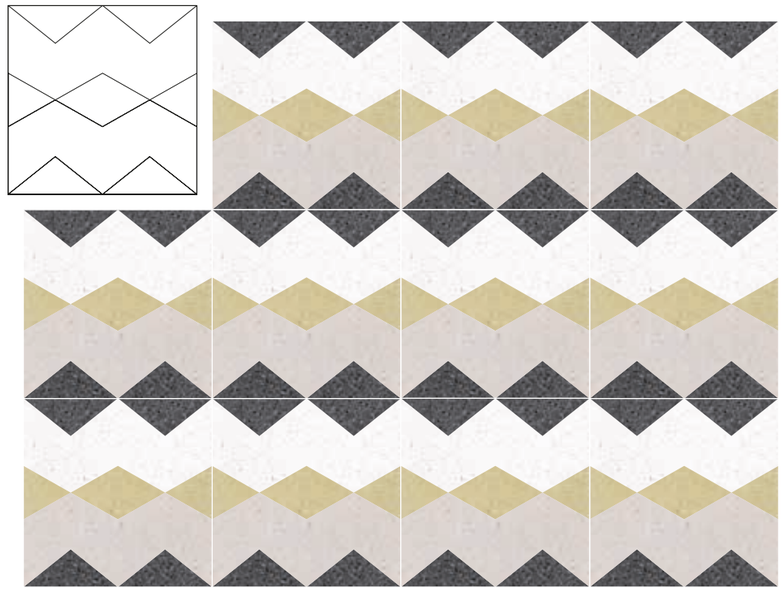


INTERMEZZO
bianco cristallo, grisaglia



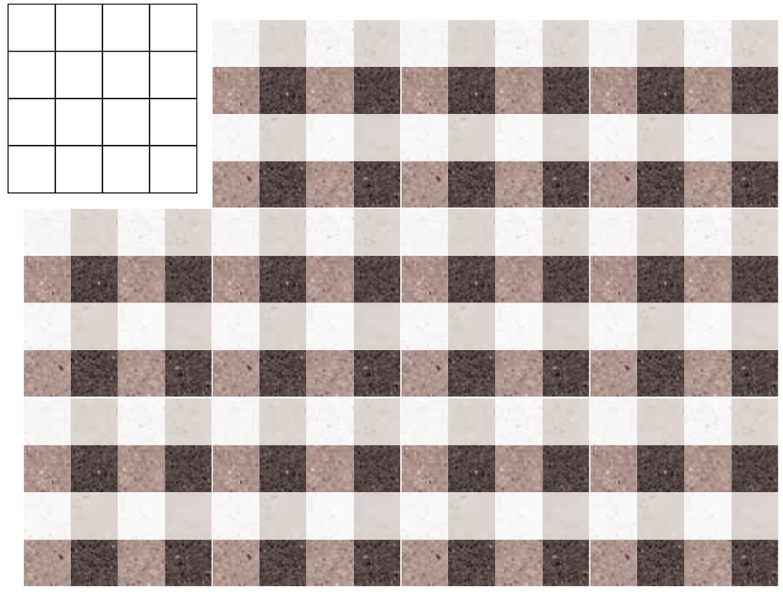
AGUADA

bianco cristallo, kiwi, lava, tortora



L'ALLEGRA BRIGATA

bianco cristallo, cipria, terra, wengè



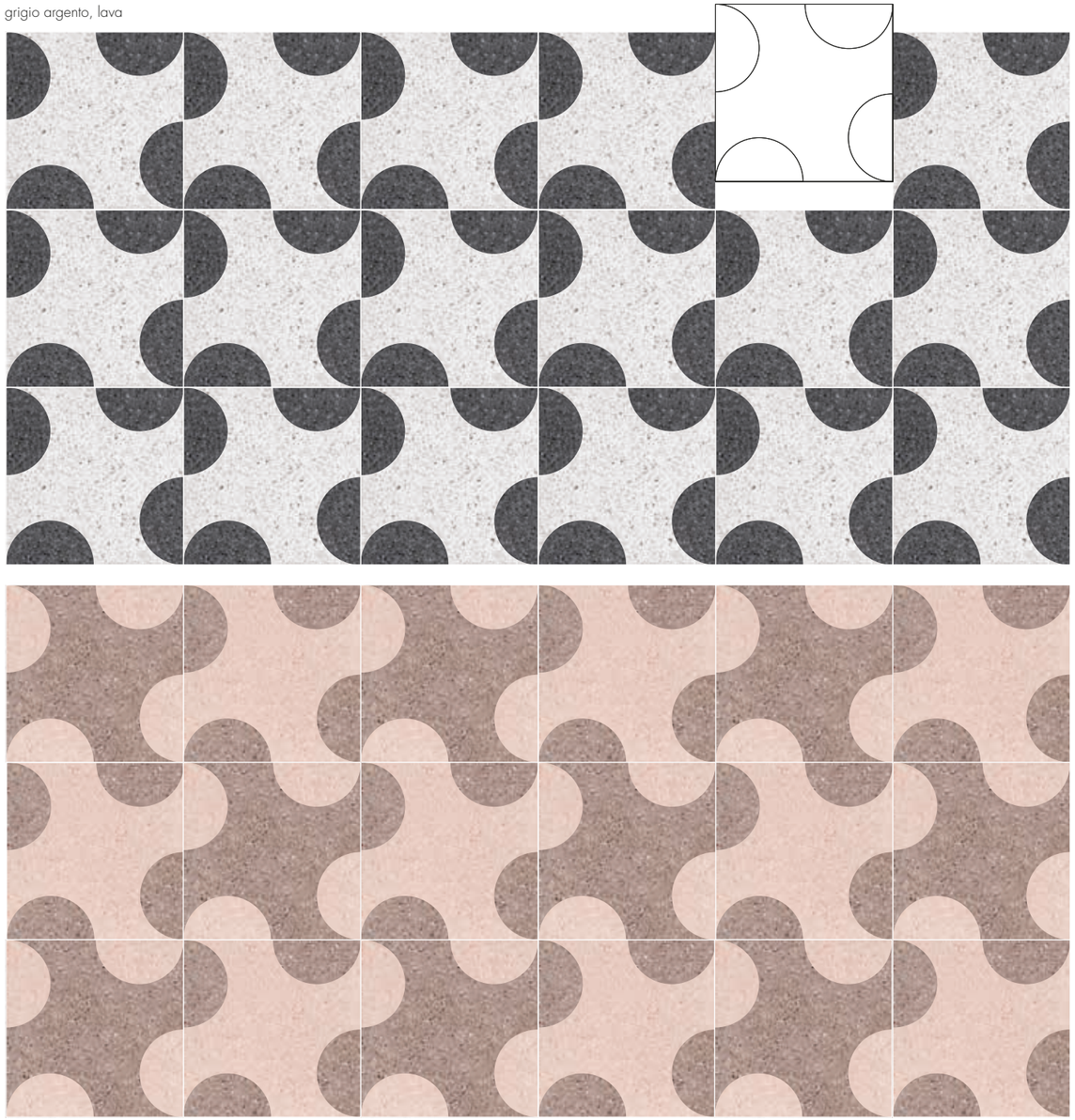
L'ALLEGRA BRIGATA - foto
grisaglia, lava, nero intenso, polvere
finitura (finish) classic

POSITIVI E NEGATIVI IN GRIGLIA

POSITIVES AND NEGATIVES AS A GRID

NERONE

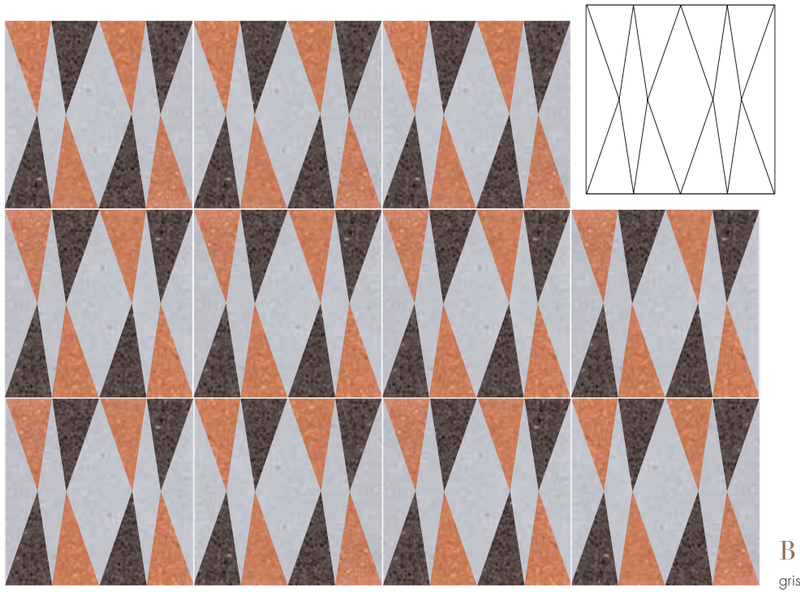
grigio argento, lava



pelle d'angelo, terra

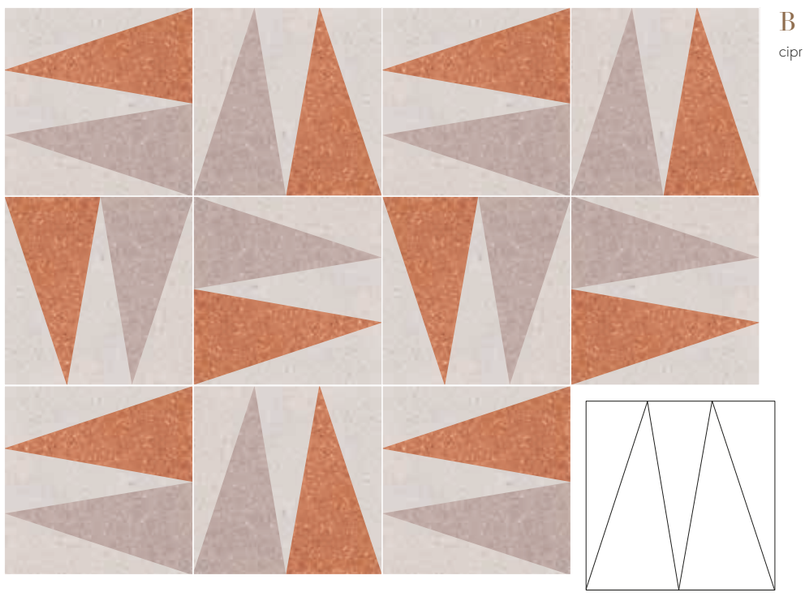
NERONE - foto
grigio argento, nero
intenso, rosso pompei
finitura (finish) light bloom





BACKGAMMON S

grisaglia, ruggine, wengè



BACKGAMMON L

cipria, tortora, ruggine

BACKGAMMON L - foto

avorio, acquamarina, turchino

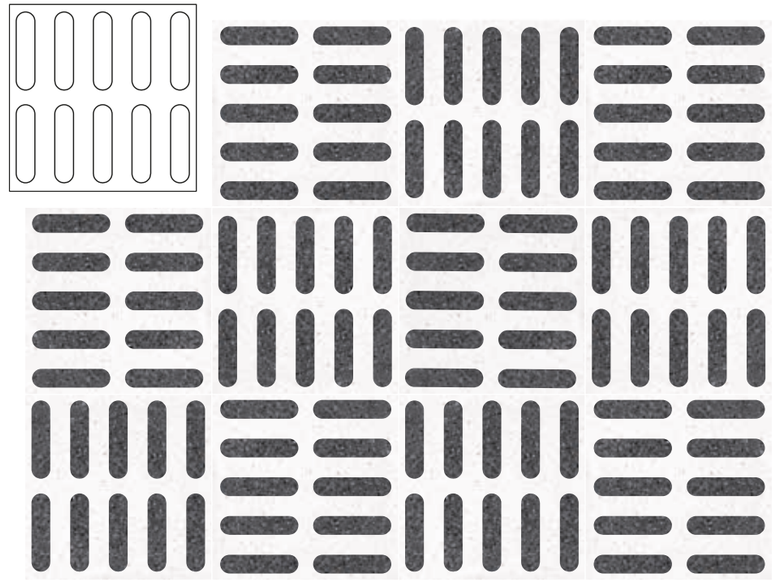
finitura (finish) light lux



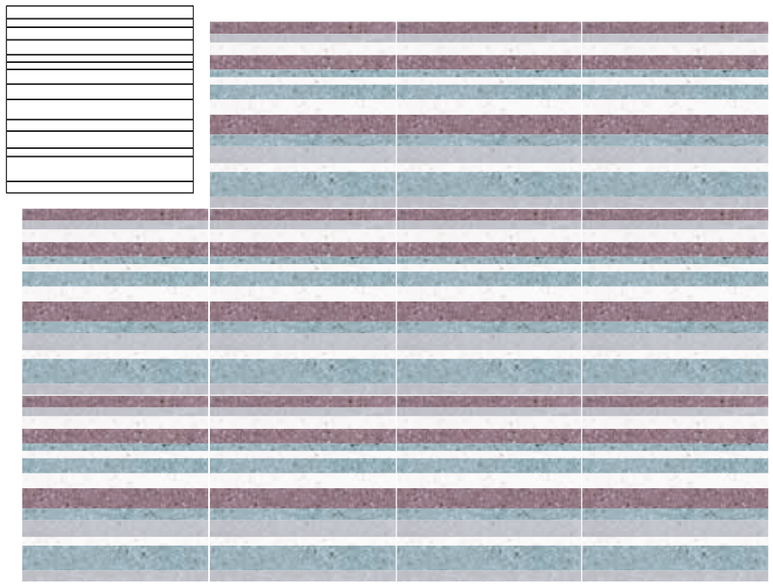
Ambientazioni e mood decori / Settings and decorations mood



FENCE - foto
avorio, tortora, terra, wengè
finitura (finish) light mat



FENCE
bianco cristallo, lava

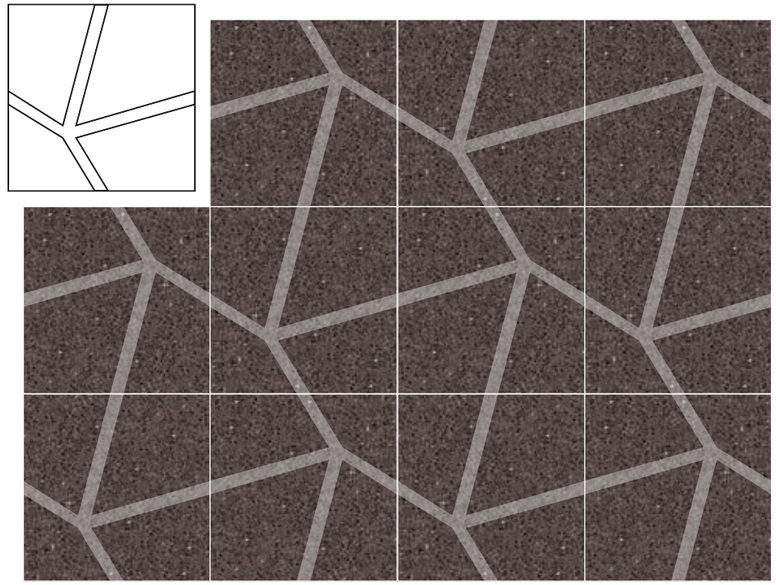


RANDOM
bianco cristallo, carta da zucchero, grisaglia, melanzana



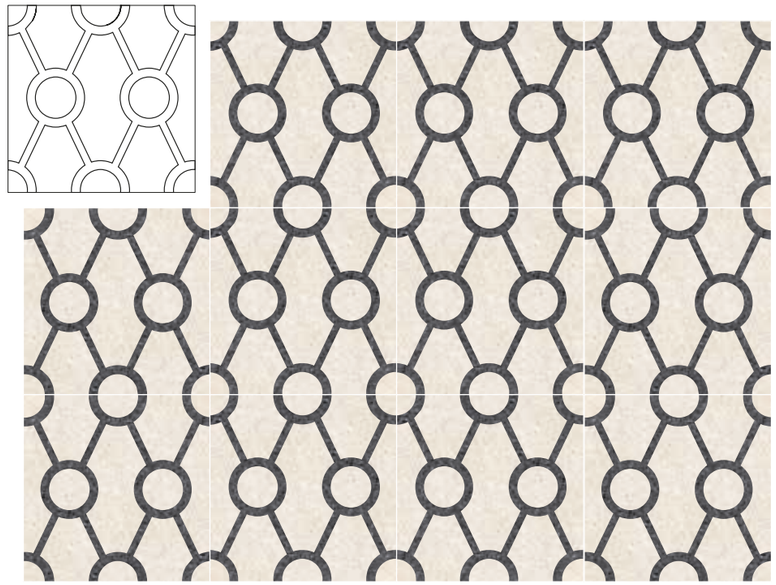
ZAHA

terra, wengè



GRID

avorio, wengè



GRID - foto
avorio, lava
finitura (finish) light lux

ISPIRAZIONE PER GIOCO

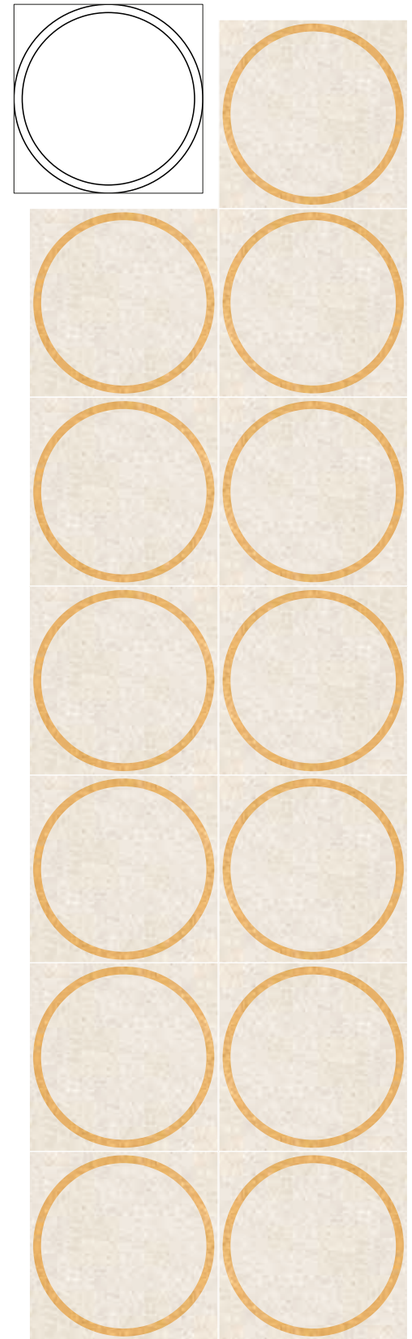
PLAYING WITH INSPIRATION



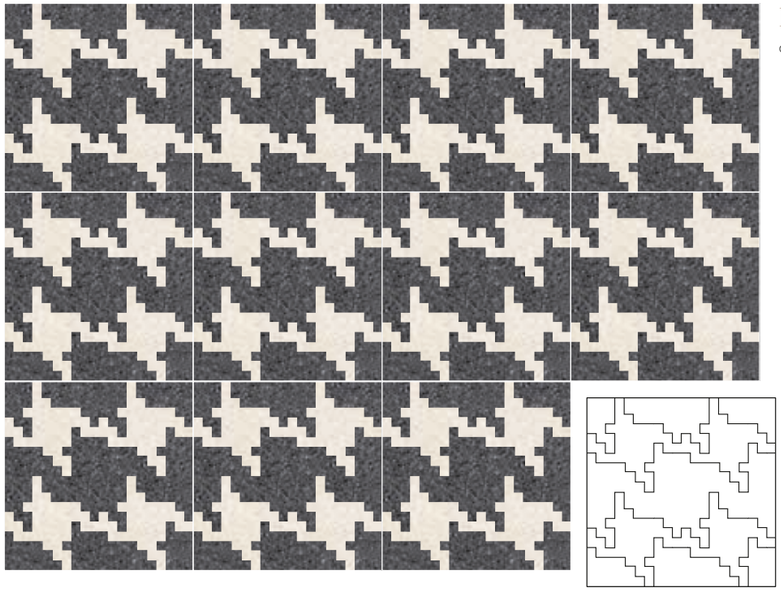
HULA - foto
grigio argento, grano
finitura (finish) light lux



HULA
avorio, carta da zucchero, terra, ruggine

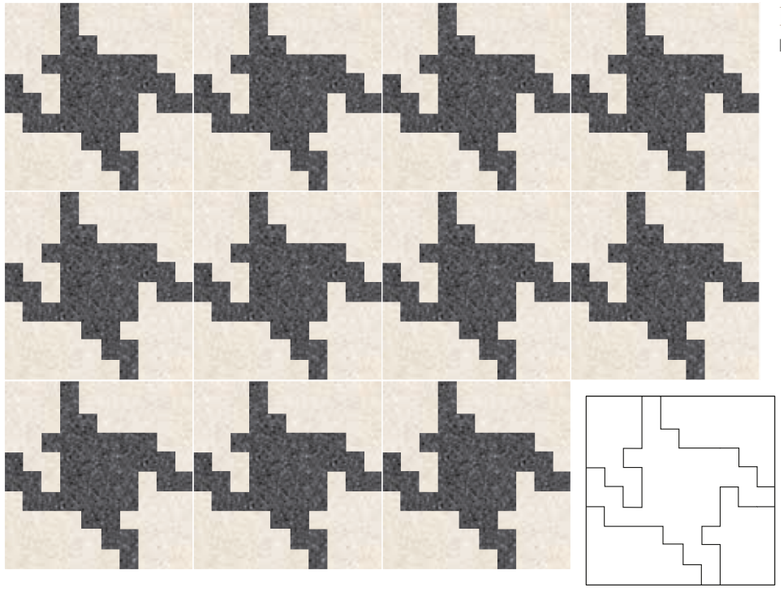


HOOP
avorio, giallo oro



INVADERS XL

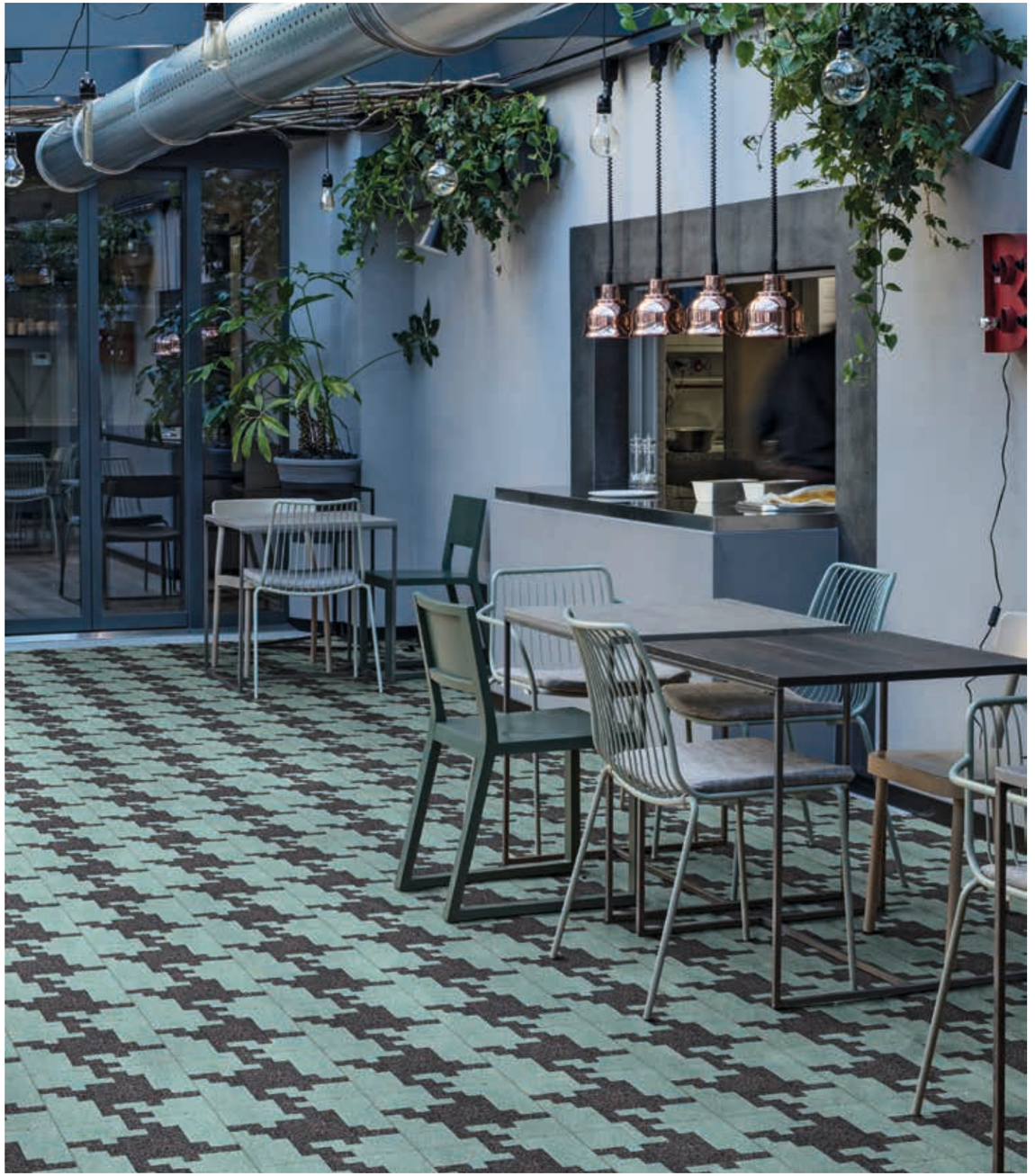
avorio, lava



INVADERS XXL

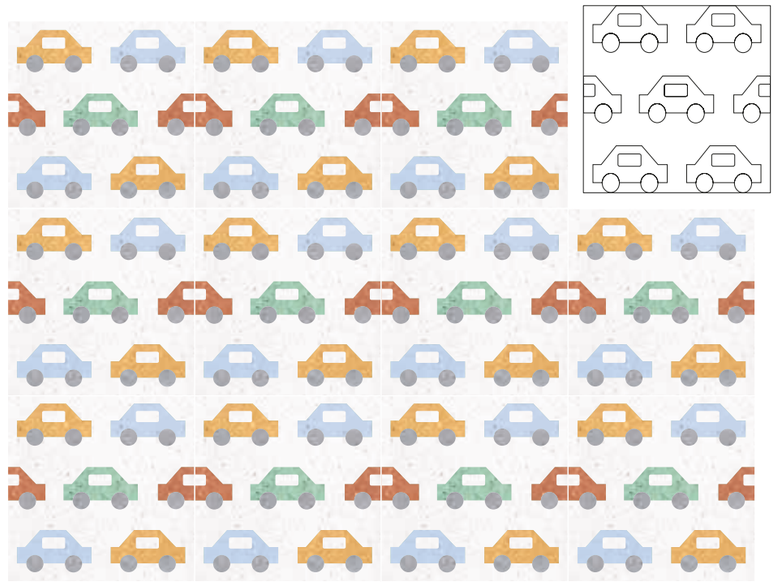
lava, avorio

INVADERS XXL - foto
lava, menta
finitura (finish) light mat



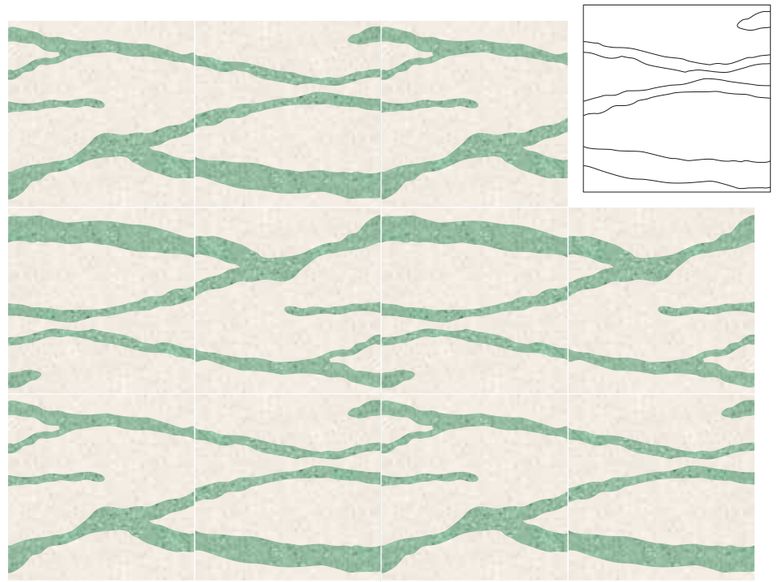


WROOM - foto
bianco cristallo, grisaglia (ginger), nero intenso
finitura (finish) light lux



WROOM

amazzonia, bianco cristallo, giallo oro, grisaglia, ruggine, turchino



IMAGO

avorio, amazzonia

DOPPIE PERIMETRIE



DOUBLE PERIMETERS

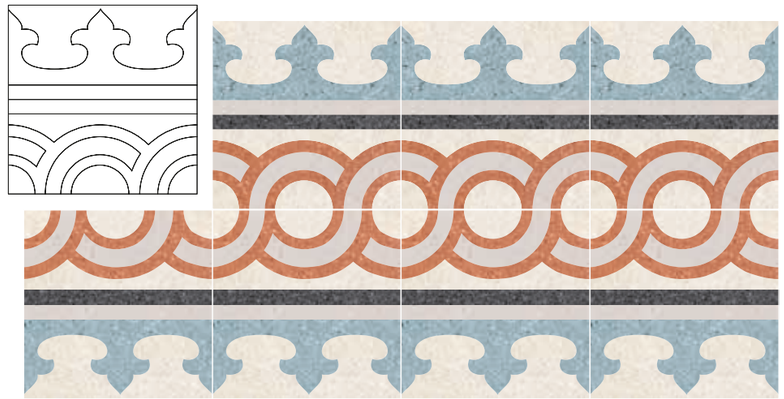


LA BOHÈME - foto
avorio, giallo oro, nero intenso, ruggine
finitura (finish) light lux

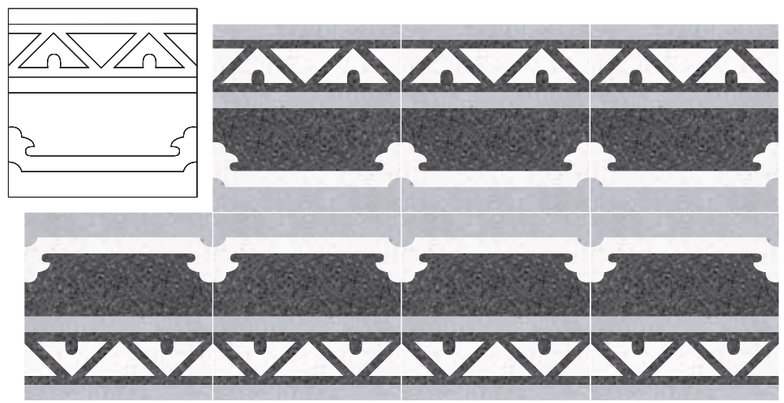
LA BOHÈME
avorio, giallo oro, kiwi, verde bosco



PARSIFAL
avorio, carta da zucchero, lava, ruggine, tortora



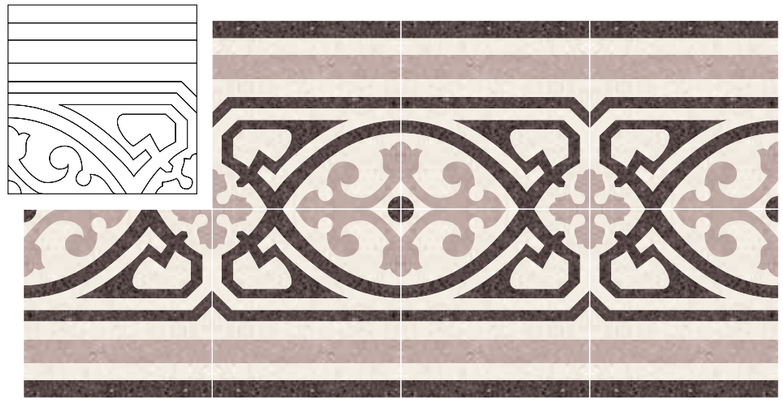
AIDA
bianco cristallo, lava, polvere



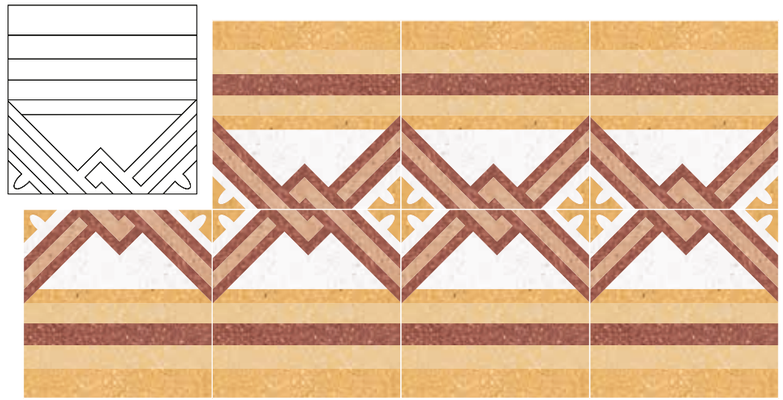


TOSCA - foto
bianco cristallo, giallo oro,
lava, nero intenso, tortora
finitura (finish) classic

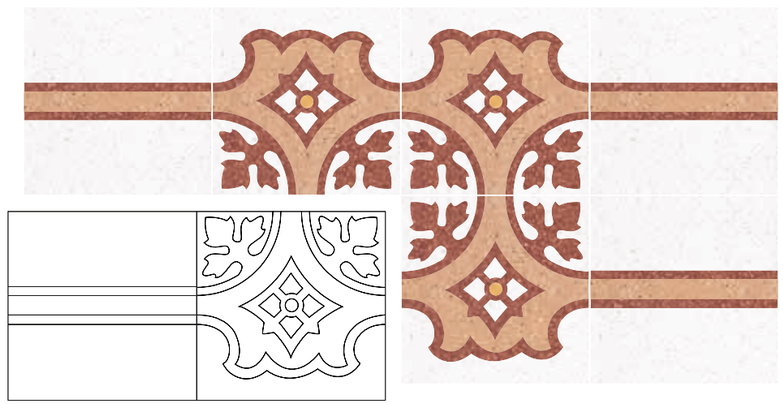
TOSCA
avorio, cipria, wengè



OTELLO
bianco cristallo, giallo oro, grano,
rosa antico, rosso pompei

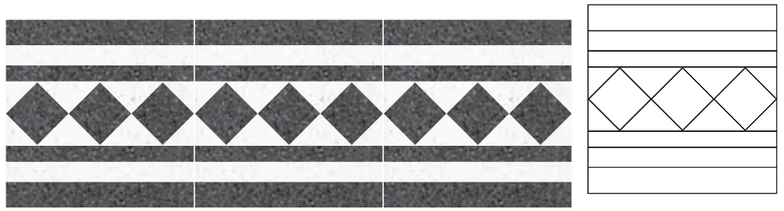


CAMPIELLO
bianco cristallo, giallo oro,
rosa antico, rosso pompei

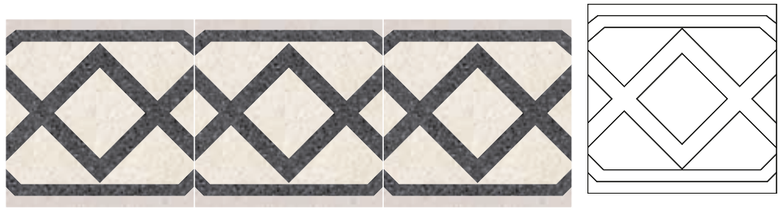


BAND GEOMETRIES

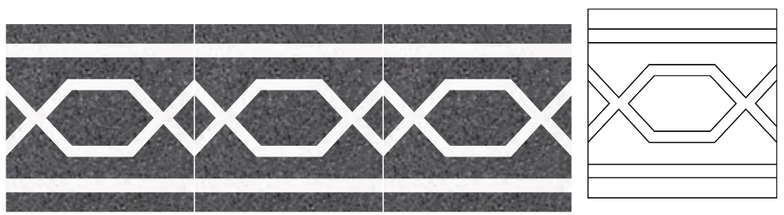
GEOMETRIE IN FASCIA



TURANDOT
bianco cristallo, lava



RE DI QUADRI
avorio, tortora, lava



NABUCCO
bianco cristallo, lava

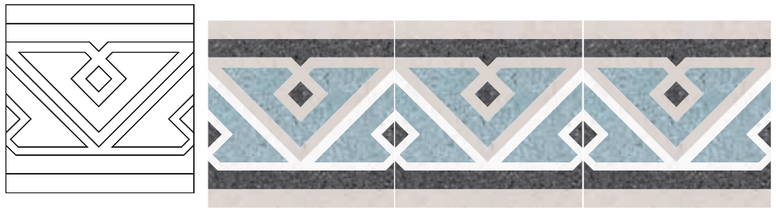
TURANDOT - foto
avorio, terra, wengè
finitura (finish) light bloom



Ambientazioni e mood decori / Settings and decorations mood

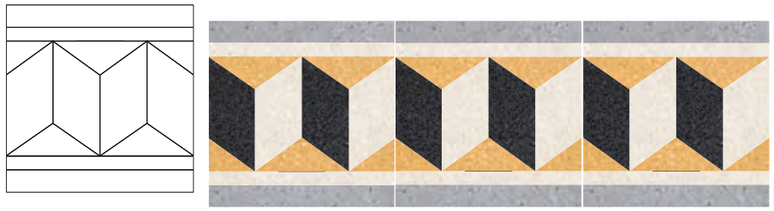
NORMA

bianco cristallo, carta da zucchero, lava, tortora



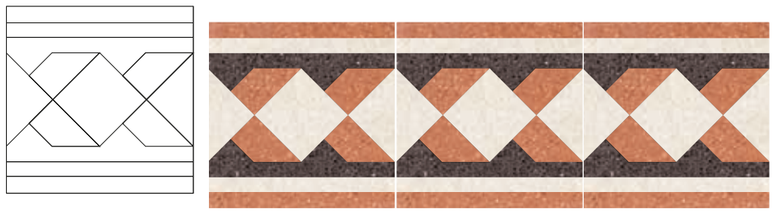
MADAME BUTTERFLY

avorio, giallo oro, grisaglia, nero intenso



LE MASCHERE

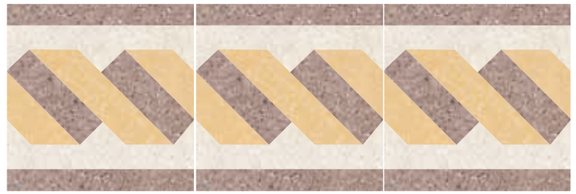
avorio, ruggine, wengè

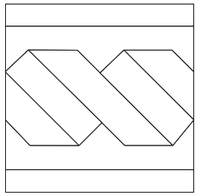


NORMA - foto
grigio argento, nero intenso, rosso pompei
finitura (finish) classic



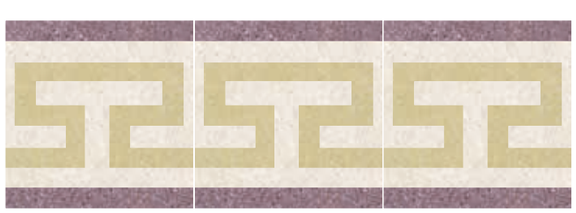
Ambientazioni e mood decori / Settings and decorations mood

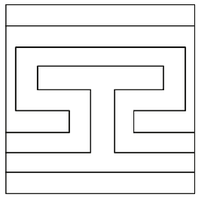




LA GAZZA LADRA

avorio, grano, terra

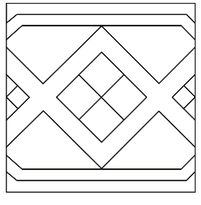




ELENA EGIZIA

avorio, kiwi, melanzana





LA DAMA DI PICCHE

avorio, rosa antico, tortora, wengè

DAMA DI PICCHE - foto
avorio, nero intenso,
ruggine, wengè
finitura (finish) light bloom



CONTORNATI DALLA NATURA

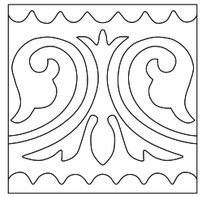
SURROUNDED BY NATURE



REGINA DELLE FATE - foto
avorio, malva, nero intenso
finitura (finish) classic

REGINA DELLE FATE

avorio, rosa antico, rosso pompei, wengè





MIMÌ

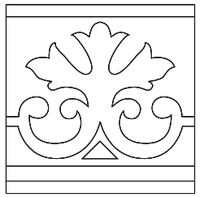
avorio, carta da zucchero, grano, terra





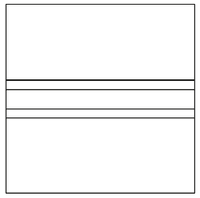
MIMÌ - foto
avorio, carta da zucchero,
malva, nero intenso
finitura (finish) classic

LODOLETTA
avorio, giallo oro, rosso pompei



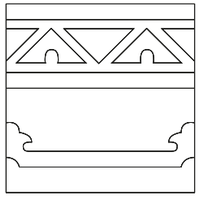


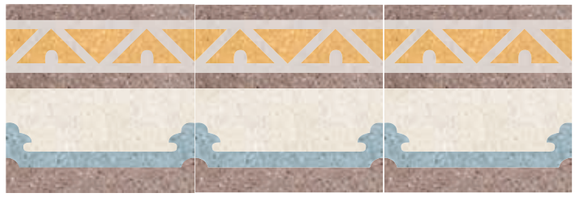
CAMPIELLO
avorio, rosa antico, ruggine





AIDA
avorio, carta da zucchero, giallo oro, terra, tortora





LODOLETTA - foto
avorio, rosso pompei
finitura (finish) classic



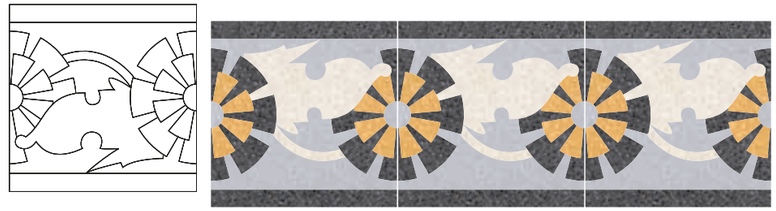
Ambientazioni e mood decori / Settings and decorations mood



LA PULZELLA D'ORLEANS - foto
acqua marina, avorio, giallo oro, rosso pompei, pelle d'angelo
finitura (finish) classic

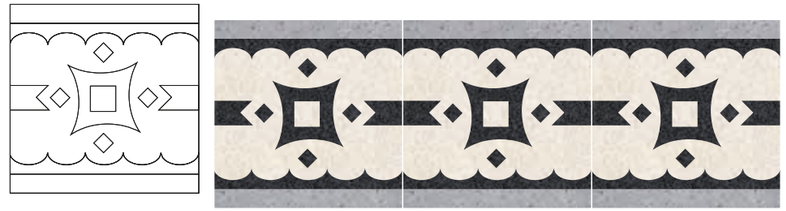
LA PULZELLA D'ORLEANS

avorio, giallo oro, lava, polvere



LA TRAVIATA

avorio, grisaglia, nero intenso



RE ARTÙ

avorio, kiwi, ruggine

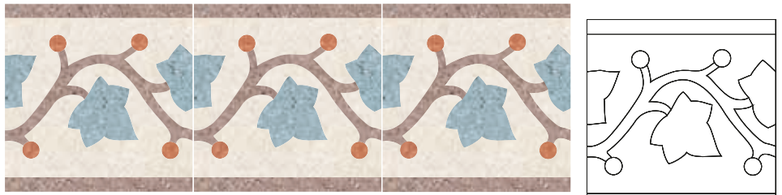


NOTTURNO
ROMANTICO - foto
avorio, blue jeans, giallo oro
finitura (finish) classic



NOTTURNO ROMANTICO

avorio, giallo oro, grano, terra



ZAIDE

avorio, carta da zucchero, ruggine, terra



FEDORA

avorio,giallo oro, grisaglia





CAVALLERIA
RUSTICANA - foto
avorio, giallo oro, rosso
pompei
finitura (finish) classic

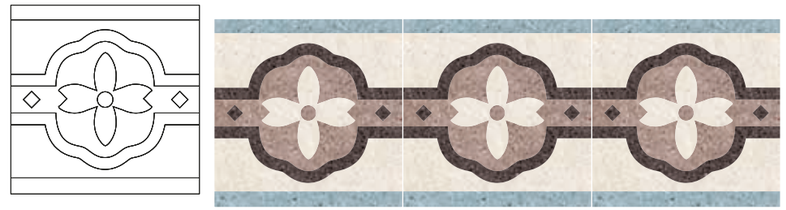
CAVALLERIA RUSTICANA

avorio, grisaglia, nero intenso



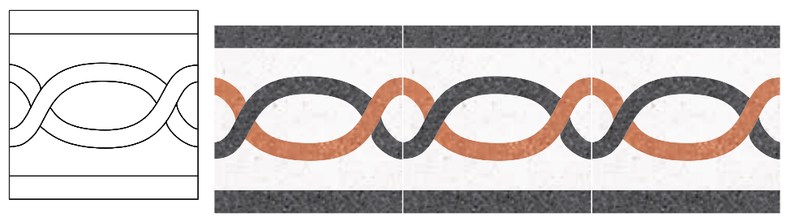
LA FAVORITA

avorio, carta da zucchero,
terra, wengè



DAPHNE

bianco cristallo, lava, ruggine





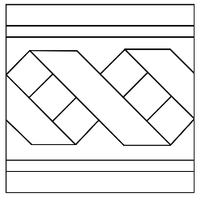
BORDI TRIDIMENSIONALI

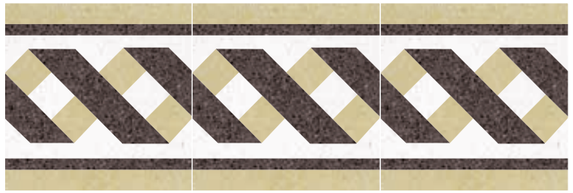
3D EDGES



IL BARBIERE DI SIVIGLIA

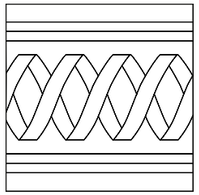
bianco cristallo, kiwi, wengè





I PAGLIACCI

avorio, pelle d'angelo, ruggine, terra



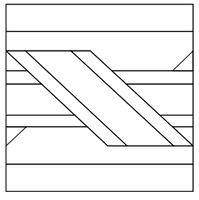


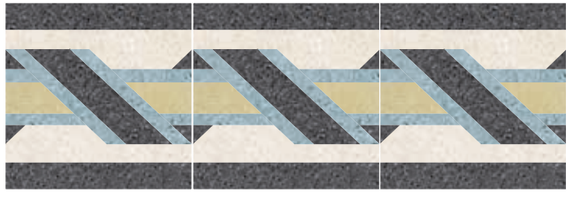
I PAGLIACCI - foto
avorio, giallo oro, wengè
finitura (finish) classic

DUE GEMELLI - foto
avorio, giallo oro
finitura (finish) classic

L'INGANNO FELICE

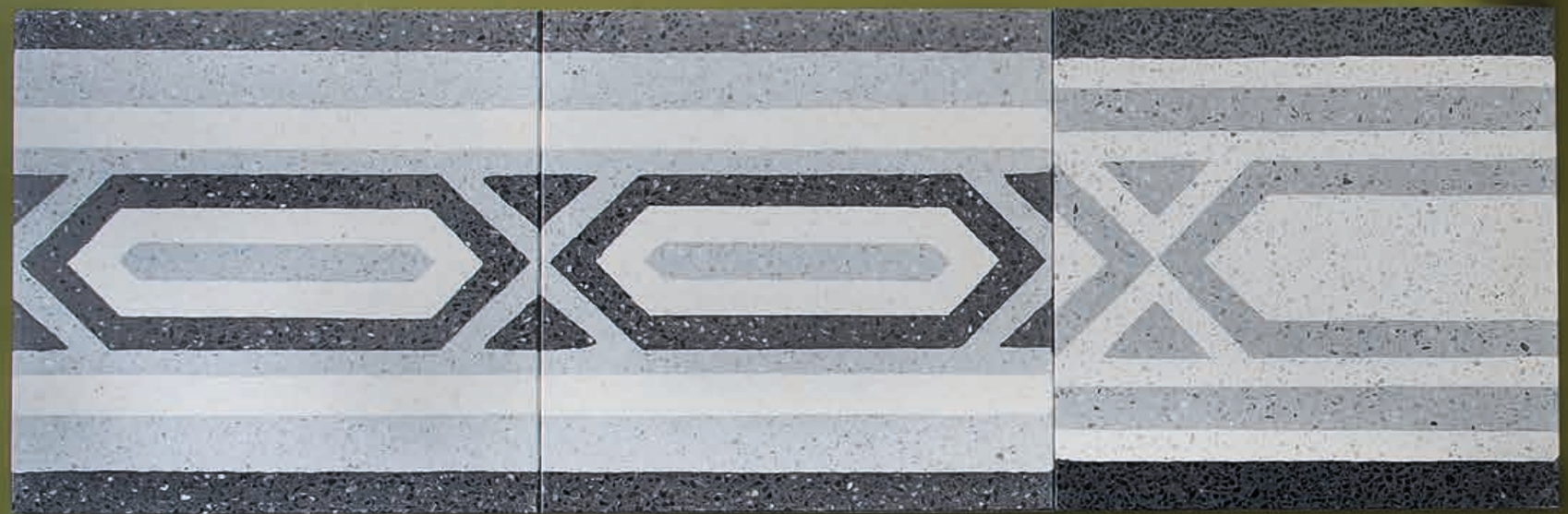
avorio, carta da zucchero, kiwi, lava





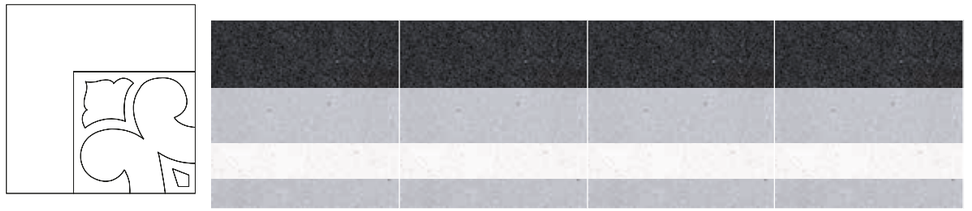
LINEE PERIMETRALI

PERIMETER LINES

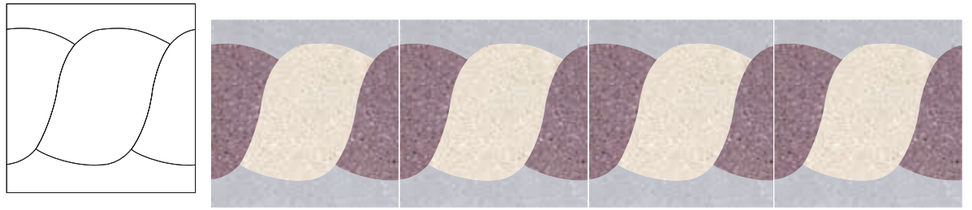




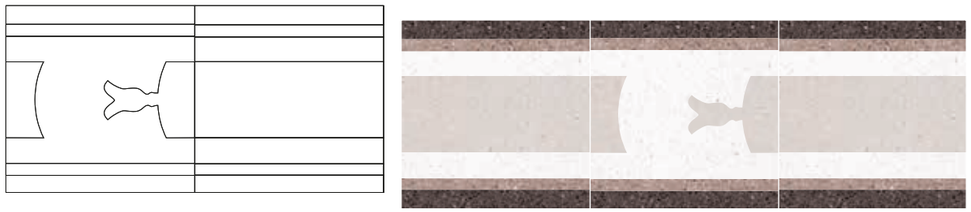
ARABELLA
+ GUENDALINA - foto
avorio, grisaglia, nero intenso
finitura (finish) classic



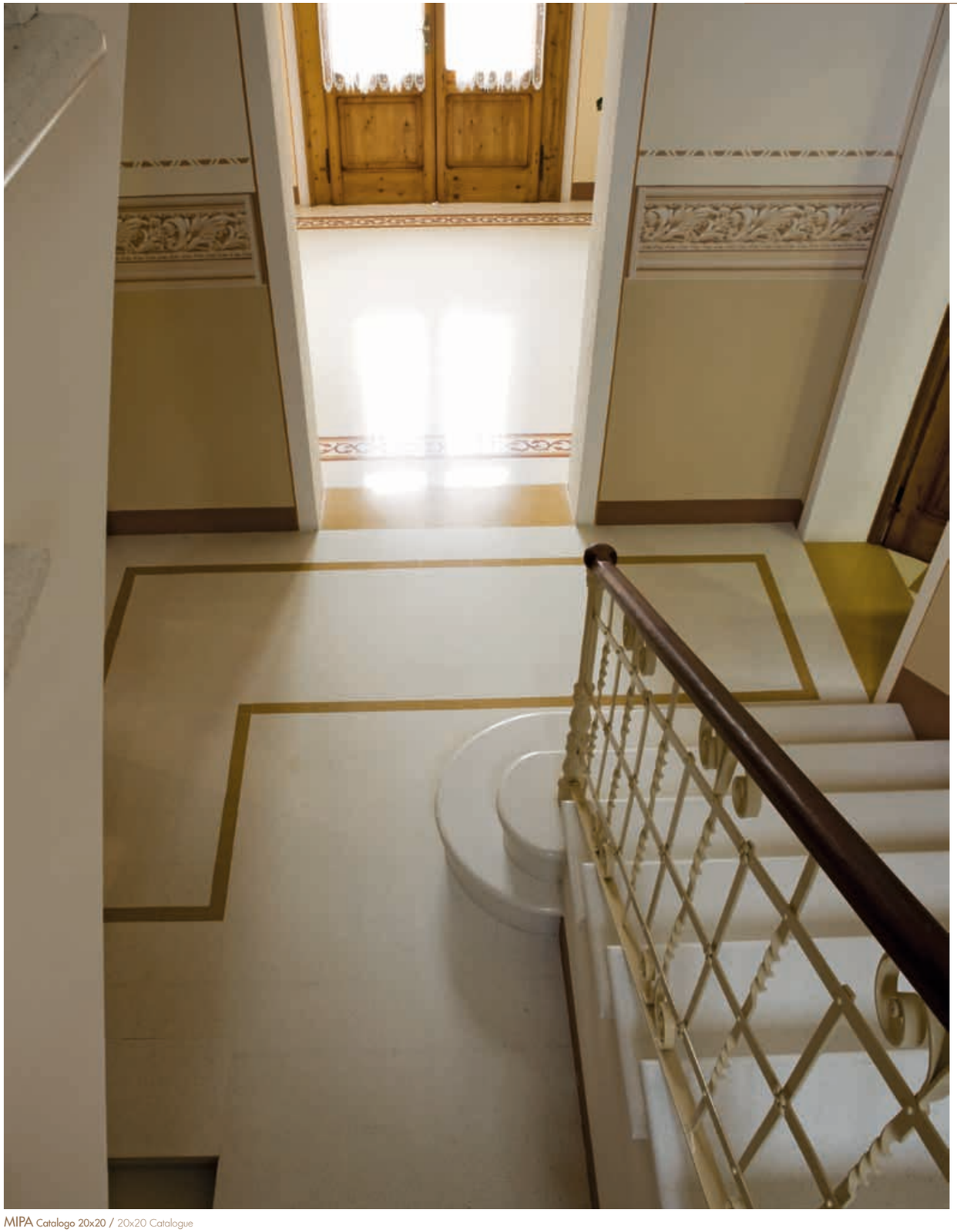
ARABELLA
bianco cristallo, grisaglia, nero intenso



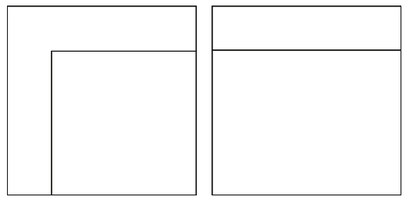
RENNA
avorio, grisaglia, melanzana

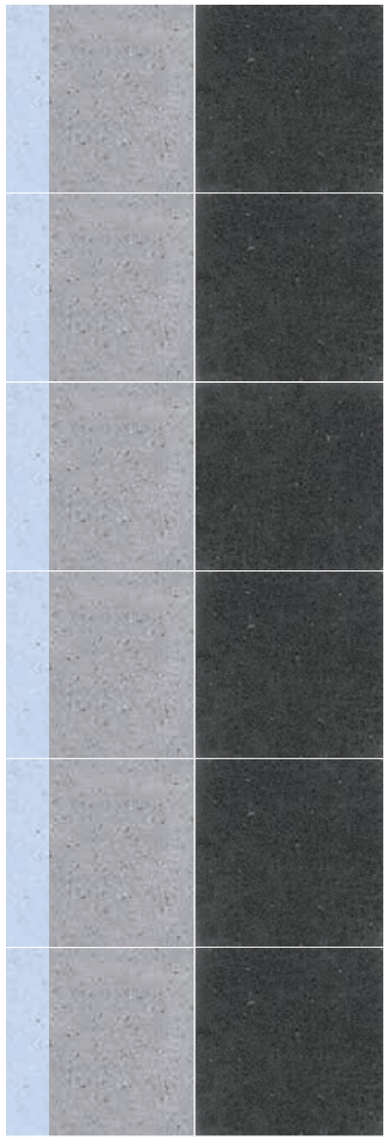


TANCREDI
bianco cristallo, terra, tortora, wengè

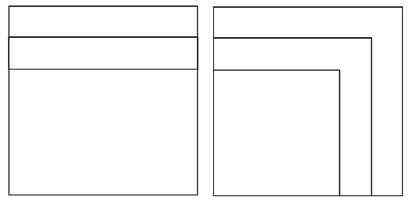


CORNICE - foto
avorio, giallo oro
finitura (finish) classic



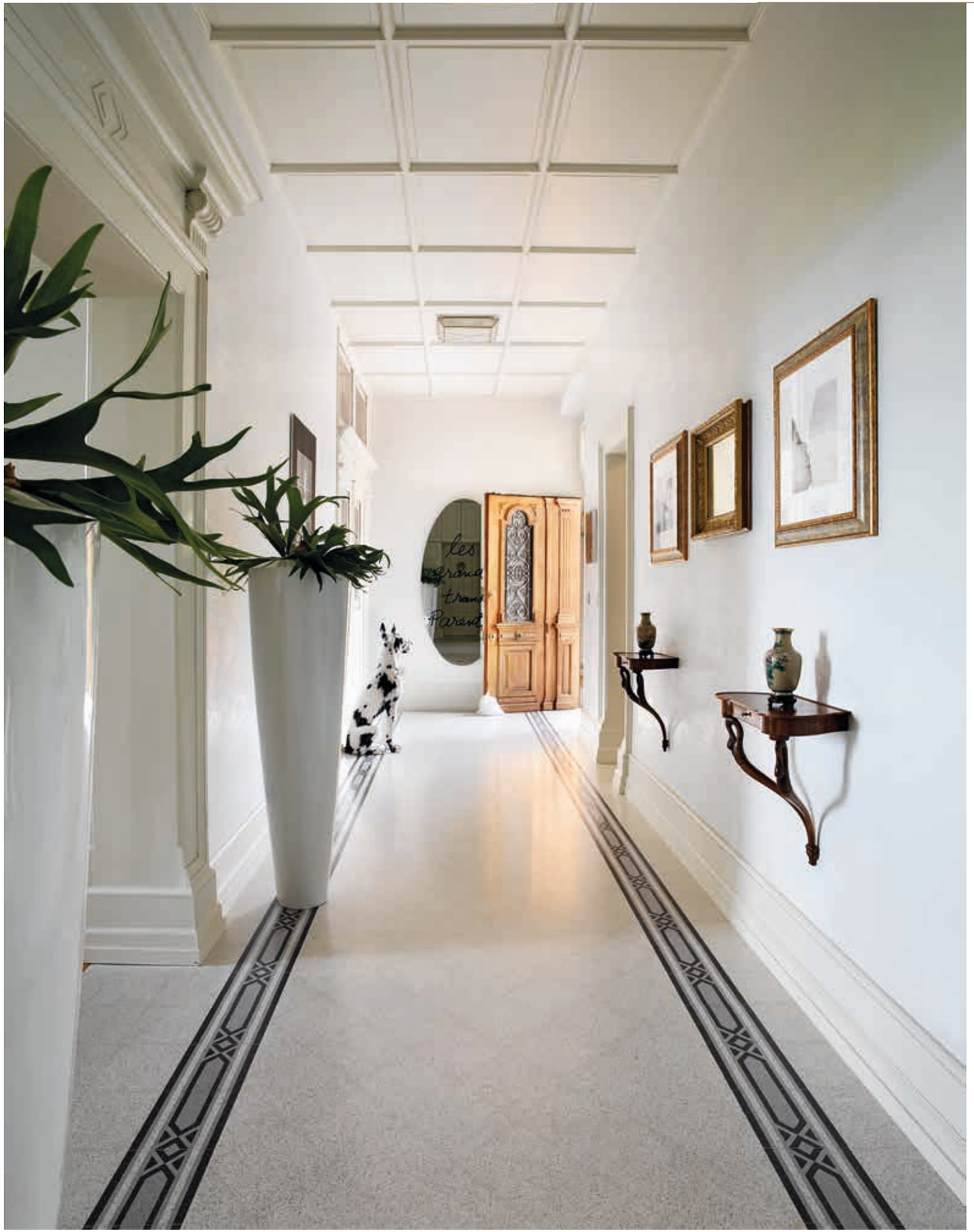


CORNICE
grisaglia, turchino



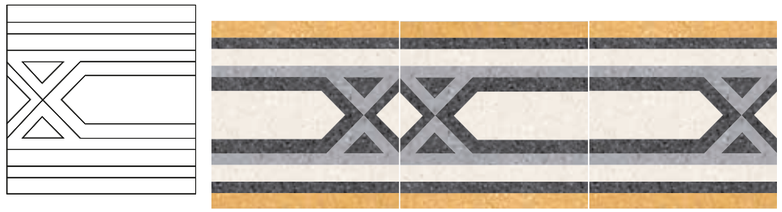


DUETTO
grigio argento, melanzana, polvere

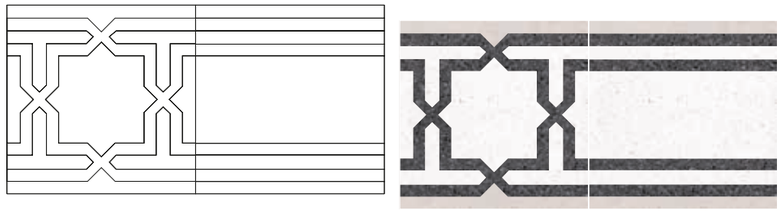


CARMEN - foto
lava, grigio argento,
grisaglia
finitura (finish) classic

CARMEN
avorio, giallo oro, grisaglia, lava



ALCESTE
bianco cristallo, lava, tortora



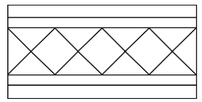
MANON LESCAUT
avorio, grisaglia, lava



CALAF - foto
bianco cristallo, grigio
argento

VIOLETTA - foto
bianco cristallo, pacifico
finitura (finish) light lux

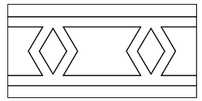




CALAF

avorio, carta da zucchero, turchino

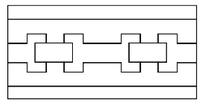




CIRCE

avorio, ruggine, terra



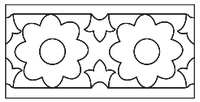


CLEOPATRA

avorio, acqua marina, giallo oro,
verde bosco,



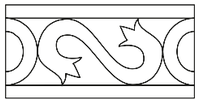




CENERENTOLA

bianco cristallo, grano, melanzana, tortora

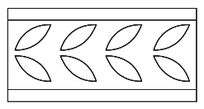




CAPRICCIO

avorio, grisaglia, rosa antico





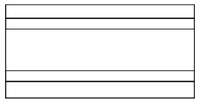
SALOMÈ

bianco cristallo, kiwi, tortora

SALOMÈ - foto
avorio, giallo oro,
rosso pompei
finitura (finish) rock'n'roll



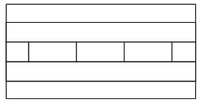




ORFEO

avorio, nero intenso, ruggine

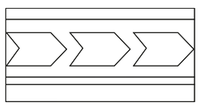




CORDOVANO

avorio, rosa antico, rosso pompei, tortora





MALÌA

bianco cristallo, grano, lava, tortora

CORDOVANO - foto
avorio, blue jeans, rosso pompei
finitura (finish) classic





PATCHWORK
avorio, nero intenso
finitura (finish) light lux

I decori patchwork vengono composti con decori forniti a discrezione dell'azienda.

The patchwork decorations are composed with decorations supplied at the discretion of the company.

MIPA

TAYLOR MADE E PERSONALIZZAZIONE

TAILOR-MADE SOLUTIONS & CUSTOMIZATION



LA REINTERPRETAZIONE DEL MADE IN ITALY PASSA DALL'INNOVAZIONE E DALL'OFFERTA DI UN PRODOTTO ARTIGIANALE COMPLETAMENTE TAYLOR MADE.

TO RE-INTERPRET "MADE IN ITALY"
WE NEED INNOVATION AND
WE MUST OFFER A COMPLETELY
TAILOR-MADE AND HAND-MADE PRODUCT.

Grazie alla gamma colore a disposizione e alla sua continua implementazione nel tempo, è possibile creare i decori a seconda delle proprie esigenze progettuali.

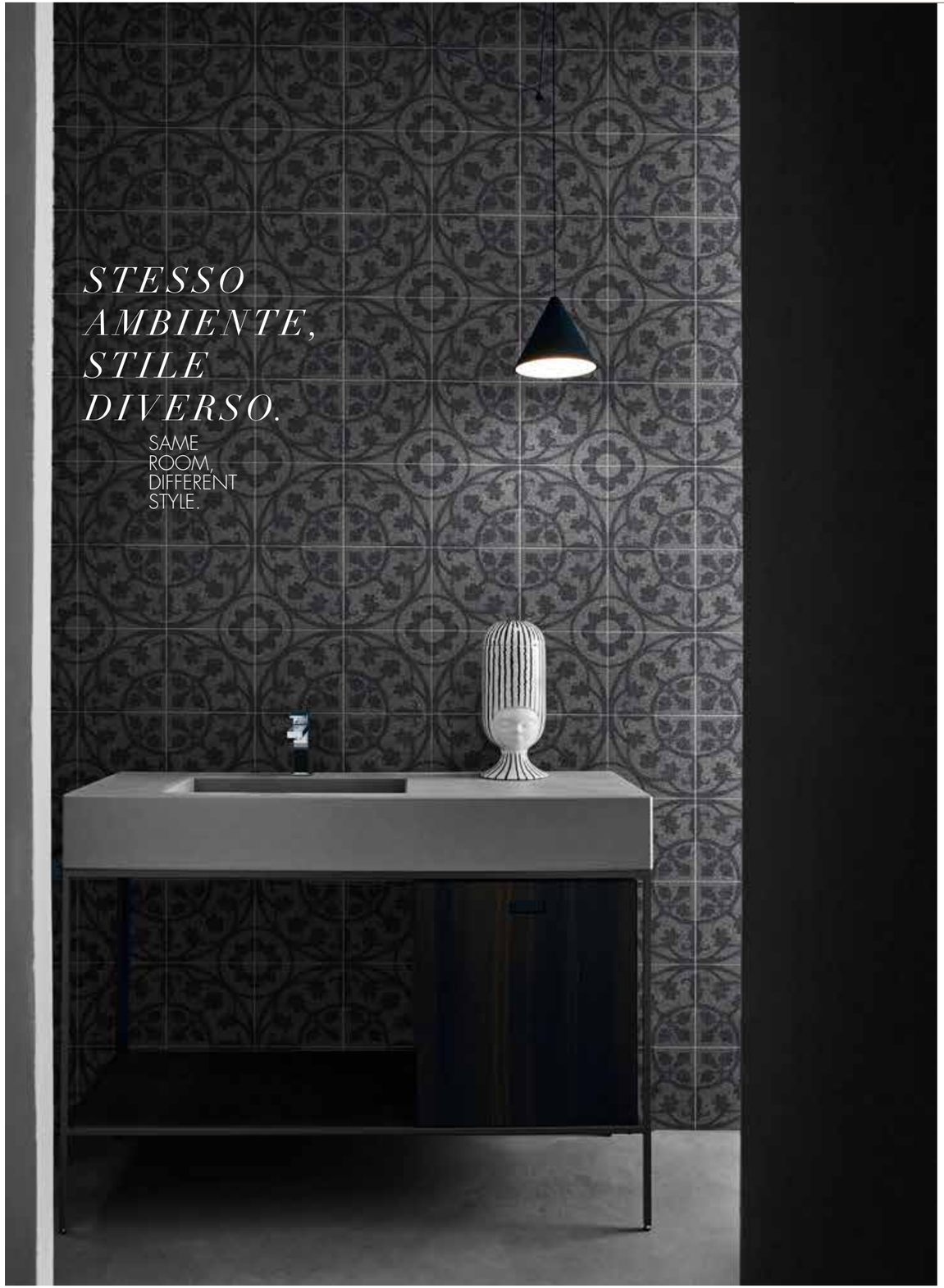
Un decoro può infatti cambiare radicalmente aspetto e stile a seconda dei colori utilizzati per comporlo; oppure a seconda di come vengono gestiti i pieni e i vuoti o i positivi e i negativi degli elementi grafici.

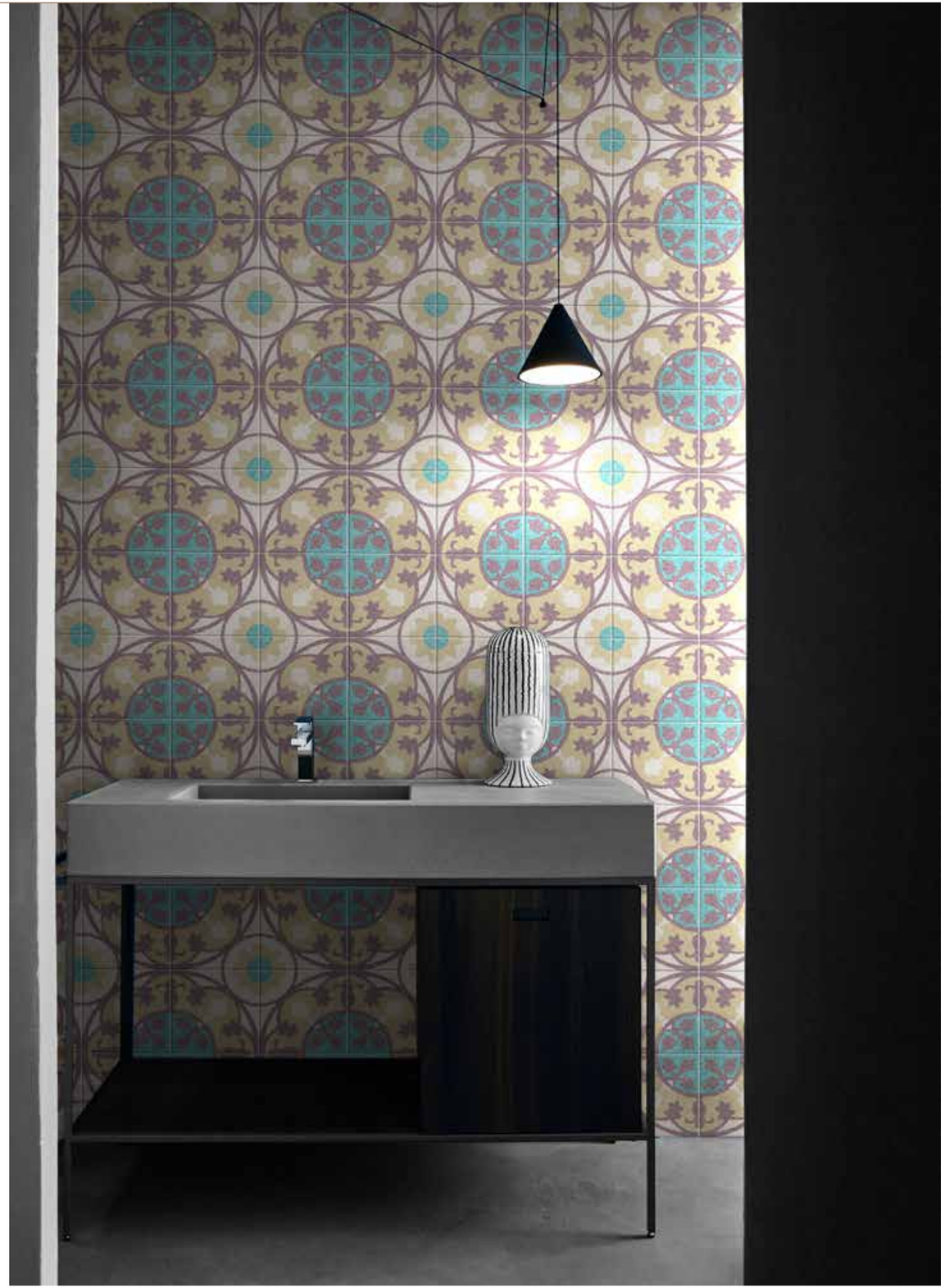
Per questo **MIPA** ha deciso di fornire i clienti e i progettisti di uno strumento online che permette di creare a piacimento il proprio decoro e di produrre simulazioni di posa.

With our extensive range of colours, which is continuously upgraded over time, we can create decorations according to any design requirement of our customer.

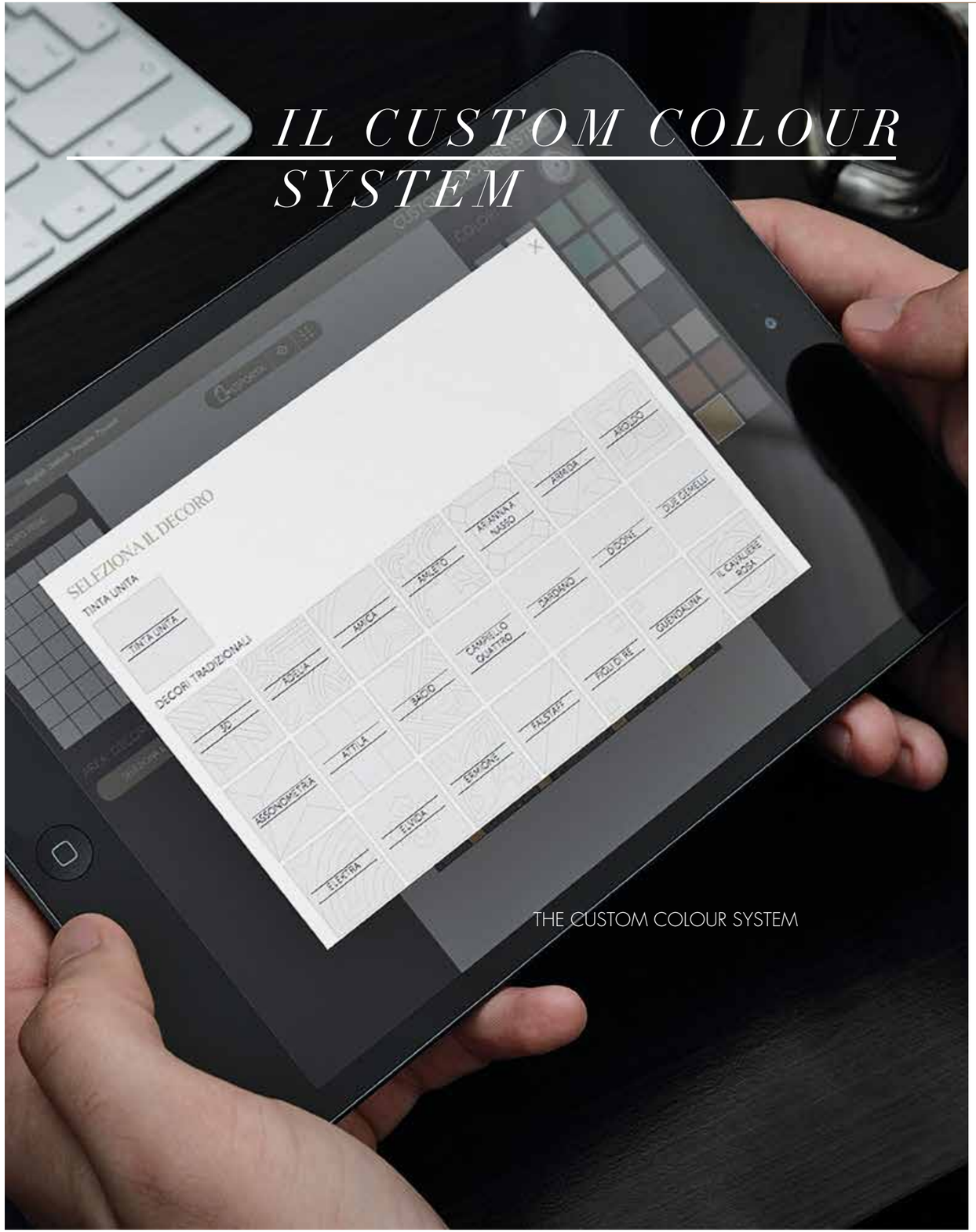
In fact, decorations may be radically different in look and style depending on the colours used or on how filled and empty spaces, and positive and negative graphical elements are arranged.

*For this reason, **MIPA** elected to provide its customers and designers with an online tool to create their own decoration and produce laying simulations.*


STESSO AMBIENTE, STILE DIVERSO.
SAME ROOM, DIFFERENT STYLE.



IL CUSTOM COLOUR SYSTEM



THE CUSTOM COLOUR SYSTEM





La tradizione artigianale incontra la tecnologia digitale anche grazie a **Custom Colour System, la web app collegata al sito web mipadesign.it** che permette di rendere unica e inimitabile ogni composizione.

Grazie al configuratore per la posa di pavimenti e rivestimenti, da qualsiasi computer, tablet o smartphone, è possibile sperimentare ciò che i nostri artigiani realizzano ogni giorno all'interno dei laboratori **MIPA**: con pochi click è possibile personalizzare qualsiasi decoro con la gamma colori **MIPA** e realizzare una simulazione di posa.

Traditional Italian crafts meet digital technology in our ***Custom Colour System, our web app connected to our website mipadesign.it****, where you can make each composition unique and inimitable.*

This tool allows users to set up any material laying and cladding from any PC, tablet or smartphone, to experiment with the work our craftsmen perform every day in ***MIPA's*** *laboratories. With only a few clicks, you can customize any decoration by using the entire range of* **MIPA** *colours and simulate your final result.*

COLLEZIONE TINTE UNITE 20X20

20X20 SOLID COLOURS COLLECTION

PALETTE COLORI TINTE UNITE

SOLID COLOURS PALETTE

L'eterno fascino della semplicità e la pura forza del colore diventano potenzialità di espressione nella collezione di piastrelle di graniglia a tinta unita di **MIPA** per pavimenti e rivestimenti.

L'ampia palette e i quattro differenti formati disponibili permettono infinite composizioni e schemi di posa. Semplicità, colore e qualità si fanno stile.

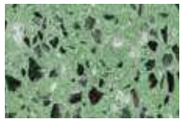
The eternal fascination of simplicity and the pure strength of colour become expressive potential with ***MIPA*** *solid colours graniglia tile for floors and walls.*

The wide palette and the four different available formats allow endless compositions and laying schemes. Simplicity, colour and quality become style.

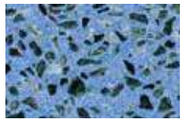


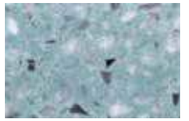
Colori freddi
Cold colours


Acqua marina


Verde bosco


Turchino


Blue jeans


Carta da zucchero

Colori neutri
Neutral colours


Bianco cristallo

Avorio

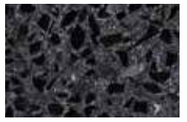

Grigio argento


Tortora


Polvere


Grisaglia


Lava


Nero intenso

Colori Naturali
Natural colours


Pelle d'angelo


Cipria


Terra


Wengè

Colori caldi
Warm colours


Rosa antico


Ruggine


Rosso Pompei


Grano

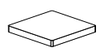

Giallo oro

FORMATI E FINITURE

FORMATS AND FINISHES

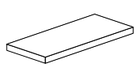
MONOSTRATO

10X10 cm



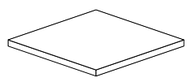
dimensione (size) 10x10 cm
spessore (thickness) 12,5±0,5/ 11 mm
finitura (finish) Classic, Light Lux, Light Mat, Light Bloom, Rock'n'Roll

10X20 cm



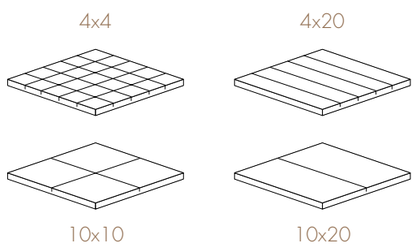
dimensione (size) 10x20 cm
spessore (thickness) 12,5±0,5/ 11 mm
finitura (finish) Classic, Light Lux, Light Mat, Light Bloom

20X20 cm



dimensione (size) 20x20 cm
spessore (thickness) 12,5±0,5/ 11 mm
finitura (finish) Classic, Light Lux, Light Mat, Light Bloom

Preincisi



dimensione (size) 20x20 cm
spessore (thickness) 11 mm
finitura (finish) Light Lux, Light Mat, Light Bloom

FINITURE
FINISHES



CLASSIC
Formella in graniglia monostrato 20x20 cm prelevigata (finitura grana 120) da lucidare in opera con bordi non bisellati. Spessore 12,5±0,5 mm.

12,5±0,5 mm thick through body marble Graniglia tile 20x20, semi polished, to be polished after laying with unchamfered edges.



LIGHT LUX
Formella in graniglia monostrato 20x20 cm spessore 11 mm, calibrata, rettificata. Bordi bisellati e superficie lucida.

11 mm thick through body marble Graniglia tile 20x20, calibrated, rectified. Chamfered edges and polished surface.



LIGHT MAT
Formella in graniglia monostrato 20x20 cm spessore 11 mm, calibrata, rettificata. Bordi bisellati e superficie levigata MAT.

11 mm thick through body marble Graniglia tile 20x20, calibrated, rectified. Chamfered edges and mat surface.



LIGHT BLOOM
Formella in graniglia monostrato 20x20 cm spessore 11 mm, calibrata, rettificata. Superficie spazzolata.

11 mm thick through body marble Graniglia tile 20x20, calibrated, rectified. Brushed surface.



ROCK'N' ROLL
Formella in graniglia monostrato 10x10 cm spessore 11 mm. Anticata artigianalmente.

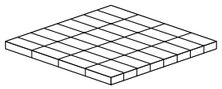
11 mm thick through body marble Graniglia tile 10x10. Antiqued handcrafted.

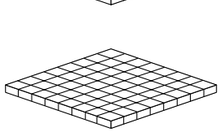
MOSAICI SU RETE

MOSAICS ON MASH

Smooth

2,3x4,8

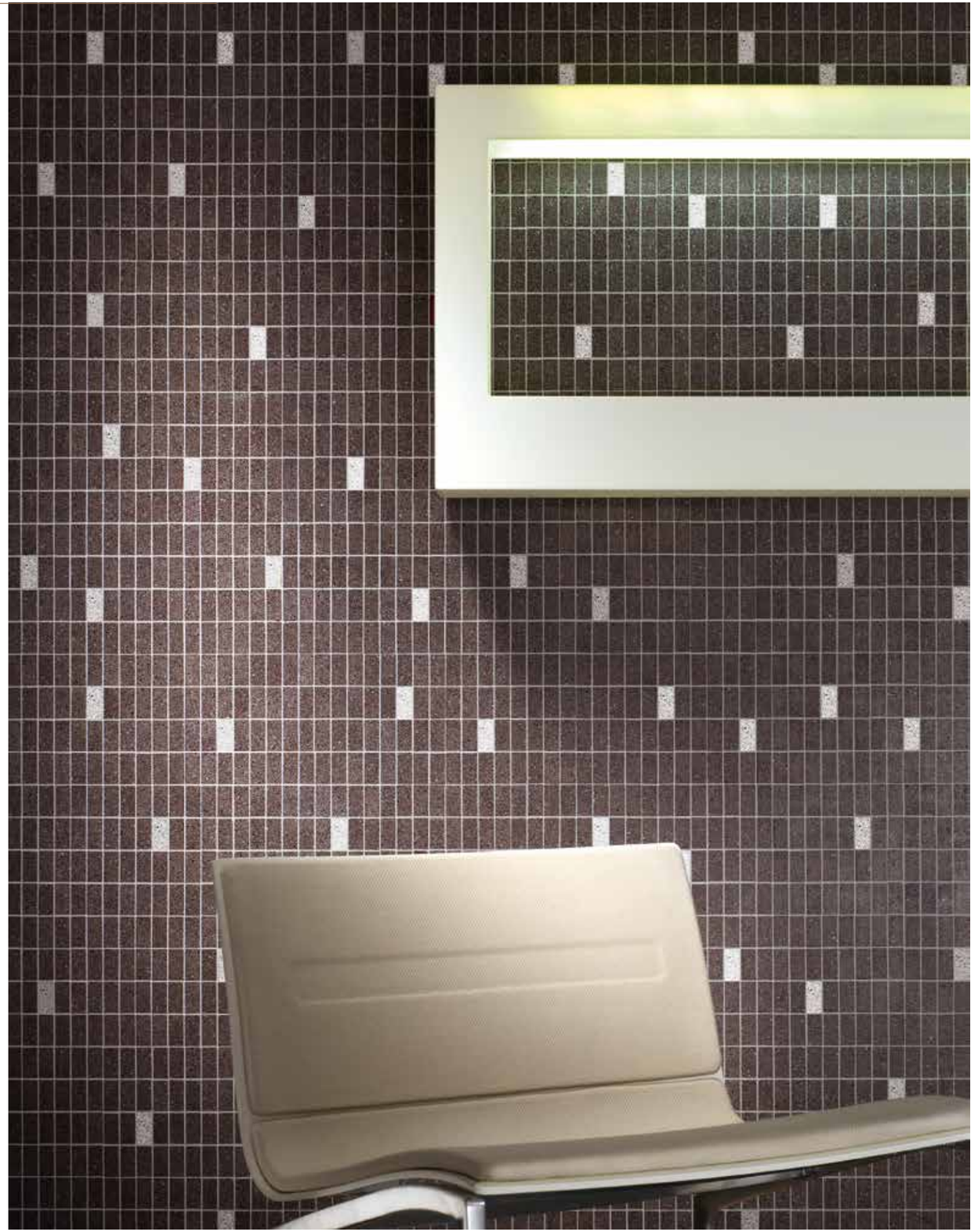




2,3x2,3

dimensione (size) 30x30 cm
spessore (thickness) 11 mm
finitura (finish) Light Lux, Light Mat, Light Bloom

SMOOTH 2,3X4,8 - foto
wengè + *inserto (insert)*
grigio argento
finitura (finish) light bloom



MIPA

dimensioni formella (tile size)

10x10 cm

10x20 cm

20x20 cm

caratteristiche formella (tile features)
Monostrato

MIPA QUALITY
MADE IN ITALY

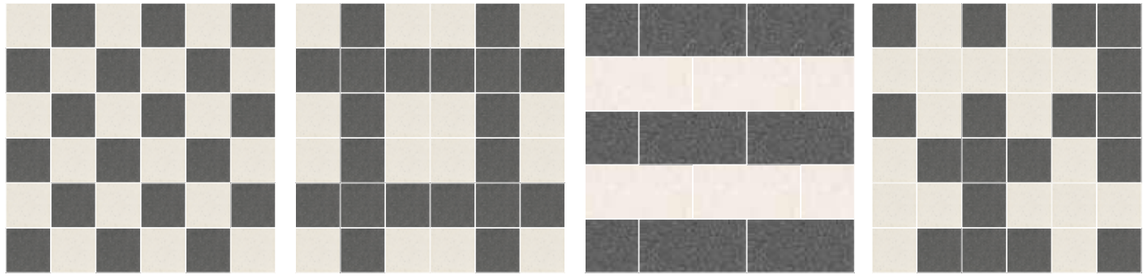
POSE TINTE UNITE
SOLID COLOURS LAYING SCHEMES

P. 248
POSA A SCACCHIERA
CHECKERBOARD LAYING SCHEME

P. 254
POSA A CASSETTONE
CASSETTONE LAYING SCHEME

P. 264
POSA MATTONCINO
BRICK LAYING SCHEME

P. 270
TAPPETI
CARPETS



Gli schemi di posa sono suggestioni di composizioni realizzabili con formelle di formato quadrato e rettangolare a prescindere dal reale formato del modulo. Le possibilità di posa sono molteplici, quelle inserite nelle pagine successive sono solo alcuni esempi.

L'ufficio stile **MIPA** può dare supporto per lo sviluppo di altri schemi di posa con tinte unite.

Laying schemes are suggestions of compositions that can be created with square and rectangular tiles, regardless of the actual format of the module. There are many different laying options – those available in the subsequent pages are only a few examples.

***MIPA**'s Style Office offers support for the development of different laying schemes with solid colours.*

AMBIENTAZIONI E SCHEMI DI POSA TINTE UNITE 20X20

SOLID COLOURS 20X20 SETTINGS AND LAYING SCHEMES



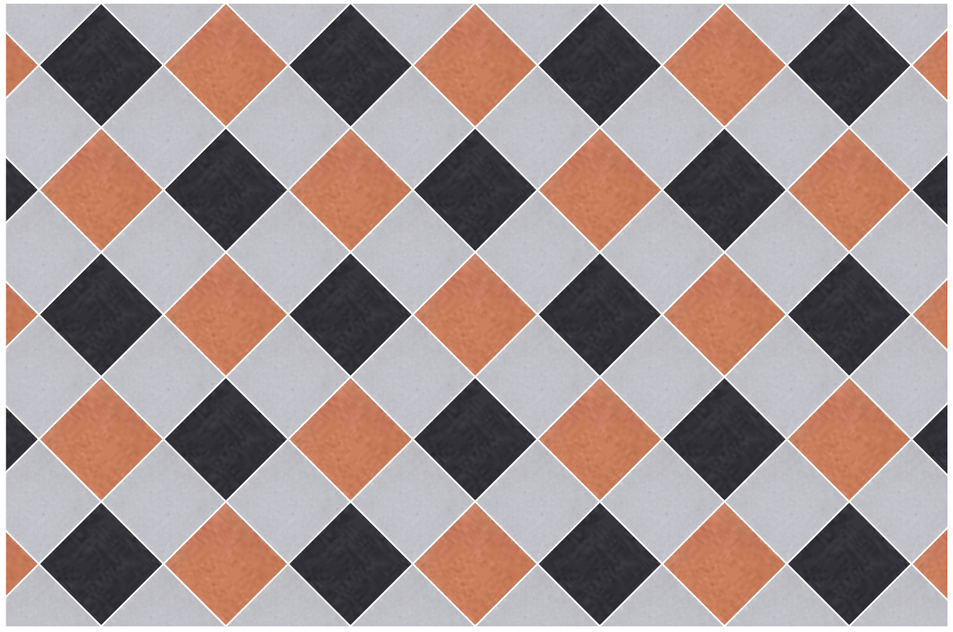
POSA A SCACCHIERE

CHECKERBOARD LAYING SCHEMES

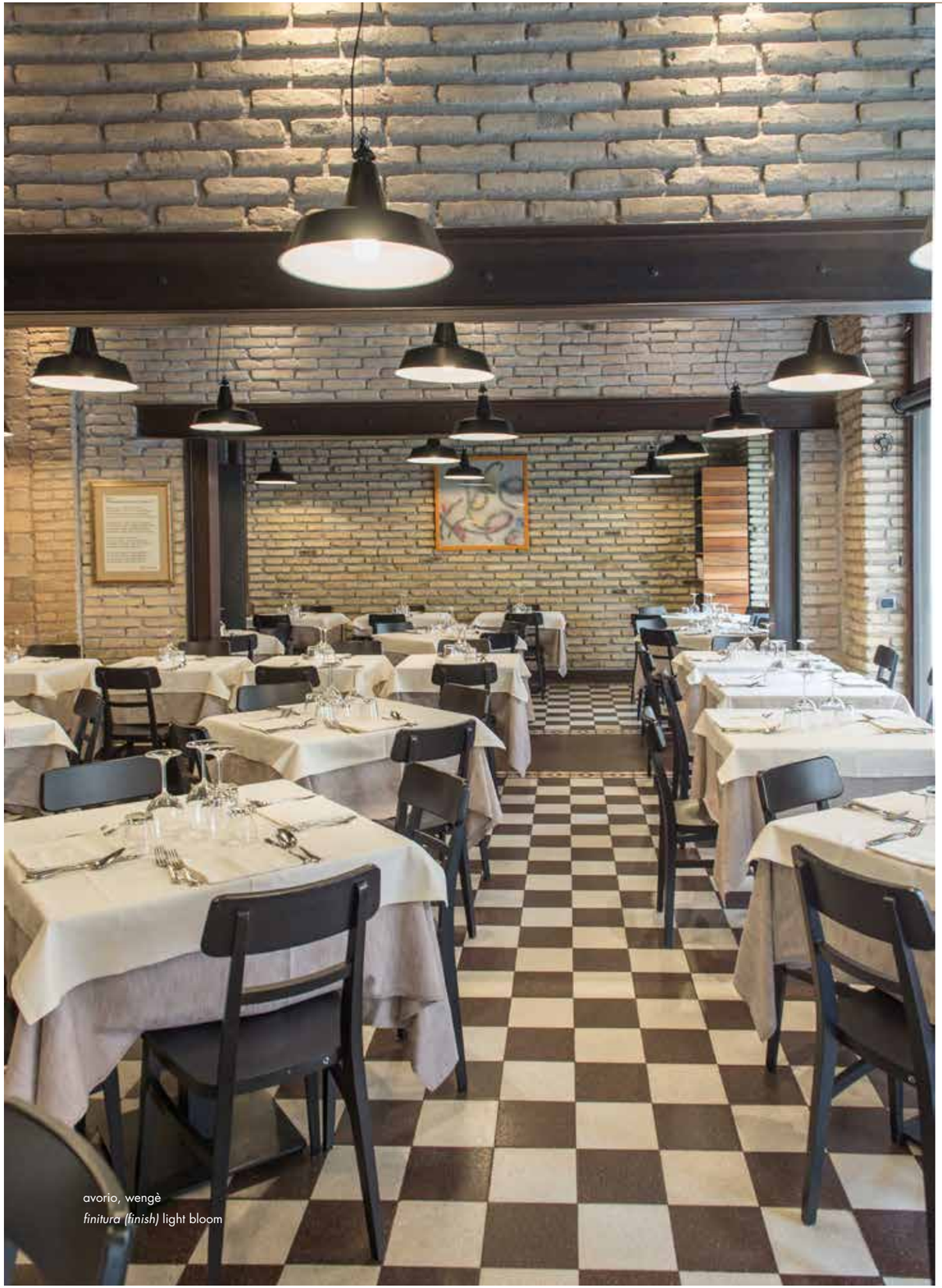
avorio, giallo oro
finitura (finish) classic



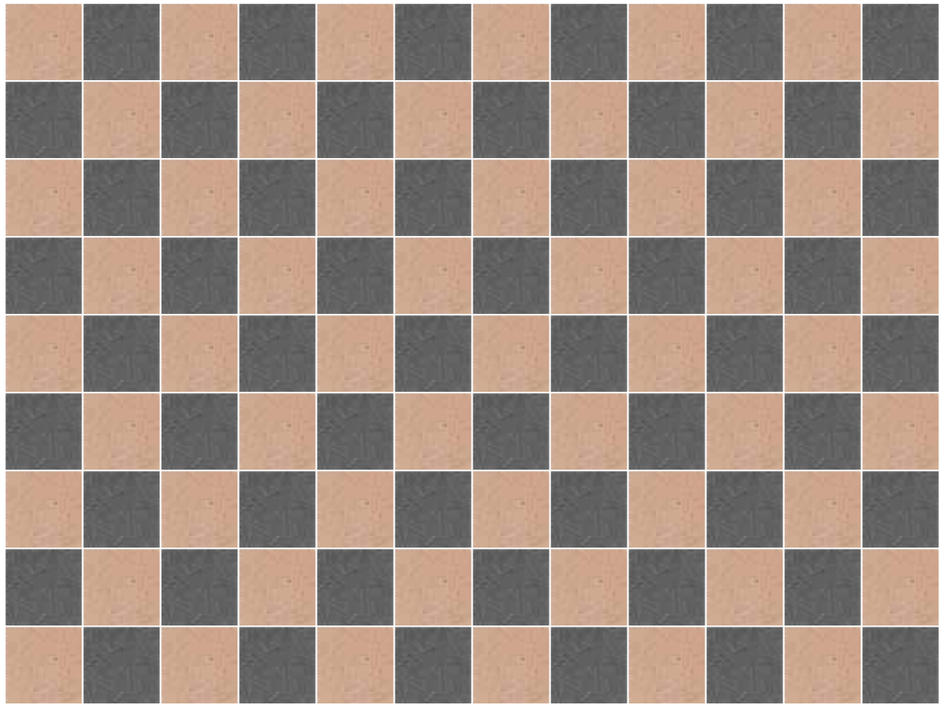
avorio, acquamarina,
verde bosco



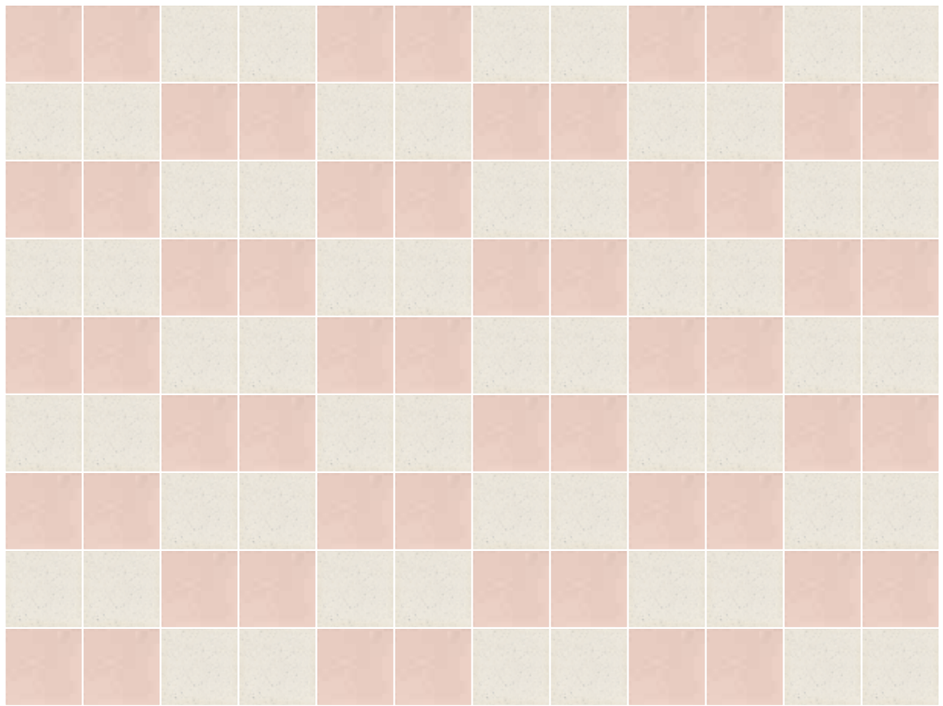
ginger, polvere,
nero intenso



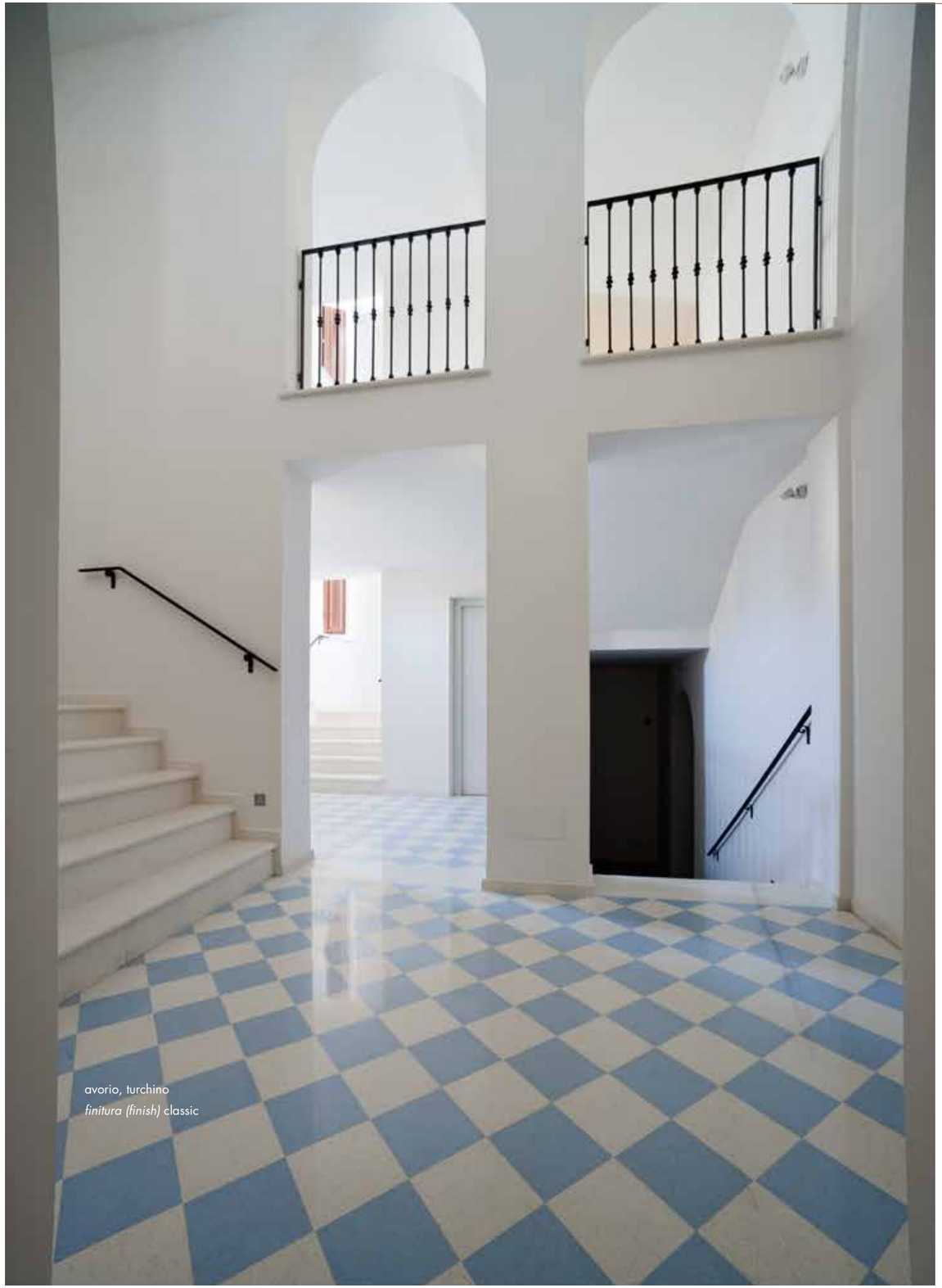
avorio, wengè
finitura (finish) light bloom



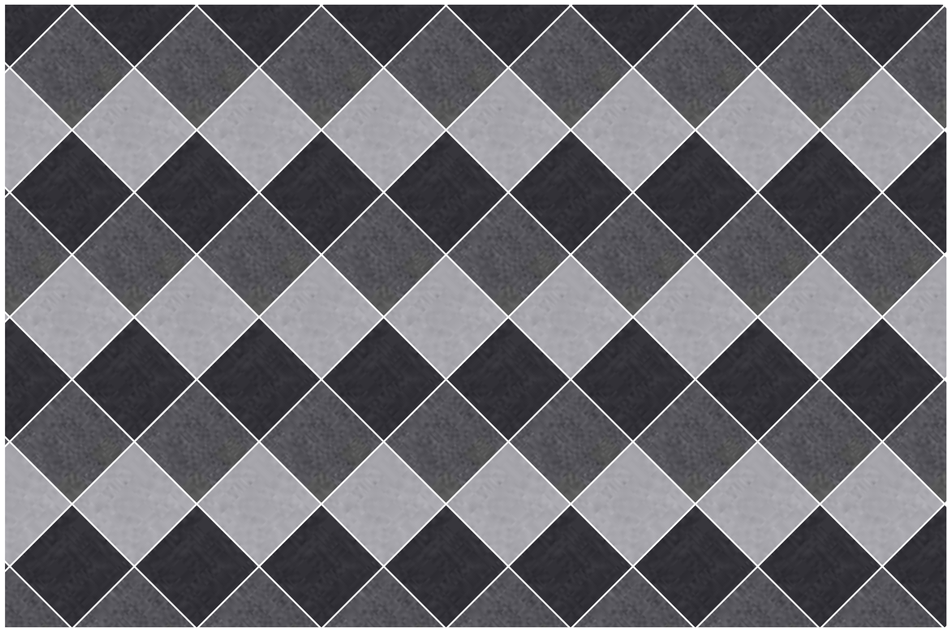
lava, rosa antico



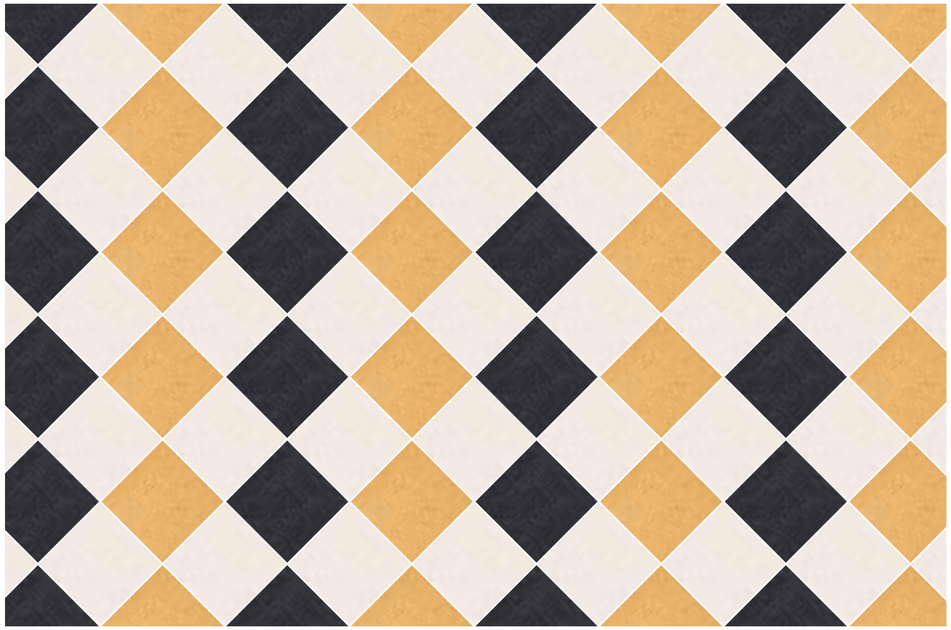
avorio, pelle d'angelo



avorio, turchino
finitura (finish) classic



grisaglia, lava, nero intenso



avorio, giallo oro,
nero intenso

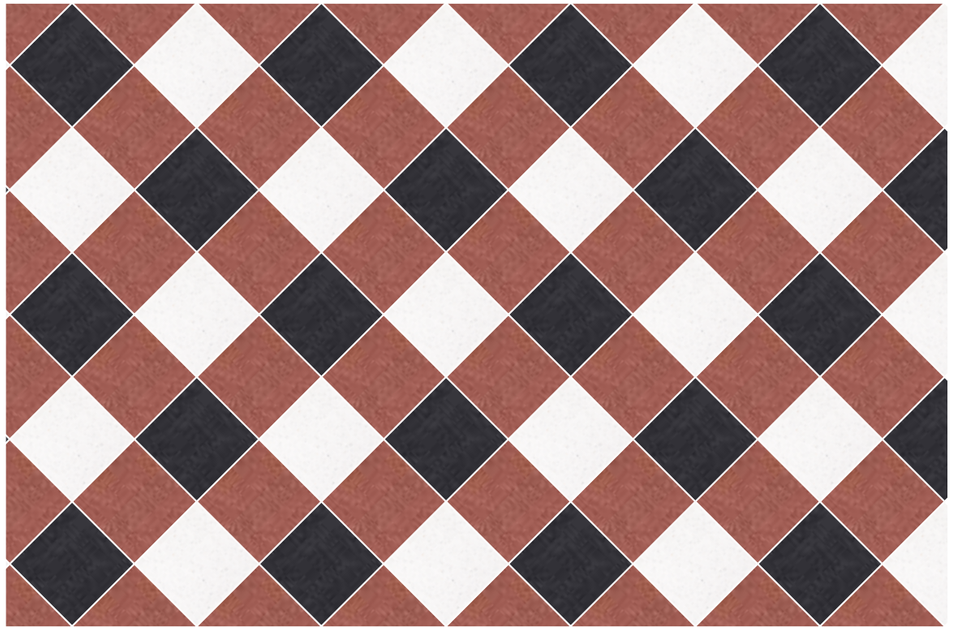
POSA CASSETTONE

CASSETTONE LAYING SCHEMES

bianco cristallo, lava, polvere
finitura (finish) classic



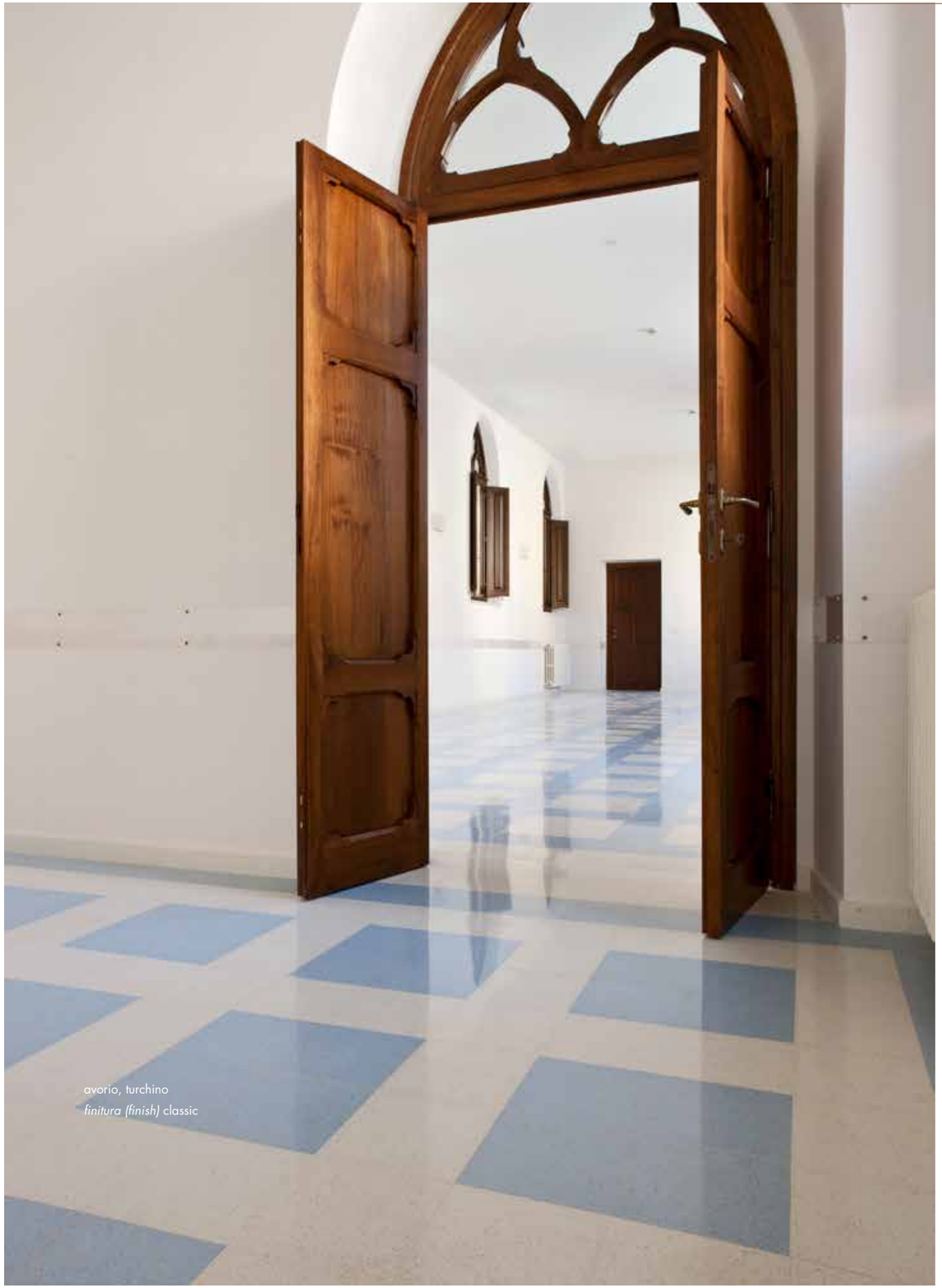
avorio, lava



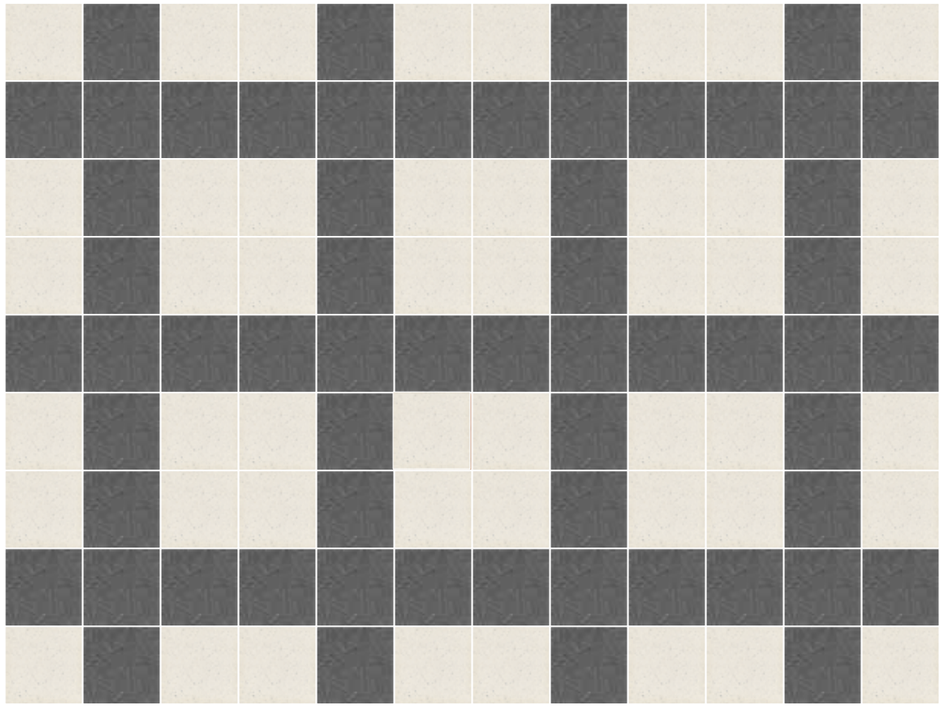
bianco cristallo, rosso pompei, nero intenso



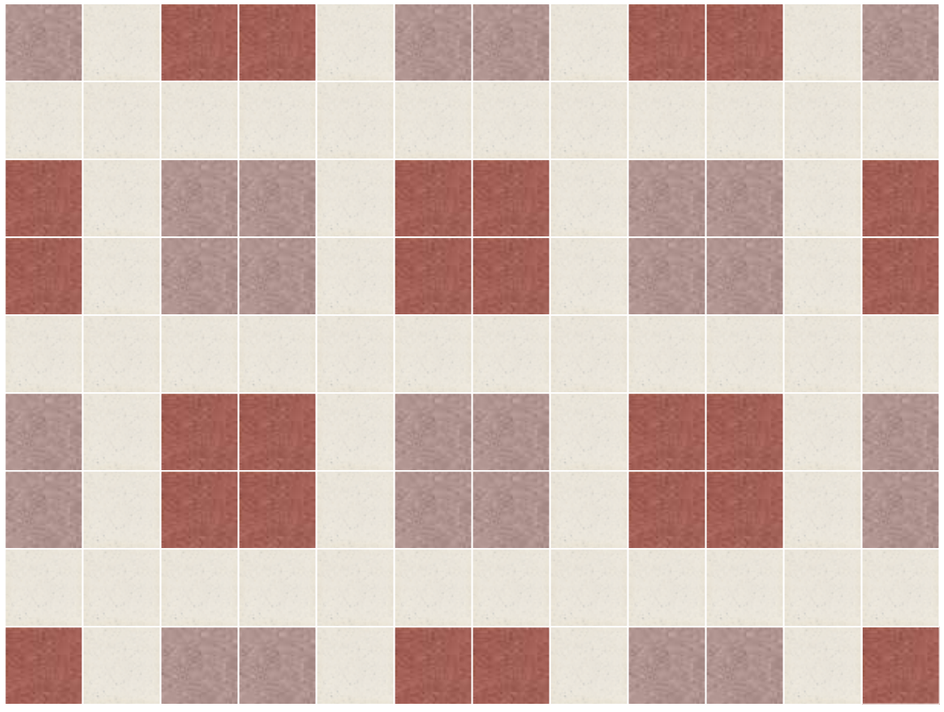
avorio, lava
finitura (finish) light lux



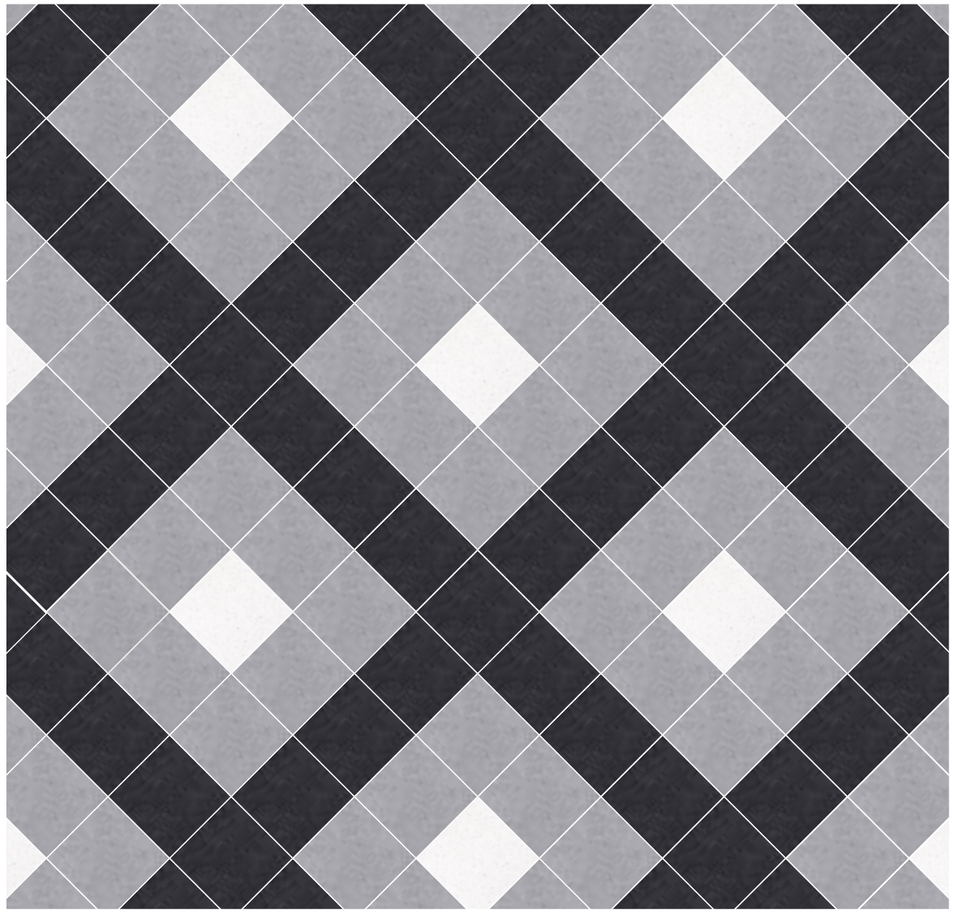
avorio, turchino
finitura (finish) classic



avorio, lava



avorio, terra,
rosso pompei



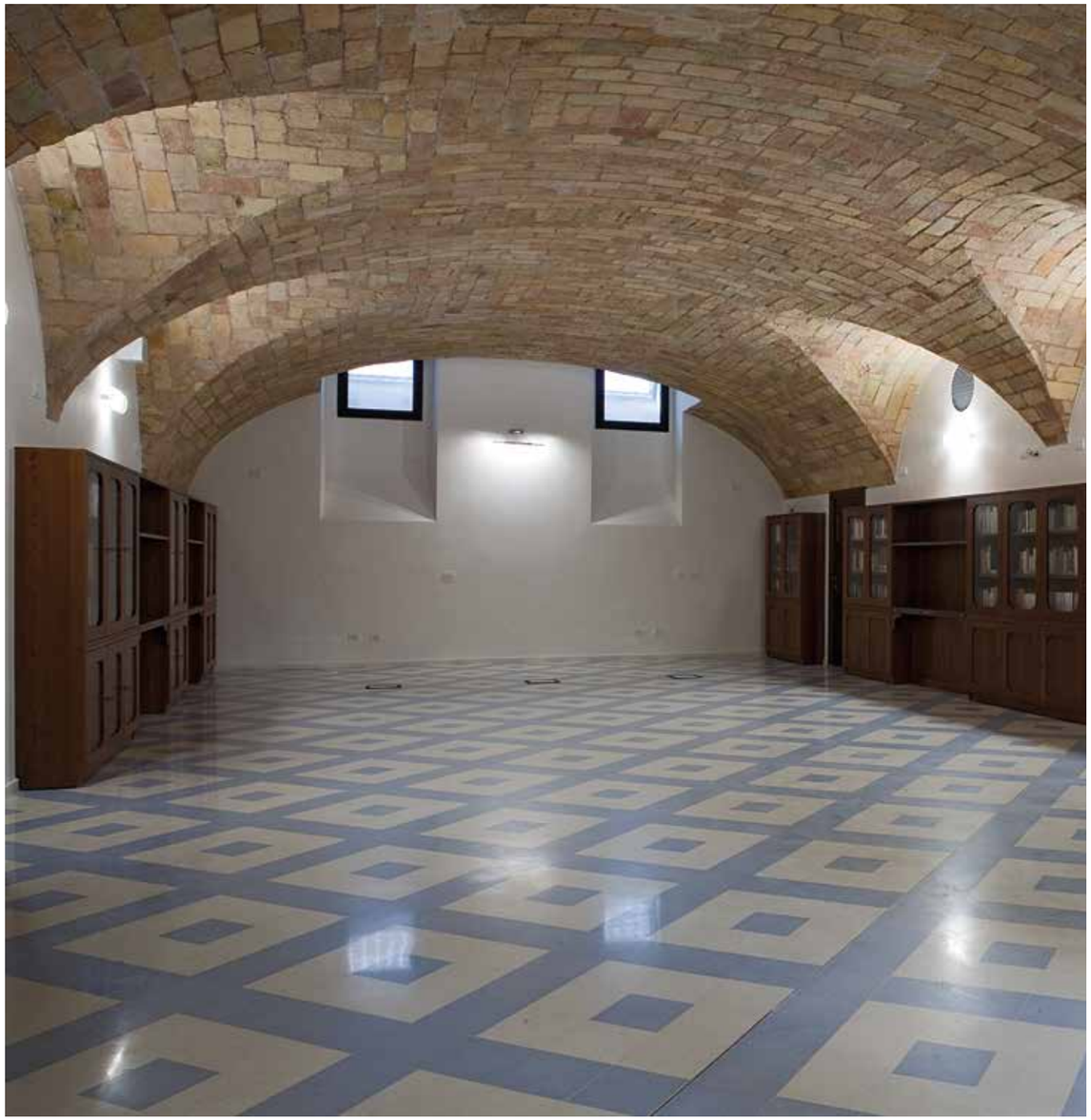
bianco cristallo, grisaglia,
nero intenso



avorio, turchino
finitura (finish) classic



bianco cristallo,
nero intenso, verde bosco

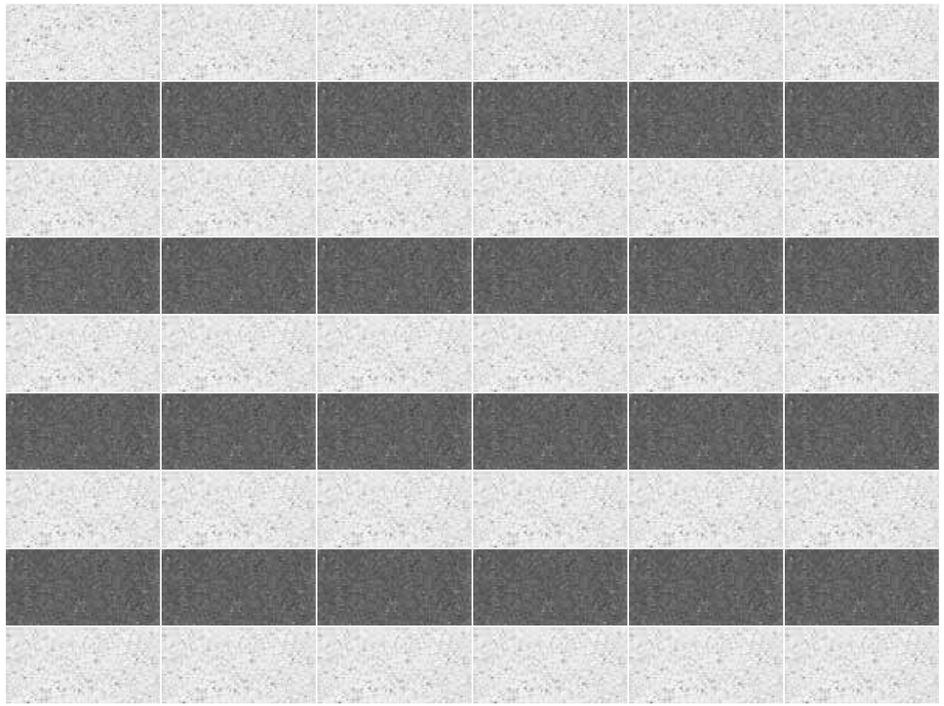


avorio, turchino
finitura (finish) classic

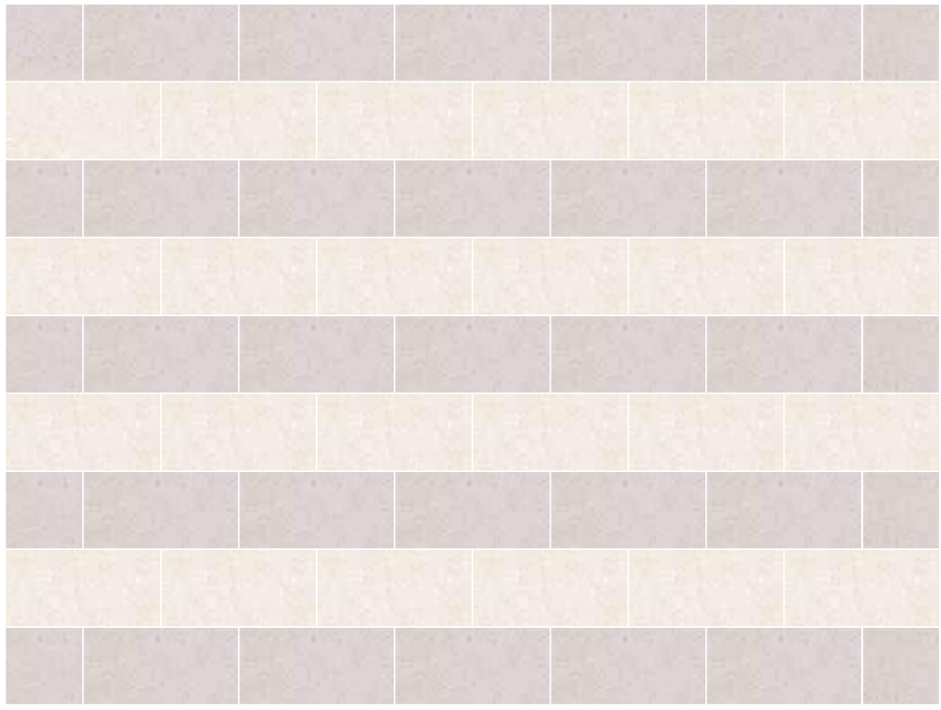
POSA A MATTONCINO

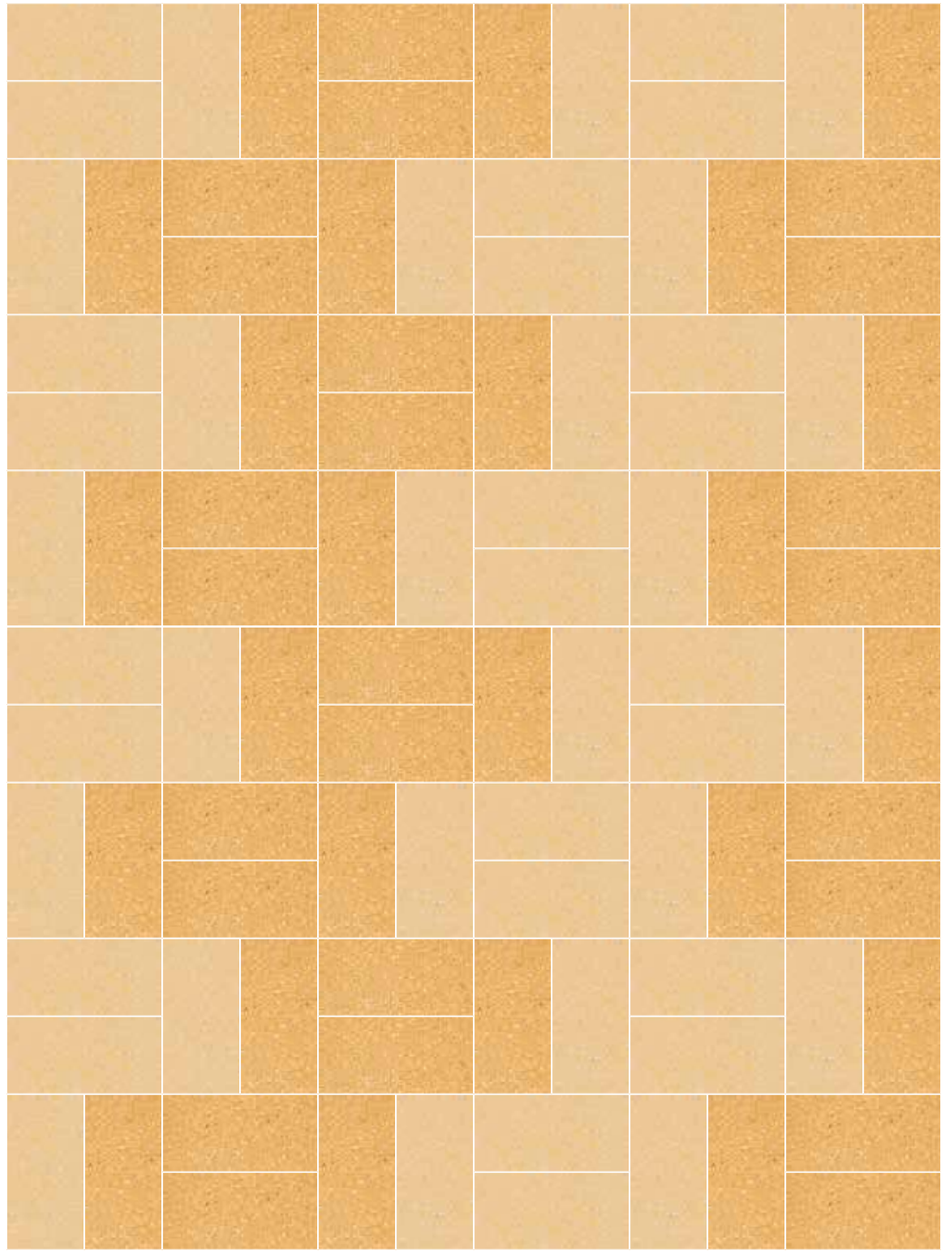
BRICK LAYING SCHEMES

grigio argento, lava
finitura (finish) light mat

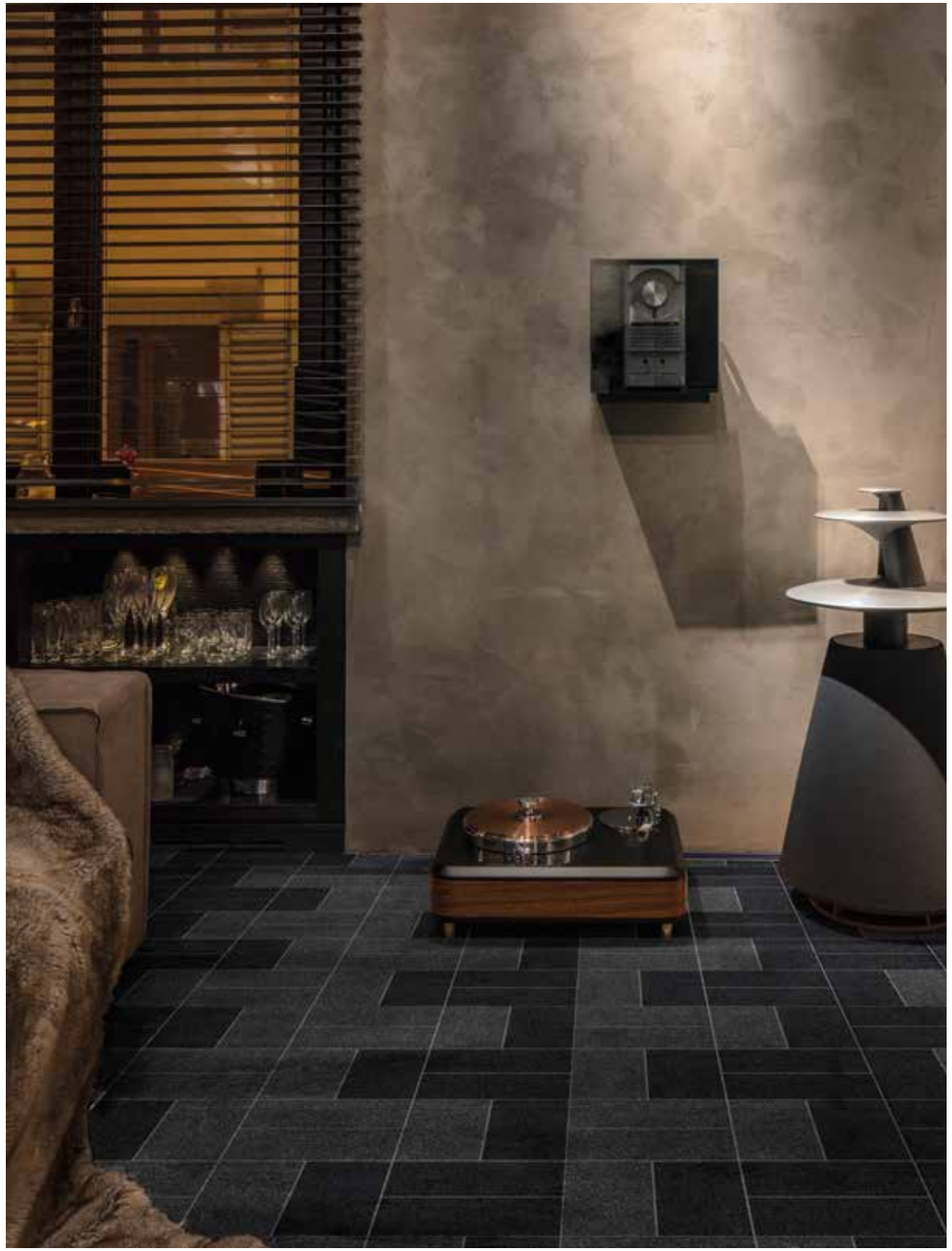


lava, grigio argento
avorio, tortora

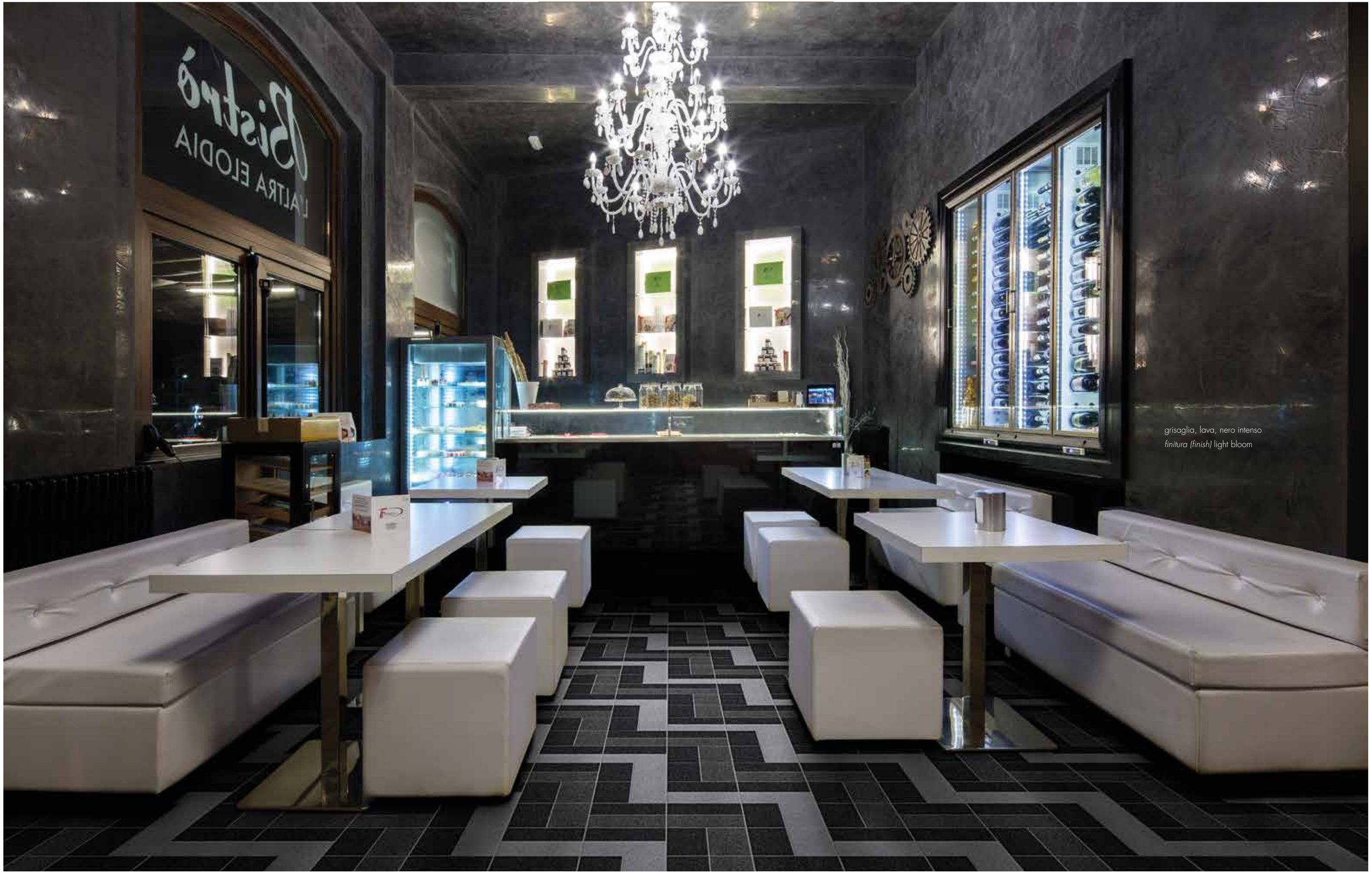




grano, giallo oro



lava, nero intenso
finitura (finish) light mat

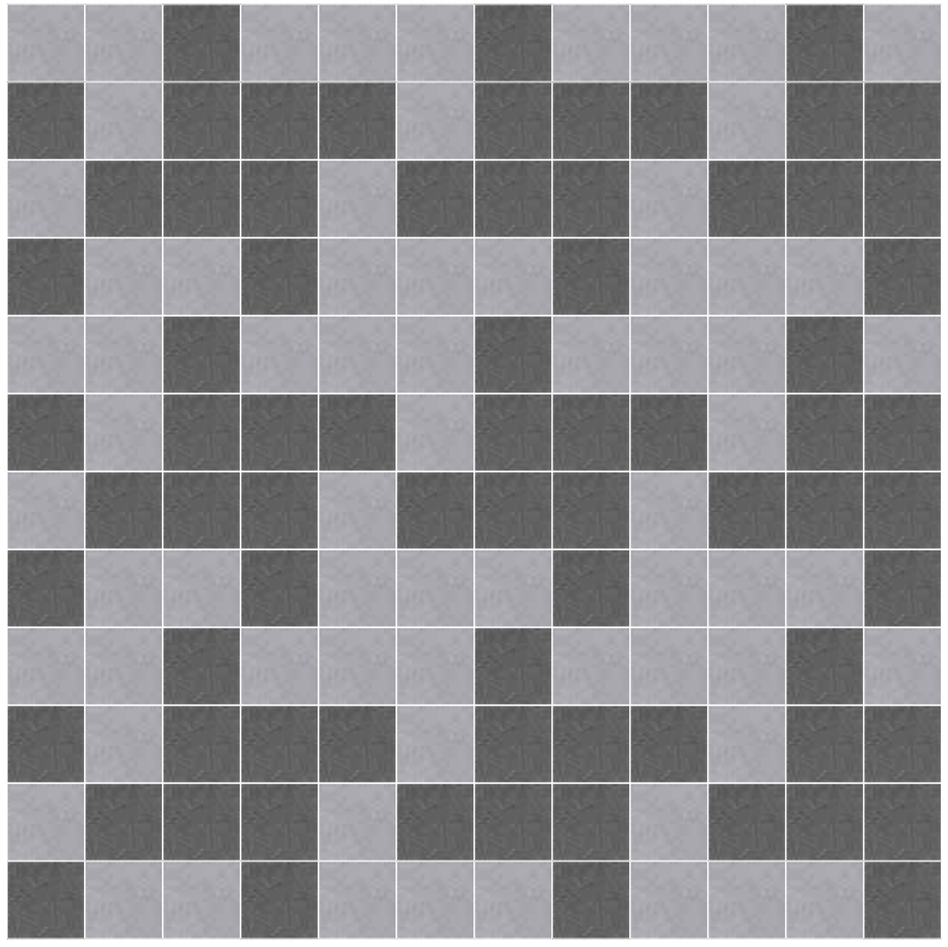


grisaglia, lava, nero intenso
finitura (finish) light bloom

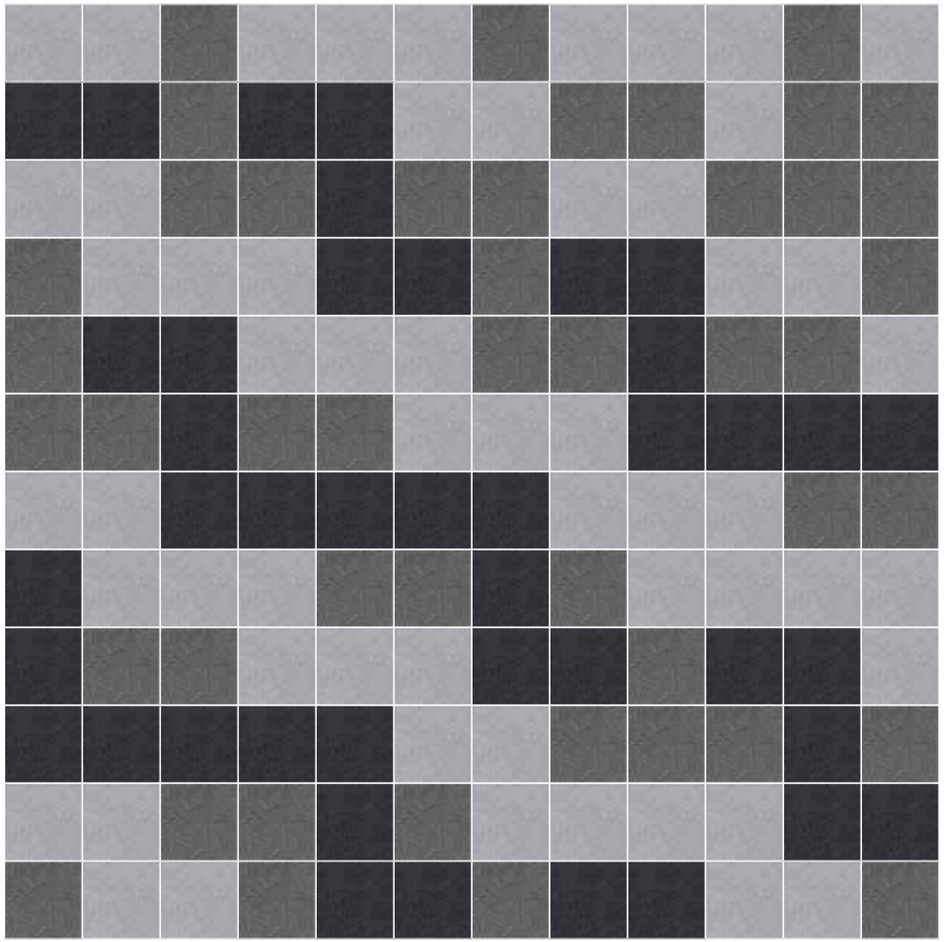
TAPPETI

CARPETS

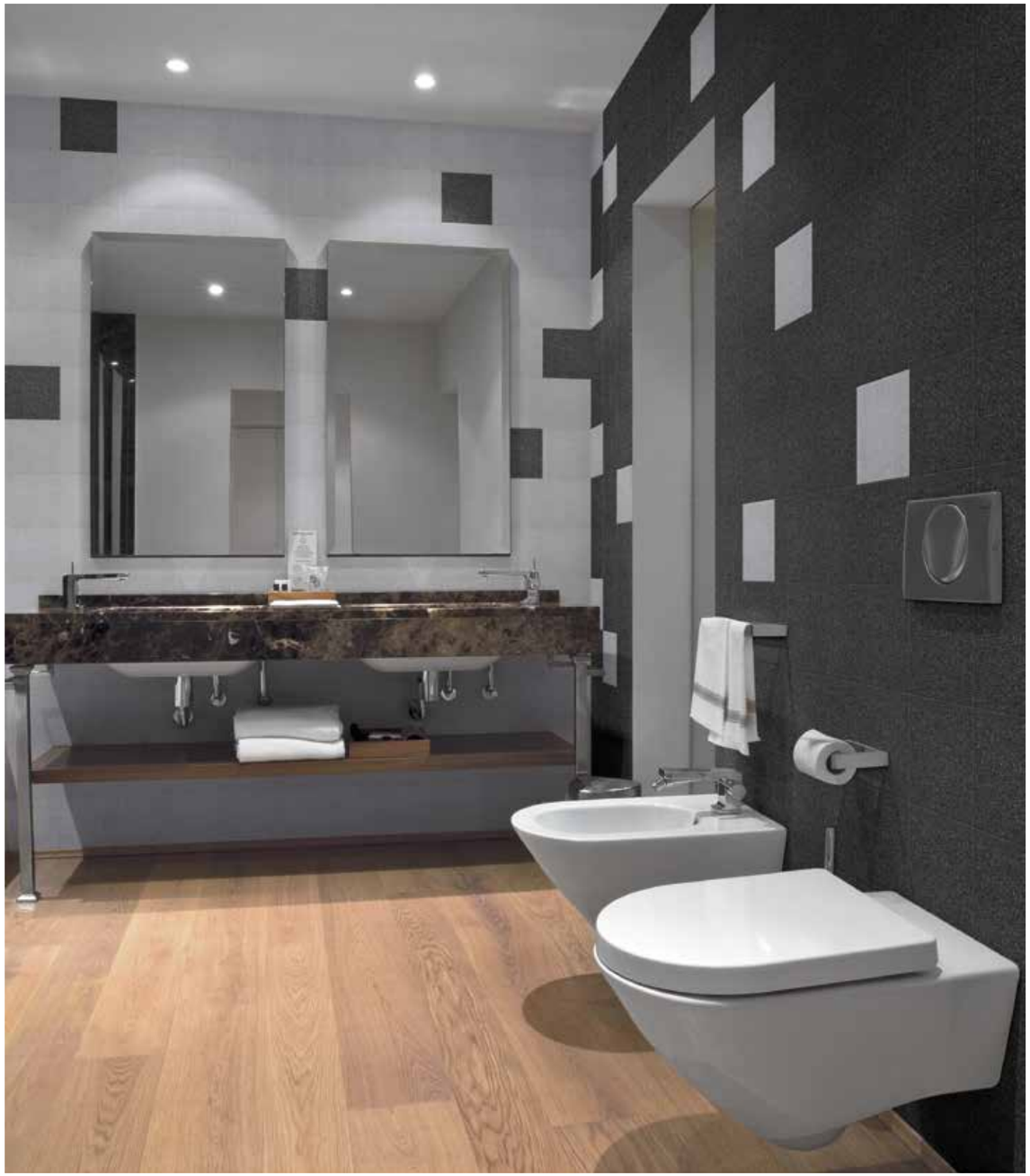
nero intenso, rosa antico
finitura (finish) light lux



grisaglia, lava



grisaglia, lava, nero intenso



lava, polvere
finitura (finish) light mat

LISTELLI
SPECIAL TRIMS

nome (name)	dimensione (size)	profilo (shape)	finitura (finish)
PIXEL	2x20x1,1cm		light bloom light lux / light mat
MG PIXEL	4x20x1,1cm		light bloom light lux / light mat
LCD	4x20x1,1cm		light bloom light lux / light mat
16:9	3x20x1,1cm		light bloom light lux / light mat
PLASMA	3,5x20x1,1cm		light bloom light lux / light mat

BATTISCOPA
SKIRTING

nome (name)	dimensione (size)	profilo (shape)	finitura (finish)
BATTISCOPA	20x6,5x1,1 cm		light bloom light lux / light mat
BATTISCOPA TECNICO	20x4,5x1,1 cm		light bloom light lux / light mat

BORDURE DI RIVESTIMENTO
EDGINGS

nome (name)	dimensione (size)	profilo (shape)	finitura (finish)
ADI	1,5x20x3 cm		light bloom light lux / light mat
BRE	3x20x4,5 cm		light bloom light lux / light mat
EMI	2x20x5 cm		light bloom light lux / light mat
ILE	2,5x20x5 cm		light bloom light lux / light mat
MULL	3x20x4,5 cm		light bloom light lux / light mat
TORELLO	3x10x3 cm 3x20x3 cm		light bloom light lux / light mat

PEZZI SPECIALI

È possibile richiedere listelli, battiscopa e bordure in qualsiasi colore della gamma tinte unite MIPA.

I pezzi speciali vengono utilizzati per completare pavimenti e rivestimenti sia in tinta unita che decorati.

SPECIAL PIECES

Customers may request special trims, skirting and edgings in any colour of the MIPA *palette.*

Special pieces are used to complete floors and cladding projects both in solid colours and with decorations.

AREA TECNICA

TECHNICAL AREA

finitura *(finish)*

CLASSIC
POSA, PROTEZIONE, MANUTENZIONE

SOTTOFONDI Il sottofondo deve essere realizzato a regola d'arte, di conseguenza si deve presentare **planare**, **liscio**, **pulito** (esente da parti asportabili, polvere, grassi, olii, cere, vernici, agenti disarmanti e quanto altro possa pregiudicarne l'adesione), **privo di fessurazioni**, **compatto**, **asciutto**, **resistente meccanicamente** (la resistenza meccanica, così come lo spessore, deve essere adeguata alla destinazione d'uso), stagionato e dimensionalmente stabile. Il periodo di stagionatura/maturazione è uno dei requisiti più importanti per un massetto cementizio. La posa delle piastrelle in ceramica e materiale lapideo deve essere eseguita su massetti stagionati, che abbiano già esplicato la maggior parte del ritiro igrometrico, **evitando quindi la formazione di eventuali fessure successivamente alla posa della pavimentazione capaci di procurare la rottura ed il distacco del rivestimento**. Il tempo di stagionatura di un massetto "tradizionale" in sabbia e cemento è di circa 7-10 gg. per cm di spessore in condizioni ambientali ottimali. Si può ridurre questo lungo tempo di attesa utilizzando leganti speciali o malte premiscelate a presa ed asciugamento rapidi.

POSA È indispensabile la posa con collante cementizio deformabile ad alte prestazioni per piastrelle in ceramica e materiale lapideo. L'eccesso di collante, che in fase di posa potrebbe affiorare, deve essere rimosso immediatamente con una spugna umida per evitare danni sulla superficie delle graniglie. Le schede tecniche dei collanti delle aziende di riferimento segnalano normalmente che, in caso di posa di materiali da levigare in opera, indipendentemente dalla tipologia di materiale e dallo spessore, è indispensabile utilizzare la tecnica della doppia spalmatura; si consiglia pertanto di attenersi a quanto riportato nelle stesse.

GIUNTI DI POSA Devono essere eseguiti i **giunti di dilatazione**, **di frazionamento** e le **fughe** secondo la normativa di riferimento. Prima della stuccatura delle fughe attendere i tempi prescritti dalle schede tecniche degli adesivi utilizzati. Le fughe dovranno essere pulite, prive di polvere ed avere un'ampiezza sufficiente a fare penetrare ed attecchire lo stucco. Il colore del fugante deve essere il più possibile simile alle formelle. L'impasto deve essere steso su tutta la superficie, come da indicazioni delle aziende produttrici. **È fondamentale la pulizia "a fresco" del sigillante**.

LEVIGATURA Prima della levigatura in opera occorre attendere il tempo di indurimento del collante utilizzato per la posa, riportato nella relativa scheda tecnica. Le procedure sono analoghe a quelle seguite per le pavimentazioni in marmo.

LAVAGGIO DI BASE **Evitare assolutamente l'uso di prodotti contenenti acidi**, anche se diluiti. è bene evitare anche l'uso di detergenti alcalini, diluenti molto forti o svernicianti. Si consiglia pertanto l'uso di detergenti neutri. Rimuovere lo sporco secco mediante scopa o aspirapolvere. Lavare il pavimento con un detergente neutro in soluzione acquosa, provvedere alla raccolta della soluzione con uno straccio o aspira liquidi. Risciacquare abbondantemente con acqua pulita senza detergente e lasciare asciugare.

PROTEZIONE **È indispensabile l'applicazione di un idro-oleorepellente, soprattutto per ambienti particolari quali cucine, uffici, ristoranti, ecc...** (trattamento da effettuarsi, dopo la lucidatura, su materiale pulito e perfettamente asciutto).

MANUTENZIONE E PULIZIA Per la pulizia e la manutenzione quotidiana, oltre ai lavaggi con acqua e detergenti neutri, è bene ricorrere al "sistema lavaincera" (pulizia del pavimento con acqua e aggiunta di cera liquida neutra).

STOCCAGGIO Non lasciare il materiale all'esterno perché il danneggiamento degli imballi e la presenza di acque meteoriche possono danneggiare il materiale.

INSTALLATION, PROTECTION, MAINTENANCE

SUBSTRATES *The substrate must be properly prepared. It must be* ***flat, smooth, clean*** *(free from loose material, dust, greases, oils, waxes, paints, detaching agents and any other items which may reduce adhesion),* ***free from cracks, compact, dry, mechanically strong*** *(the mechanical strength and thickness required depend on the intended use), cured and with dimensional stability. The curing time is one of the most important factors for a concrete screed. Ceramic tiles and stone slabs must be laid on cured screeds which have already completed most of their shrinkage due to water loss,* ***ensuring that there will be no cracking after the floor covering has been installed, with the consequent risk of broken or loose tiles****. The curing time for a conventional sand and cement screed is about 7-10 days for every centimetre of its thickness in optimal ambient conditions. This long waiting time can be reduced by using special binders or quick-setting, quick-setting, quick-drying premixed cements.*

INSTALLATION *Ceramic tiles and stone slabs must be installed using high-performance, elastic cement adhesive. Any uneven points will require excessive grinding, which may spoil the whole floor.*
The technical specifications of the adhesives of the reference companies normally indicate that, in case of polishing after laying, regardless of the type of material and thickness, it is essential to use the double-spread technique; it is recommended to refer to the information in the same.

LAYING JOINTS *Existing expansion joints and laying joints must comply with the reference standards Before grouting the joints, wait for the times specified in the technical information supplied with the adhesives used for installing the tiles. The laying joints (grouts) have to be clean, free from dust and have to be sufficiently large to let the grout penetrate deeply and last in time. Joints may be sealed with grouting cements or suitable fillers with colour as similar as possible to the colour of the terrazzo tile. The grout must be spread over the entire surface, following the producer's instructions.* ***It is essential to remove sealant residues from the tiles when still fresh.***

POLISHING *Before polishing floor coverings after installation, wait for the hardening time specified in the technical information supplied with the adhesives used for installing the tiles. The procedures are the same as those for marble floor coverings.*

BASIC CLEANING ***It is absolutely necessary to avoid products containing acid****, even when diluted. We also advice strongly against the use of alkaline detergents, very strong solvents and paint strippers. Neutral detergents are therefore recommended. Remove dry dirt using a cloth. Wash with a neutral detergent diluted in water. Rinse with plenty of clean water without detergent and leave to dry.*

PROTECTION ***It is absolutely necessary to apply a suitable water-proofing/stain-proofing agent, particularly for kitchens, offices, restaurants, …*** *(the protection has to be applied, after the polishing, to a perfectly clean and dry surface).*

MAINTENANCE AND CLEANING *For everyday cleaning and maintenance, as well as washing with water and neutral detergent, the "washing-waxing method" (cleaning the floor with water to which a colourless liquid wax has been added) is recommended.*

STORAGE *Never leave the material outdoors since damage to the packaging or acid rain may damage the material.*

finitura *(finish)*

LIGHT LUX, MAT, BLOOM

POSA, PROTEZIONE, MANUTENZIONE

SOTTOFONDI

Il sottofondo deve essere realizzato a regola d'arte, di conseguenza si deve presentare **planare**, **liscio**, **pulito** (esente da parti asportabili, polvere, grassi, olii, cere, vernici, agenti disarmanti e quanto altro possa pregiudicarne l'adesione), **privo di fessurazioni, compatto, asciutto, resistente meccanicamente** (la resistenza meccanica, così come lo spessore, deve essere adeguata alla destinazione d'uso), stagionato e dimensionalmente stabile. Il periodo di stagionatura/maturazione è uno dei requisiti più importanti per un massetto cementizio. La posa delle piastrelle in ceramica e materiale lapideo deve essere eseguita su massetti stagionati, che abbiano già esplicato la maggior parte del ritiro igrometrico, **evitando quindi la formazione di eventuali fessure successivamente alla posa della pavimentazione capaci di procurare la rottura ed il distacco del rivestimento**. Il tempo di stagionatura di un massetto "tradizionale" in sabbia e cemento è di circa 7-10 gg. per cm di spessore in condizioni ambientali ottimali. Si può ridurre questo lungo tempo di attesa utilizzando leganti speciali o malte premiscelate a presa ed asciugamento rapidi.

POSA

È indispensabile la posa con collante cementizio deformabile ad alte prestazioni per piastrelle in ceramica e materiale lapideo. L'eccesso di collante, che in fase di posa potrebbe affiorare, deve essere rimosso immediatamente con una spugna umida per evitare danni sulla superficie delle graniglie.

GIUNTI DI POSA

Devono essere eseguiti i **giunti di dilatazione**, **di frazionamento** e le **fughe** secondo la normativa di riferimento. Prima della stuccatura delle fughe attendere i tempi prescritti dalle schede tecniche degli adesivi utilizzati. Le fughe dovranno essere pulite, prive di polvere ed avere un'ampiezza sufficiente a fare penetrare ed attecchire lo stucco. Il colore del fugante deve essere il più possibile simile alle formelle. L'impasto deve essere steso su tutta la superficie, come da indicazioni delle aziende produttrici.
È fondamentale la pulizia "a fresco" del sigillante.

LAVAGGIO DI BASE

Evitare assolutamente l'uso di prodotti contenenti acidi, anche se diluiti. è bene evitare anche l'uso di detergenti alcalini, diluenti molto forti o svernicianti. Si consiglia pertanto l'uso di detergenti neutri. Rimuovere lo sporco secco mediante scopa o aspirapolvere. Lavare il pavimento con un detergente neutro in soluzione acquosa, provvedere alla raccolta della soluzione con uno straccio o aspiraliquidi. Risciacquare abbondantemente con acqua pulita senza detergente e lasciare asciugare.

PROTEZIONE

È indispensabile l'applicazione di un idro-oleorepellente, soprattutto per ambienti particolari quali cucine, uffici, ristoranti, ecc... (protezione da effettuarsi, dopo la posa, su materiale pulito ed asciutto). Successivamente come finitura, solo negli interni, deve essere applicata una cera neutra specifica per pavimenti in marmo.

MANUTENZIONE E PULIZIA

Per la pulizia e la manutenzione quotidiana, oltre ai lavaggi con acqua e detergenti neutri, è bene ricorrere al "sistema lavaincera" (pulizia del pavimento con acqua e aggiunta di cera liquida neutra).

STOCCAGGIO

Non lasciare il materiale all'esterno perché il danneggiamento degli imballi e la presenza di acque meteoriche possono danneggiare il materiale.

INSTALLATION, PROTECTION, MAINTENANCE

SUBSTRATES

*The substrate must be properly prepared. It must be **flat, smooth, clean** (free from loose material, dust, greases, oils, waxes, paints, detaching agents and any other items which may reduce adhesion), **free from cracks, compact, dry, mechanically strong** (the mechanical strength and thickness required depend on the intended use), cured and with dimensional stability. The curing time is one of the most important factors for a concrete screed. Ceramic tiles and stone slabs must be laid on cured screeds which have already completed most of their shrinkage due to water loss, **ensuring that there will be no cracking after the floor covering has been installed, with the consequent risk of broken or loose tiles**. The curing time for a conventional sand and cement screed is about 7-10 days for every centimetre of its thickness in optimal ambient conditions. This long waiting time can be reduced by using special binders or quick-setting, quick-setting, quick-drying premixed cements.*

INSTALLATION

Ceramic tiles and stone slabs must be installed using high-performance, elastic cement adhesive. Any uneven points will require excessive grinding, which may spoil the whole floor.

LAYING JOINTS

*Existing expansion joints and laying joints must comply with the reference standards. Before grouting the joints, wait for the times specified in the technical information supplied with the adhesives used for installing the tiles. The laying joints (grouts) have to be clean, free from dust and have to be sufficiently large to let the grout penetrate deeply and last in time. Joints may be sealed with grouting cements or suitable fillers with colour as similar as possible to the colour of the terrazzo tile. The grout must be spread over the entire surface, following the producer's instructions. **It is essential to remove sealant residues from the tiles when still fresh.***

BASIC CLEANING

***It is absolutely necessary to avoid products containing acid, even when diluted.** We also advice strongly against the use of alkaline detergents, very strong solvents and paint strippers. Neutral detergents are therefore recommended. Remove dry dirt using a cloth. Wash with a neutral detergent diluted in water. Rinse with plenty of clean water without detergent and leave to dry.*

PROTECTION

***It is absolutely necessary to apply a suitable water-proofing/stain-proofing agent, particularly for kitchens, offices, restaurants, ...** (the protection has to be applied, after the installation, to a perfectly clean and dry surface). Afterwards, only in indoor installations, apply a colourless wax especially thought for marble floors.*

MAINTENANCE AND CLEANING

For everyday cleaning and maintenance, as well as washing with water and neutral detergent, the "washing-waxing method" (cleaning the floor with water to which a colourless liquid wax has been added) is recommended.

STORAGE

Never leave the material outdoors since damage to the packaging or acid rain may damage the material.

finitura *(finish)*

ROCK'N ROLL

POSA, PROTEZIONE, MANUTENZIONE

SOTTOFONDI Il sottofondo deve essere realizzato a regola d'arte, di conseguenza si deve presentare **planare**, **liscio**, **pulito** (esente da parti asportabili, polvere, grassi, olii, cere, vernici, agenti disarmanti e quanto altro possa pregiudicarne l'adesione), **privo di fessurazioni, compatto, asciutto, resistente meccanicamente** (la resistenza meccanica, così come lo spessore, deve essere adeguata alla destinazione d'uso), stagionato e dimensionalmente stabile. Il periodo di stagionatura/maturazione è uno dei requisiti più importanti per un massetto cementizio. La posa delle piastrelle in ceramica e materiale lapideo deve essere eseguita su massetti stagionati, che abbiano già esplicato la maggior parte del ritiro igrometrico, **evitando quindi la formazione di eventuali fessure successivamente alla posa della pavimentazione capaci di procurare la rottura ed il distacco del rivestimento**. Il tempo di stagionatura di un massetto "tradizionale" in sabbia e cemento è di circa 7-10 gg. per cm di spessore in condizioni ambientali ottimali. Si può ridurre questo lungo tempo di attesa utilizzando leganti speciali o malte premiscelate a presa ed asciugamento rapidi.

POSA È indispensabile la posa con collante cementizio deformabile ad alte prestazioni per piastrelle in ceramica e materiale lapideo. L'eccesso di collante, che in fase di posa potrebbe affiorare, deve essere rimosso immediatamente con una spugna umida per evitare danni sulla superficie delle graniglie.

GIUNTI DI POSA Devono essere eseguiti i **giunti di dilatazione**, **di frazionamento** e le **fughe** secondo la normativa di riferimento. Prima della stuccatura delle fughe attendere i tempi prescritti dalle schede tecniche degli adesivi utilizzati. Le fughe dovranno essere pulite, prive di polvere ed avere un'ampiezza sufficiente a fare penetrare ed attecchire lo stucco. Il colore del fugante deve essere il più possibile simile alle formelle. L'impasto deve essere steso su tutta la superficie, come da indicazioni delle aziende produttrici.
È fondamentale la pulizia "a fresco" del sigillante.

LAVAGGIO DI BASE Il lavaggio dopo la posa, si può effettuare utilizzando un detergente acido tamponato debitamente diluito in acqua per la rimozione di residui di cemento superficiali.

PROTEZIONE **È indispensabile l'applicazione di un idro-oleorepellente, soprattutto per ambienti particolari quali cucine, uffici, ristoranti, ecc...** (protezione da effettuarsi, dopo la posa, su materiale pulito ed asciutto). Successivamente come finitura, solo negli interni, deve essere applicata una cera neutra specifica per pavimenti in marmo.

MANUTENZIONE E PULIZIA Per la pulizia e la manutenzione quotidiana, oltre ai lavaggi con acqua e detergenti neutri, è bene ricorrere al "sistema lavaincera" (pulizia del pavimento con acqua e aggiunta di cera liquida neutra).

STOCCAGGIO Non lasciare il materiale all'esterno perché il danneggiamento degli imballi e la presenza di acque meteoriche possono danneggiare il materiale.

INSTALLATION, PROTECTION, MAINTENANCE

SUBSTRATES *The substrate must be properly prepared. It must be **flat, smooth, clean** (free from loose material, dust, greases, oils, waxes, paints, detaching agents and any other items which may reduce adhesion), **free from cracks, compact, dry, mechanically strong** (the mechanical strength and thickness required depend on the intended use), cured and with dimensional stability. The curing time is one of the most important factors for a concrete screed. Ceramic tiles and stone slabs must be laid on cured screeds which have already completed most of their shrinkage due to water loss, **ensuring that there will be no cracking after the floor covering has been installed, with the consequent risk of broken or loose tiles**. The curing time for a conventional sand and cement screed is about 7-10 days for every centimetre of its thickness in optimal ambient conditions. This long waiting time can be reduced by using special binders or quick-setting, quick-setting, quick-drying premixed cements.*

INSTALLATION *Ceramic tiles and stone slabs must be installed using high-performance, elastic cement adhesive. Any uneven points will require excessive grinding, which may spoil the whole floor.*

LAYING JOINTS *Existing expansion joints and laying joints must comply with the reference standards. Before grouting the joints, wait for the times specified in the technical information supplied with the adhesives used for installing the tiles. The laying joints (grouts) have to be clean, free from dust and have to be sufficiently large to let the grout penetrate deeply and last in time. Joints may be sealed with grouting cements or suitable fillers with colour as similar as possible to the colour of the terrazzo tile. The grout must be spread over the entire surface, following the producer's instructions.*
It is essential to remove sealant residues from the tiles when still fresh.

BASIC CLEANING *After the laying wash with an acid descaler properly diluted in water to remove grout residues.*

PROTECTION ***It is absolutely necessary to apply a suitable water-proofing/stain-proofing agent, particularly for kitchens, offices, restaurants, ...*** *(the protection has to be applied, after the installation, to a perfectly clean and dry surface). Afterwards, only in indoor installations, apply a colourless wax especially thought for marble floors.*

MAINTENANCE AND CLEANING *For everyday cleaning and maintenance, as well as washing with water and neutral detergent, the "washing-waxing method" (cleaning the floor with water to which a colourless liquid wax has been added) is recommended.*

STORAGE *Never leave the material outdoors since damage to the packaging or acid rain may damage the material.*

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